

Anthony Trollope

Framley Parsonage



1	Framley Parsonage	6:19
2	The living of Framley is in the diocese of Barchester	5:29
3	In person he was manly, tall, and fair-haired	5:17
4	On the next morning, however, she did as she was bid	5:57
5	Chapter 2	8:01
6	Chaldicotes is the seat of Nathaniel Sowerby, Esq	6:29
7	Mrs Harold Smith was the very opposite of her lord.	5:45
8	He paid his visit to Mr Jones, the curate	6:25
9	Chapter 3	7:42
10	He was shown into the drawing-room at once	7:29
11	Mr Supplehouse began to make a pretty speech	7:16
12	'Supplehouse belongs to a clique which monopolises'	5:44

Total time on CD 1: 77:56

1	Chapter 4	6:39
2	Mr Sowerby was one of those men	6:38
3	It immediately occurred to Mark that as the lecture	8:43
4	Chapter 5	8:18
5	But Mrs Robarts would not consent to this.	8:29
6	And now Fanny Robarts's cup was full, full to the overflowing.	6:30
7	To this Mrs Robarts made no answer; and in a very few minutes	7:31
8	Chapter 6	7:16
9	And then Mrs Proudie began her story about Mr Slope	6:29
10	And there were one or two gentlemen on the second seat	6:17
11	Harold Smith cast one eye down at him	5:37

Total time on CD 2: 78:31

1	Chapter 7	6:07
2	Mrs Proudie was rather stern at breakfast	6:57
3	At a little after nine they all assembled	6:25
4	Chapter 8	7:05
5	Mark Robarts had now turned away, and his attention	8:09
6	Mark, as he thought of all this, could not but feel	7:25
7	'The Manchester men will only be too happy for the chance,'	7:25
8	Mr Fothergill professed that he had been brought up in that faith	4:52
9	During the last two days Mr Sowerby's intimacy with Mark	6:35
10	Chapter 9	8:05
11	'But she was very angry when she first heard it; was she not?'	7:51

Total time on CD 3: 76:59

1	At twelve the next morning the lord and the vicar	4:33
2	Chapter 10	7:11
3	All this interfered greatly with Mark's wise resolution	8:12
4	Fanny was delighted when the news reached her.	6:44
5	For the first two days Mrs Robarts did not make much of her	6:02
6	Chapter 11	8:28
7	They had now turned up through the parsonage wicket	7:33
8	Lady Lufton had hitherto been fortunate	6:52
9	Lord Lufton took out Mrs Grantly to dinner	6:46
10	And then there was music. Lucy neither played nor sang	5:16
11	Chapter 12	7:46

Total time on CD 4: 75:27

1	Mark's heart was somewhat lighter as he left the bank.	4:57
2	This did seem strange to Mark.	7:03
3	Chapter 13	7:22
4	She got Fanny up into her own den one afternoon	7:03
5	Mrs Robarts immediately started off on her walk to her own home	6:23
6	They then walked up to the hall-door in silence.	5:13
7	Chapter 14	7:40
8	How it came to pass that the price of the splendid animal	8:13
9	And what a screech would there not be among the clergy	8:08
10	And then children had come.	6:56
11	Chapter 15	6:07

Total time on CD 5: 75:07

1	In appearance he was the very opposite to Mark Robarts.	4:18
2	'As living in the same parish, you know, and being, perhaps'	6:50
3	Mr Crawley had gone at once to the root of the matter	5:58
4	Chapter 16	6:42
5	Lady Lufton's reply was very affectionate.	7:08
6	A slight cloud came across his brow as he saw this	7:43
7	She felt that it was almost unmanly of him thus to seek her out	7:20
8	Chapter 17	7:33
9	Her plan was to set the people by the ears talking	6:16
10	Knowing as we do, that the terms of the Lufton-Grantly alliance	7:43
11	The bishop again rubbed his hands	6:08

