

George Eliot DANIEL DERONDA

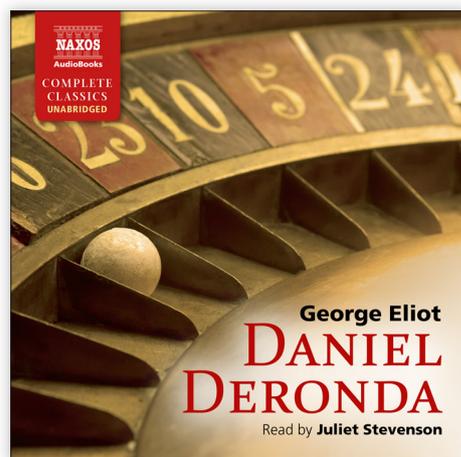
Read by **Juliet Stevenson**

NAXOS
AudioBooks
**COMPLETE
CLASSICS
UNABRIDGED**

Following a chance meeting at a gambling hall in Europe, the separate lives of Daniel Deronda and Gwendolen Harleth are immediately intertwined. Daniel, an Englishman of uncertain parentage, becomes Gwendolen's redeemer as she, trapped in a loveless marriage, finds herself drawn to his spiritual and altruistic nature. But Daniel's path is set when he rescues a young Jewish woman from suicide... *Daniel Deronda*, George Eliot's final novel, is a remarkable work, encompassing themes of religion, imperialism and gender within its broad scope.



Juliet Stevenson, one of the UK's leading actresses, has worked extensively for the Royal Shakespeare Company and the Royal National Theatre. She received an Olivier Award for her role in *Death and the Maiden* at the Royal Court, and a number of other awards for her work in the film *Truly, Madly, Deeply*. Other film credits include *The Trial*, *Drowning by Numbers* and *Emma*. For Naxos AudioBooks she has recorded *Lady Windermere's Fan*, *Sense and Sensibility*, *Emma*, *Northanger Abbey*, *Persuasion*, *Stories from Shakespeare*, *To the Lighthouse*, *Bliss and Other Stories*, *The Road Home*, *Middlemarch* and many more.



Total running time: 36:06:33 • 28 CDs

View our catalogue online at

n-ab.com/cat

↓ = Downloads (M4B chapters or MP3 files) ● = CDs (disc-track)

↓ ●				↓ ●			
1	1-1	Book 1: The Spoiled Child	10:08	25	4-5	There was now a lively movement...	13:28
2	1-2	But in the course of that survey...	12:08	26	4-6	Three minutes afterwards...	13:18
3	1-3	Chapter 2	7:58	27	4-7	Chapter 12	6:11
4	1-4	Instead of going to bed she made as brilliant...	10:09	28	5-1	'Are there any other couples you would like...?'	7:05
5	1-5	Chapter 3	9:34	29	5-2	Chapter 13	10:04
6	1-6	On this day of arrival at Offendene...	12:18	30	5-3	However, the carriage came up...	9:50
7	1-7	When Mr and Mrs Gascoigne...	14:07	31	5-4	How was it that he caused her unusual...?	9:28
8	2-1	But there was one point which she was...	7:47	32	5-5	It was no surprise to Gwendolen on coming...	10:34
9	2-2	Chapter 4	11:58	33	5-6	Chapter 14	10:08
10	2-3	Chapter 5	12:37	34	5-7	I am not concerned to tell of the food...	11:29
11	2-4	Music was soon begun.	11:02	35	5-8	In a few minutes Gwendolen was in the beech...	8:07
12	2-5	Chapter 6	13:27	36	6-1	Chapter 15	11:03
13	2-6	The cousins were continually together...	9:53	37	6-2	Grandcourt, on his side, thought his uncle...	9:56
14	2-7	Everything indeed went off smoothly...	11:56	38	6-3	Chapter 16	12:47
15	3-1	Chapter 7	14:16	39	6-4	One such incident a month later wrought itself...	12:32
16	3-2	She put her chestnut to a canter...	14:24	40	6-5	After this interview Daniel's spirit rose again.	10:41
17	3-3	The rector did not even tell his wife...	10:06	41	6-6	Sir Hugo appeared not to notice anything...	10:09
18	3-4	When he got to the house, everybody...	10:06	42	6-7	The circumstances arose out of an enthusiastic...	10:08
19	3-5	Chapter 8	15:54	43	7-1	Chapter 17	10:33
20	3-6	Chapter 9	12:07	44	7-2	He used his oars little...	9:51
21	4-1	The discussion of the dress that Gwendolen...	11:01	45	7-3	He began to ply his oar without further remark...	9:58
22	4-2	Chapter 10	13:11	46	7-4	Chapter 18	8:30
23	4-3	This speech of Gwendolen's had rather...	10:52	47	7-5	Mab was opening the piano while the others...	7:41
24	4-4	Book 2: Meeting Streams	10:21	48	7-6	Book 3: Maidens Choosing	8:58



