

# Effi Briest

## THEODOR FONTANE

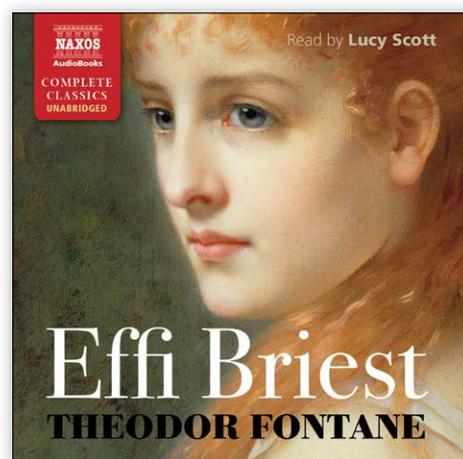
Read by **Lucy Scott**

**NAXOS**  
AudioBooks

COMPLETE  
CLASSICS  
UNABRIDGED



Often compared to *Madame Bovary* and *Anna Karenina*, Theodor Fontane's *Effi Briest* tells the poignant story of a passionate and spontaneous young woman who becomes trapped in a dull and restrictive upper-class existence. Married at the tender age of 17 to Geert von Innstetten, an ambitious nobleman and civil servant nearly 20 years her senior, unworldly Effi is whisked away to the quiet town of Kessin, on the Baltic coast of Prussia, where she is left to raise a daughter alone while her husband travels for work. Effi's loneliness drives her into the arms of Major Crampas, a cunning womaniser who tempts her into adultery and lets her live out her passions. The affair is soon ended, and almost forgotten, until fate and negligence resurrect it, with devastating results.



Total running time: **9:55:23**

View our full range of titles at [n-ab.com](http://n-ab.com)



**Lucy Scott** trained at the Royal Central School of Speech and Drama. Her stage credits include *Emma* (Tricycle Theatre), *Search and Destroy* (New End Theatre) and *Mansfield Park* (Chichester Festival). Her television credits include *Pride and Prejudice* (BBC), *Rosemary and Thyme* (ITV) and *Spooks* (BBC). She also appeared in the film *Tom Brown's Schooldays* with Stephen Fry. She has narrated many audiobooks and has been acclaimed for her role in the Naxos AudioBooks production of *Clarissa*.

|    |   |       |    |  |       |
|----|---|-------|----|--|-------|
| 1  | <b>Effi Briest</b>                                | 7:42  | 29 | 'You mustn't lean over so far to the left...'              | 10:36 |
| 2  | In no time at all the hanks of silk and wool...   | 8:26  | 30 | <b>Chapter 20</b>  | 10:14 |
| 3  | <b>Chapter 2</b>                                  | 7:12  | 31 | It suited Effi very well that, right from the...           | 11:39 |
| 4  | <b>Chapter 3</b>                                  | 11:14 | 32 | <b>Chapter 21</b>  | 9:53  |
| 5  | <b>Chapter 4</b>                                  | 9:59  | 33 | Effi started and stared at Roswitha.                       | 12:48 |
| 6  | A week later mother and daughter were sitting...  | 11:45 | 34 | <b>Chapter 22</b>  | 7:00  |
| 7  | <b>Chapter 5</b>                                  | 14:49 | 35 | The days until she went simply flew past.                  | 9:51  |
| 8  | <b>Chapter 6</b>                                  | 6:10  | 36 | <b>Chapter 23</b>  | 11:30 |
| 9  | 'Yes, eerie, and I'd like to know more about it.' | 11:43 | 37 | But the next morning Effi called her Mama...               | 11:42 |
| 10 | <b>Chapter 7</b>                                  | 12:55 | 38 | <b>Chapter 24</b>  | 11:02 |
| 11 | <b>Chapter 8</b>                                  | 11:51 | 39 | They intended to take their holiday at the end...          | 10:19 |
| 12 | <b>Chapter 9</b>                                  | 9:35  | 40 | Thus their holiday continued. Over in Jutland...           | 14:16 |
| 13 | By now it was evening and the lamp was...         | 14:19 | 41 | <b>Chapter 25</b>  | 9:28  |
| 14 | <b>Chapter 10</b>                                 | 10:11 | 42 | <b>Chapter 26</b>  | 11:09 |
| 15 | It was clear that the little interlude had...     | 11:00 | 43 | <b>Chapter 27</b>  | 7:32  |
| 16 | <b>Chapter 11</b>                                 | 13:52 | 44 | Wüllersdorf looked at Innstetten. 'That's not possible...' | 8:38  |
| 17 | <b>Chapter 12</b>                                 | 14:53 | 45 | <b>Chapter 28</b>  | 10:15 |
| 18 | <b>Chapter 13</b>                                 | 12:02 | 46 | <b>Chapter 29</b>  | 13:31 |
| 19 | That conversation between Effi and Innstetten...  | 14:56 | 47 | <b>Chapter 30</b>  | 11:17 |
| 20 | <b>Chapter 14</b>                                 | 7:55  | 48 | <b>Chapter 31</b>  | 9:54  |
| 21 | <b>Chapter 15</b>                                 | 7:40  | 49 | <b>Chapter 32</b>  | 9:07  |
| 22 | Effi, leaning back in a rocking-chair...          | 9:04  | 50 | Effi had leant back in the corner of the sofa...           | 9:48  |
| 23 | <b>Chapter 16</b>                                 | 14:48 | 51 | Coming home from her painting lesson...                    | 8:23  |
| 24 | <b>Chapter 17</b>                                 | 7:31  | 52 | <b>Chapter 33</b>  | 8:29  |
| 25 | 'He's very much concerned with the romantic...'   | 8:47  | 53 | <b>Chapter 34</b>  | 14:20 |
| 26 | <b>Chapter 18</b>                                 | 11:02 | 54 | <b>Chapter 35</b>  | 8:49  |
| 27 | Christmas Eve came and went much as it had...     | 8:20  | 55 | Johanna came in and announced...                           | 8:54  |
| 28 | <b>Chapter 19</b>                                 | 11:33 | 56 | <b>Chapter 36</b>  | 13:45 |