Total time on CD 6: 73:42

1	Chapter 18	8:26
2	Mark took her hand, resolving to say nothing further on that occasion.	6:45
3	When Mark found himself in the private secretary's room	7:11
4	Chapter 19	6:55
5	'Sowerby said that you would probably have to pay ten pounds'	7:18
6	At this moment three or four other gentlemen entered the room	8:46
7	'I have paid more than I lost three times over,' said Lord Lufton	8:58
8	Chapter 20	7:37
9	This was cruel enough, but even this was hardly so cruel	7:18
10	It must be remembered that our gallant, gay Lothario had	6.24

Total time on CD 7: 75:44

1	What took place between them on that occasion	3:58
2	Chapter 21	8:18
3	And Lucy Robarts – we must now say a word of her.	7:56
4	'Perhaps, considering my position, I ought to know nothing'	7:06
5	Chapter 22	6:25
6	This was very discouraging to Lucy.	5:59
7	And then, by degrees, there was confidence between them	5:54
8	Chapter 23	7:27
9	'Yes,' said Harold Smith, now verging on the bounds	8:38
10	But there was and always has been this peculiar good point	7:37
11	'Just lately, during these changes, you know'	5:56

Total time on CD 8: 75:18

1	Chapter 24	8:32
2	'It is very seldom that a man finds himself in such a position'	7:54
3	'How is poor Mr Smith today?' asked Miss Dunstable	7:26
4	'I was going to tell you that you might be more happy as'	7:30
5	Chapter 25	7:28
6	During the first few moments of his interview with her	5:39
7	'And papa won't be Bishop of Westminster?'	6:08
8	But that would not do.	5:38
9	Chapter 26	7:18
10	'Lucy, you are not attending to a word I say to you'	5:28
11	Mrs Robarts, to tell the truth, could hardly understand	6:56

Total time on CD 9: 76:01

1	Lucy then got up from the sofa, and walked	4:13
2	Mrs Robarts hardly knew how to say what she thought	6:15
3	Chapter 27	5:08
4	On the morning in question he went to his appointment	5:49
5	'How long? Since the day before yesterday.'	5:39
6	'I shall see the duke myself,' Mr Sowerby said at last	6:16
7	Chapter 28	6:55
8	Such, so great and so various, was to be the intended gathering	5:54
9	Miss Dunstable once said to Mrs Harold Smith that	6:40
10	Chapter 29	7:30
11	And then Lady Lufton entered the room, and Miss Dunstable	7:05
12	On this great occasion, when the misfortune	7:06

Total time on CD 10: 74:35

	Miss Dunstable's rooms, large as they were	7:43
2	It must not, however, be supposed that Miss Grantly	8:01
3	We must go back to our hostess, whom we should not	8:58
4	Chapter 30	6:20
5	'Lord Dumbello proposed to Griselda the other night'	5:38
6	Chapter 31	7:17
7	Lucy also conceived that it was improbable that Lord Lufton	8:33
8	'Do you think that Fanny knows anything of all this?' he said	8:37
9	'He has told everything to Mark,' said Mrs Robarts	8:08
10	Such was her verdict, and so confident were they both	7:07

Total time on CD 11: 76:25

1	Chapter 32	7:26
2	Mark Robarts, in talking over this coming money trouble	6:41
3	Mr Sowerby had called with the intention of explaining	5:31
4	Chapter 33	6:23
5	'But, Robarts, under your present circumstances that will be madness.'	6:03
6	Mrs Robarts came to him in his room, reaching him in time	6:19
7	Chapter 34	8:16
8	Lord Lufton had determined not to explain to his mother	8:23
9	Very little had been said at Framley Parsonage	8:24
10	Chapter 35	7:40
11	'Miss Robarts,' she said, not rising from her chair	7:02

Total time on CD 12: 78:12

1	But not for all or any of these reasons did Lady Lufton	4:42
2	'Then, Lady Lufton,' said Lucy, rising from her chair	5:30
3	Chapter 36	6:57
4	'What you mean is that you intend to take the burden'	6:08
5	'Miss Robarts,' he began, 'this step has been taken altogether'	5:49
6	'These are comforts which we have no right to expect.'	6:35
7	Chapter 37	6:20
8	It was soon put beyond a rumour, and became manifest enough	7:19
9	In these days, Mr Sowerby came down to his own house	6:42
10	It was a dark night when he returned to the house	4:26
11	Chapter 38	8:28
12	'To such an one as the Honourable George, for instance?'	8:38