49	7-7	Chapter 20	11:04
50	7-8	Mirah paused with a sweet content in her face...	11:29
51	8-1	'After that we lived in different towns...'	10:09
52	8-2	'But the next day he told me that he had...'	12:34
53	8-3	Mrs Meyrick gave no audible answer...	9:06
54	8-4	Chapter 21	13:23
55	8-5	At first, Gwendolen remained silent...	13:32
56	8-6	Chapter 22	8:12
57	8-7	Klesmer was as versatile and fascinating...	10:12
58	9-1	Klesmer, who had been seated at a table...	5:09
59	9-2	Mrs Arrowpoint's state of mind was pitiable.	12:11
60	9-3	Chapter 23	10:48
61	9-4	Gwendolen felt that she was being weighed.	10:53
62	9-5	Certainly Klesmer seemed cruel...	14:34
63	9-6	Gwendolen had never in her life felt so miserable.	8:18
64	9-7	Chapter 24	13:47
65	10-1	This letter, in fact, was what had helped...	8:56
66	10-2	One day when she was in the black and yellow...	7:44
67	10-3	Chapter 25	14:01
68	10-4	With this imperfect preparation of a war policy...	12:16
69	10-5	Chapter 26	11:01
70	10-6	Gwendolen sank on the settee...	8:51
71	10-7	Chapter 27	14:47
72	11-1	Almost to her own astonishment, Gwendolen...	12:37
73	11-2	Book 4: Gwendoline Gets Her Choice	11:55
74	11-3	Gwendolen tossed her head on the pillow...	10:18
75	11-4	Lush, of course, was made aware...	13:01
76	11-5	Sir Hugo, having received this letter at breakfast...	10:46
77	11-6	Chapter 29	9:53
78	11-7	Happily it did not rain the next day...	8:38
79	12-1	That evening Mrs Davilow said...	15:36
80	12-2	Chapter 30	10:03
81	12-3	After that, she had heard from Lush...	10:08
82	12-4	In those few under-toned words...	10:59
83	12-5	He was in a position the most irritating to him.	8:34
84	12-6	Chapter 31	9:33
85	12-7	There was a railway journey of some fifty miles...	9:41
86	12-8	Chapter 32	4:04
87	13-1	Mrs Meyrick had not failed to send Deronda...	12:37
88	13-2	Something like this was the common...	10:13
89	13-3	This halt at Frankfort was taken...	9:20
90	13-4	Imagine her – it is always good to imagine...	10:42
91	13-5	As Mirah had gone on speaking...	9:47
92	13-6	Chapter 33	13:11
93	13-7	It was after this dialogue, which was rather...	12:00
94	14-1	Deronda began to examine the clasps...	13:49
95	14-2	Chapter 34	9:51
96	14-3	Mr Cohen kept up the conversation...	9:26
97	14-4	Book 5: Mordecai	9:21
98	14-5	The scene was one to set off any figure...	12:19
99	14-6	Later, in the drawing-room...	11:27
100	14-7	'All meet in the library, then...'	11:55
101	15-1	They walked on the gravel across a green court...	11:15
102	15-2	With these thoughts in her mind...	9:28
103	15-3	What had occurred between them...	13:23
104	15-4	Chapter 36	11:07
105	15-5	'Shall I be acceptable?' he said.	13:57
106	15-6	It was always a beautiful scene, this dance...	11:42
107	15-7	When they were walking together...	6:22
108	16-1	Grandcourt gave his arm in silent compliance...	10:20



