

Notes from Underground *and* The Gambler

By Fyodor Dostoyevsky

Unabridged

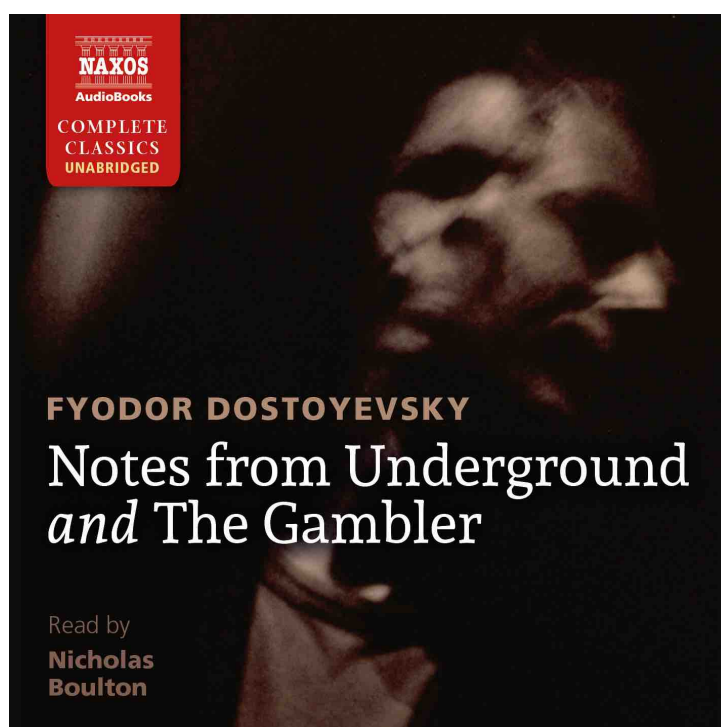
Read by Nicholas Boulton

DESCRIPTION

Considered one of the first existentialist novels, *Notes from Underground* contains one of the most unsettling characters in 19th-century fiction. Resentful, cruel, entitled and pitiful, Dostoyevsky's Underground Man is a disturbing human being bent on humiliating others for his own amusement. He despises modern society and stewes in a self-imposed misery, articulated through his bitter, contradictory monologues about torment and alienation. *The Gambler* is perhaps the most personal of Dostoyevsky's novels. Written to pay off the author's own gambling debts, the book follows the obsessions and anxieties of Alexey Ivanovitch, a sympathetic character who has given in to the forces of addiction. His despair is compounded by his love for the enigmatic Polina Alexandrovna, a cold and distant figure who exploits his desperation.

SALES AND MARKETING POINTS

- *Notes from Underground* features prominently in the 2018 HBO movie *Fahrenheit 451*, starring Michael B. Jordan. *The Gambler* has been adapted many times for stage, screen and radio.
- Nicholas Boulton's versatility and class make him one of the finest readers of audiobooks today.



ISBN: 978-1-78198-202-0

Category: Complete Classics

Catalogue Number: NA0340

Approximate
running time: 10.5 hours

Format: MP3 / M4B download

Price: £21.50

Price code: I

Publication date: March 2019

Web Page: www.naxosaudiobooks.com

Rights: World

BIC code: FC

Translator: Constance Garnett (updated)

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