Total time on CD 13: 77:37

1	Mrs Gresnam now began to repent	8:06
2	Chapter 39	7:04
3	'Why, Lady Arabella, she would have stayed at home'	6:21
4	'We shall all be going after him, sooner or later; that's sure enough.'	6:38
5	When he had finished he meditated again for another half-hour	5:44
6	Chapter 40	7:00
7	Griselda herself was carried about in the procession	8:23
8	'Grizzy, my dear,' he said to her – he always called her Grizzy	7:21
9	But Mrs Grantly was not a woman to be knocked down	5·30

Total time on CD 14: 62:11

1	Chapter 41	7:35
2	What could she say, poor woman, to this?	6:19
3	'No. Only think what Lucy has done and is doing.'	6:01
4	'It was a very proper message.'	5:01
5	Chapter 42	7:39
6	The meaning of which was that Miss Dunstable	5:58
7	But he deeply grieved over his own stumbling	4:58
8	'This is a very unpleasant affair,' said Mr Forrest	6:09
9	Chapter 43	7:50
10	'How much will it be, Ludovic?'	7:37
11	But her father was a doctor of medicine	5:46
12	She sat herself down, trying to think whether it were possible	6:48

Total time on CD 15: 77:45

1	Chapter 44	8:36
2	His wife still stood by him, gazing into his face	5:26
3	'Mr Sowerby has betrayed him,' said Mrs Robarts	5:46
4	In the expression of which opinion Lord Lufton	6:53
5	Chapter 45	7:47
6	Madam, It is known to the writer that Lord Dumbello has arranged	8:09
7	'Nothing in the world,' said his lordship.	8:10
8	Chapter 46	8:37
9	'It is Fanny, I am sure,' said Lucy, rising from her chair.	8:32
10	Lady Lufton now desired her coachman to drive up and down	8.25

Total time on CD 16: 76:24

	very early on the following morning – so early that it woke her	5:17
2	Chapter 47	7:05
3	Then followed some very stringent, and, no doubt	7:36
4	But all this gave rise to a very pretty series of squibs	8:56
5	Chapter 48	8:23
6	But if any such feeling of remorse did for awhile mar the	5:44
7	But it was October before Lord Lufton was made a happy man	6:44
8	Lucy did not ask her future sister-in-law, seeing that she had	6:27

Total time on CD 17: 56:16 Total time on CDs 1-17: 21:04:10



David Shaw-Parker trained at RADA and began his career with the Royal Shakespeare Company in 1977. His recent theatre appearances include *My Fair Lady, The False Servant* and *Oedipus Rex* at The Royal National Theatre, and *The Country Wife, Acorn Antiques, Heavenly Ivy* and *Uncle Vanya* in London's West End. He has recorded extensively for BBC Radio and his recordings for Naxos AudioBooks include *The Great Poets: John Clare, The Pilgrim's Progress* and *The Chronicles of Barsetshire*.

Credits

Produced by Pippa Vaughan Edited and mastered by Nikki Ruck © Booklet: Naxos AudioBooks Ltd 2015

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THESE COMPACT DISCS PROHIBITED.

Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using images from Shutterstock

View our catalogue online at

n-ab.com/cat

For further assistance, please contact:

In the UK: Naxos AudioBooks, Select Music & Video Distribution, 3 Wells Place, Redhill, Surrey RH1 3SL. Tel: 01737 645600.

> In the USA: Naxos of America Inc., 1810 Columbia Ave., Suite 28, Franklin, TN 37064. Tel: +1 615 771 9393

In Australia: Select Audio/Visual Distribution Pty. Ltd., PO Box 691, Brookvale, NSW 2100. Tel: +61 299481811