109	16-2	It was impossible to answer this instantaneously.	11:10
110	16-3	Chapter 37	11:28
111	16-4	After Deronda had been turning over...	14:29
112	16-5	When Deronda went to Chelsea...	6:51
113	16-6	Deronda, inwardly wincing under this illustration...	9:16
114	16-7	Chapter 38	12:46
115	17-1	But with that mingling of inconsequence...	14:36
116	17-2	Chapter 39	15:42
117	17-3	The four young creatures had looked...	10:21
118	17-4	Chapter 40	11:59
119	17-5	While they were rattling along in the cab...	15:50
120	17-6	Mordecai shook his head slowly, and answered...	9:17
121	18-1	Mordecai's face, which had been illuminated...	13:29
122	18-2	Book 6: Revelations	11:00
123	18-3	As that possibility presented itself...	9:56
124	18-4	Chapter 42	9:31
125	18-5	Deronda thought, 'I shall never know...'	10:38
126	18-6	'This is what I call one of our touch-and-go...'	10:25
127	18-7	Deronda, all ear for these hints of Mordecai's...	11:28
128	19-1	'That is false!' said Mordecai, leaning forward...	14:39
129	19-2	Deronda, inclined by nature to take the side...	11:26
130	19-3	Chapter 43	13:44
131	19-4	Deronda felt a weight on him...	7:56
132	19-5	Chapter 44	11:47
133	19-6	The rector felt that he was acquitting himself...	13:09
134	19-7	Chapter 45	3:30
135	20-1	Gwendolen had not caught sight of Deronda...	11:40
136	20-2	Poor Gwendolen, who had wanted to...	12:26
137	20-3	Chapter 46	9:59
138	20-4	He was called back with hushes by mother...	10:55
139	20-5	When Cohen entered with a pen behind his ear...	11:32
140	20-6	Chapter 47	14:50
141	20-7	Chapter 48	6:22
142	21-1	After the musical party at Lady Mallinger's...	11:53
143	21-2	She was provided with Mirah's address.	10:30
144	21-3	Every slow sentence of that speech...	12:35
145	21-4	She sat awaiting the announcement of Lush...	10:26
146	21-5	What did Gwendolen look forward to?	9:46
147	21-6	For example. One morning, riding in Rotten Row...	8:44
148	21-7	Nevertheless when Gwendolen found herself...	10:24
149	22-1	Chapter 49	6:05
150	22-2	Book 7: The Mother and the Son	7:44
151	22-3	When Deronda arrived at the <i>Italia</i> in Genoa...	11:01
152	22-4	Chapter 51	10:15
153	22-5	But the mother was equally shaken by an anger...	10:48
154	22-6	'I beseech you to tell me what moved you...'	9:12
155	22-7	She looked at him admiringly...	11:42
156	22-8	She ceased speaking...	9:31
157	23-1	Chapter 52	15:48
158	23-2	Some months before, this letter from Hans...	10:58
159	23-3	Mrs Meyrick shrank into a smaller space...	10:12
160	23-4	It was when Anna Gascoigne...	13:05
161	23-5	Chapter 53	12:47
162	23-6	His mother was watching him fixedly...	11:02
163	23-7	Chapter 54	5:04
164	24-1	What had she to complain of?	12:46
165	24-2	And so it was. In Gwendolen's consciousness...	11:23
166	24-3	Gwendolen turned cold.	11:38
167	24-4	Chapter 55	10:50
168	24-5	Chapter 56	11:23