Translated by Mike Mitchell  
Recorded at SNK Studios, London  
Produced by John Foley

Edited and mastered by Andrew Riches  
Executive Producer: Genevieve Helsby

Translation © 2015 Oxford University Press. © 2020 Naxos AudioBooks UK Ltd. Artwork © 2020 Naxos AudioBooks UK Ltd.

Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using the image *Young girl with red hair* by Franz Thone (1851–1906).

Photo © Peter Nahum at The Leicester Galleries, courtesy of Bridgeman Images

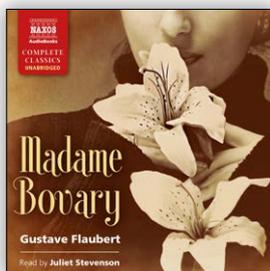
ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

**Total running time: 9:55:23**

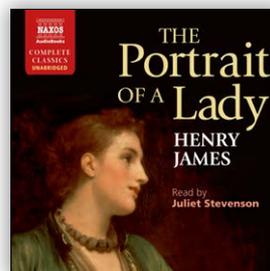
**Catalogue no.:** NA0412

**ISBN:** 978-1-78198-268-6

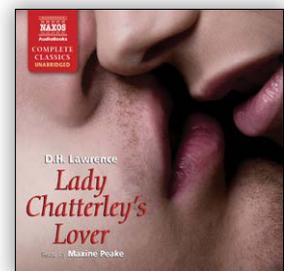
## Other works on Naxos AudioBooks



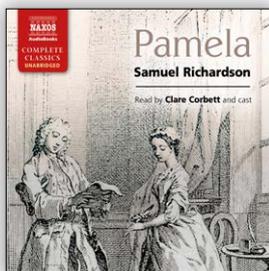
Gustave Flaubert  
**Madame Bovary**  
Read by Juliet Stevenson



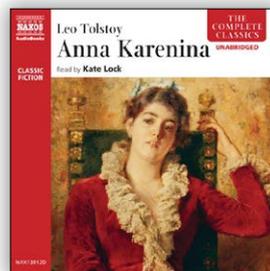
Henry James  
**The Portrait of a Lady**  
Read by Juliet Stevenson



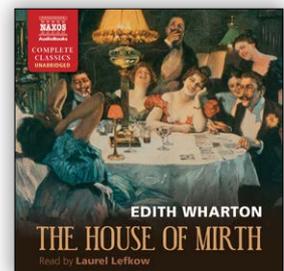
D.H. Lawrence  
**Lady Chatterley's Lover**  
Read by Maxine Peake



Samuel Richardson  
**Pamela**  
Read by Clare Corbett and cast



Leo Tolstoy  
**Anna Karenina**  
Read by Kate Lock



Edith Wharton  
**The House of Mirth**  
Read by Laurel Lefkow