

## Twilight of the Idols and The Antichrist

By Friedrich Nietzsche

Unabridged

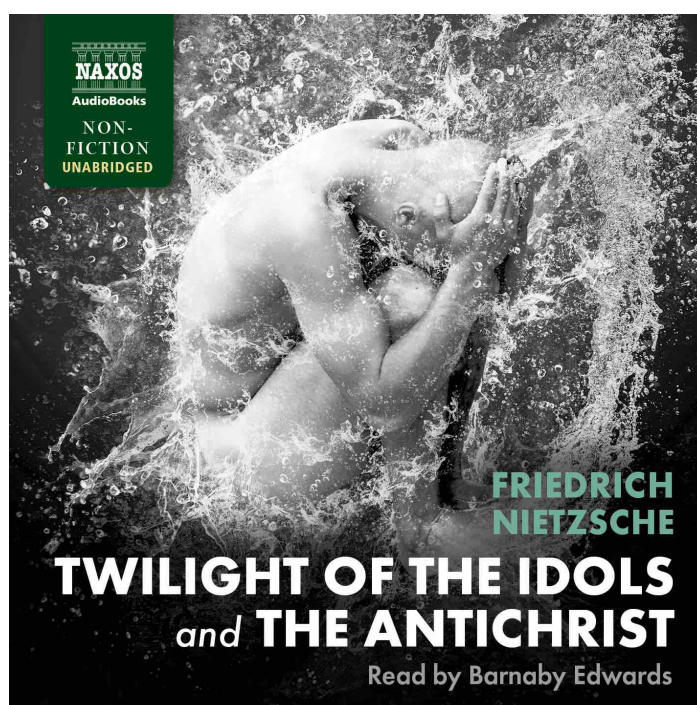
Read by Barnaby Edwards

### DESCRIPTION

The last works completed before Nietzsche's final years of insanity, *Twilight of the Idols* and *The Anti-Christ* contain some of his most passionate and polemical writing. Both display his profound understanding of human nature and continue themes developed in *The Genealogy of Morals*, as the philosopher lashes out at the deceptiveness of modern culture and morality. *Twilight of the Idols* attacks European society, Christianity and the works of Socrates and Plato, which he proclaims are life-denying as they prioritise reason over instinct and the after-world over the apparent world. *The Antichrist* explores the history, psychology and moral precepts of Christianity, forming his final assault on organised religion.

### SALES AND MARKETING POINTS

- *Twilight of the Idols* contains the famous line: 'From life's school of war: what does not kill me makes me stronger', which has been referenced many times in politics and popular culture.
- Nietzsche's antireligious arguments are an interesting alternative to those of famous atheists such as Richard Dawkins.



ISBN: 978-1-78198-228-0

Category: Non-Fiction

Catalogue Number: NA0353

Approximate running time: 12 hours

Format: MP3 / M4B download

Price: £23.00

Price code: J

Publication date: June 2019

Web Page: [www.naxosaudiobooks.com](http://www.naxosaudiobooks.com)

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BIC code: HPCD, HPS & HRAB1

Translator: Thomas Common (updated)

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