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RODYARD
KIPLING

The Jungle Books

Read by **Madhav Sharma**



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1	1-1	Mowgli's Brothers – Part 1	7:45
2	1-2	Shere Khan appears	11:56
3	1-3	The Law of the Jungle	5:17
4	1-4	Kaa's Hunting	6:42
5	1-5	Snatched by the Bandar-log	9:29
6	1-6	In the Ruined City	5:25
7	1-7	Kaa's Attack	12:36
8	1-8	Mowgli's Brothers – Part 2	11:03
9	1-9	At the Council Rock	9:04



10	2-1	Tiger! Tiger!	7:18
11	2-2	In the Village	4:52
12	2-3	A Visit from Grey Brother	6:42
13	2-4	Mowgli Mounts Rama	6:51
14	2-5	Skinning a Ten-Foot Tiger	12:00
15	2-6	Letting in the Jungle	5:19
16	2-7	Messua Under Threat	7:48
17	2-8	Mowgli Helps Messua Escape	10:04
18	2-9	Hathi the Elephant Arrives	5:31
19	2-10	The Elephants Crush the Fields	4:37



20	3-1	The King's Ankus	5:46
21	3-2	The White Cobra Speaks	12:13
22	3-3	The Light of Day Once More	6:52
23	3-4	On the Trail	7:56
24	3-5	Red Dog	8:54
25	3-6	The Wisdom of Kaa	10:43
26	3-7	The Baiting of the Dholes	5:41
27	3-8	The Little People Receive a Shock	7:18
28	3-9	The Long Fight Begins	9:51

Total time: 3:46:04

RODYARD KIPLING

The Jungle Books

Skilful and entertaining as Walt Disney's cartoon version of *The Jungle Book* is, it hardly does justice to the power and charm of Kipling's original work.

In 1892 the newly-married Kiplings took a cottage in Vermont. In this honeymoon year Kipling did not write as much as usual, but he did produce a 'wolf-story called Mowgli's Brothers', and he then worked intermittently until 1895 on what were to be published (in two volumes) as '*The Jungle Books*'. Kipling confirmed in a letter that he had completed the task: 'That ends up Mowgli and there is not going to be any more of him.'

Animal fantasies they may be, but the stories are rooted in the reality of India: the minutiae of village life, the struggle for survival in the jungle. In fact Kipling (who knew parts of India intimately) had to obtain detailed knowledge of the setting – the

banks of the Waingunga River in the Seonee district – from friends of his, the Hills, who visited and photographed the region in 1888.

The Jungle Books are normally regarded as children's literature, and of course they are marvellously successful as such – quite as successful as the *Just So Stories* which Kipling wrote a few years later, and which also took as their theme the character of animals.

Both books reveal Kipling's love of language as an almost musical medium, his deep affection for India, and his refusal to patronise or simplify for the sake of a young audience. In *The Jungle Books*, death and terror are real enough, but they are constantly mediated through an atmosphere of loyalty and protective affection: Baloo the Bear and Bagheera the Black Panther are surrogate fathers,

speaking for Mowgli the lost boy and allowing him to be 'entered with the others' in the wolf-pack led by Akela. This point is unsentimentally made – for example, the wolf-pack which had allowed Mowgli to become a member will turn and reject him when it seems preferable to appease Shere Khan the tiger.

Like Kim in the novel which bears his name, Mowgli is caught between different worlds, belonging fully to neither; he is charming, intelligent, humorous, but like Kim ultimately aware of the bonds which keep a society or culture together: *The Jungle Book* is, in part, a study of what it is to be civilized. The Law of the Jungle – 'Obey' – may seem restrictive, but in fact the tales make clear that there is independence under and within that Law for the 'Free People':

there are (for instance) obligations of respect to other breeds, to other territories, than one's own, but there is also the need to take individual action, to fend for oneself. These are the lessons which Mowgli will learn.

Rudyard Kipling was born in Bombay in 1865. Educated in England from 1871, he returned to India in 1882 and worked as a journalist, soon acquiring a reputation for cleverly-crafted short stories and skilful verses. Hugely popular in his lifetime, he eventually settled at Bateman's in Sussex and produced a vast body of work, including these much-loved children's tales and his masterpiece of adult fiction, *Kim* (also available on Naxos AudioBooks).

Notes by Perry Keenlyside



Madhav Sharma made his professional acting debut with the Shakespeareana International Company, touring such places as India, Singapore, Malaysia, Sarawak, North Borneo and Hong Kong. He works extensively on stage, screen and radio in the UK, where he now resides. He also reads Kipling's *Kim* for Naxos AudioBooks.

Credits

HARIPRASAD CHAURASIA, flute, Sabir Khan, tabla NI 5182

RAM NARAYAN, sarangi, Suresh Talwalkar, tabla NI 5119

SHIVKUMAR SHARMA, santur, Zakir Hussain, tabla NI 5110

Music by courtesy of Nimbus Records

Abridged by Madhav Sharma. Produced by Nicolas Soames

Post-production: Simon Weir, The Classical Recording Company

Engineer (speech): Alan Smyth, Bucks Audio Cassettes

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