169	24-6	That grasp was an entirely new experience...	10:27
170	24-7	But presently there was stillness.	10:25
171	25-1	Chapter 57	12:51
172	25-2	Book 8: Fruit and Seed	11:29
173	25-3	Rex, who had no partisanship with the Israelites...	12:25
174	25-4	Chapter 59	8:05
175	25-5	'In my opinion he did wrong when he married...'	8:25
176	25-6	Chapter 60	7:08
177	25-7	Kalonymos left the room for a few minutes...	10:36
178	25-8	Chapter 61	7:27
179	26-1	'We had better go on, Mab...'	11:02
180	26-2	Those who have been indulged by fortune...	10:09
181	26-3	Chapter 62	11:14
182	26-4	Mirah was already on the doorstep...	11:36
183	26-5	Chapter 63	9:51
184	26-6	But now the door was opened...	10:56



185	26-7	To estimate the effect of this ardent outpouring...	10:40
186	27-1	Chapter 64	9:10
187	27-2	Thus spake the chivalrous Sir Hugo...	9:09
188	27-3	Gwendolen had turned with a changed glance...	9:35
189	27-4	Chapter 65	9:51
190	27-5	In uttering the last sentence Deronda...	12:32
191	27-6	Chapter 66	9:00
192	27-7	Lapidoth had some sense of what was being...	8:16
193	27-8	Chapter 67	10:47
194	28-1	Deronda felt convinced that Hans...	9:15
195	28-2	Chapter 68	16:45
196	28-3	Chapter 69	10:44
197	28-4	Deronda came twice to Diplow...	9:08
198	28-5	No wonder that Deronda winced...	9:17
199	28-6	There was a long silence between them.	12:06
200	28-7	Chapter 70	10:11

Total running time: 36:06:33 • 28 CDs

Produced by John Foley

Edited and mastered by Sarah Butcher

Executive Producer: Genevieve Helsby

© 2015 Naxos AudioBooks. Artwork © 2015 Naxos AudioBooks.

Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using images courtesy of Shutterstock.

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED.

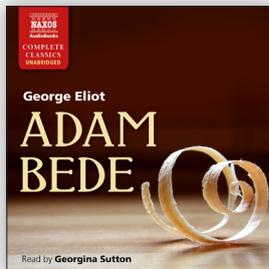
CD catalogue no.: NA0160

Digital catalogue no.: NA0160D

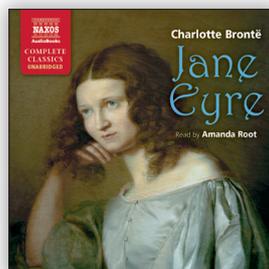
CD ISBN: 978-1-84379-793-7

Digital ISBN: 978-1-84379-794-4

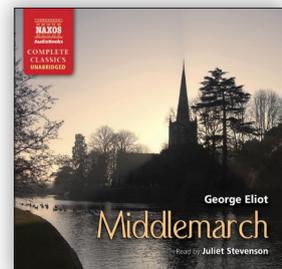
Other works on Naxos AudioBooks



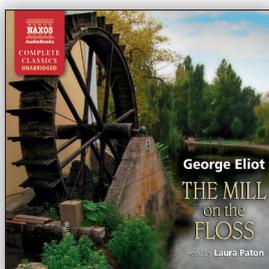
George Eliot
Adam Bede
Read by Georgina Sutton



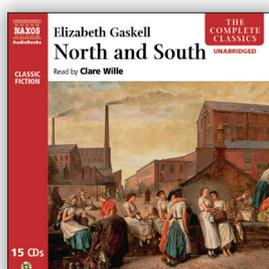
Charlotte Brontë
Jane Eyre
Read by Amanda Root



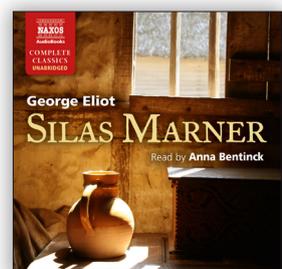
George Eliot
Middlemarch
Read by Juliet Stevenson



George Eliot
The Mill on the Floss
Read by Laura Paton



Elizabeth Gaskell
North and South
Read by Clare Wille



George Eliot
Silas Marner
Read by Anna Bentinck