

At Swim- Two-Birds

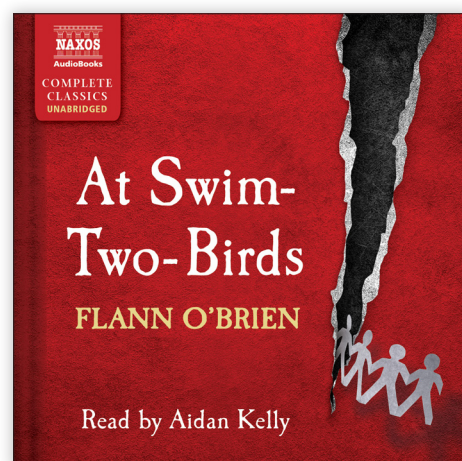
FLANN O'BRIEN



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Read by
Aidan Kelly

More preoccupied with drinking, sleeping and writing, an unnamed student neglects his studies and invents three separate openings for a novel. The first introduces the Pooka MacPhellimey, 'a member of the devil class', the second involves Mr John Furriskey, a character belonging to another of the student's creations (writer Dermot Trellis), while the final opening features legendary Irish heroes Finn Mac Cool and Mad King Sweeny. Soon, Trellis's creations rebel against him, doing as they like while he sleeps, and the characters from each story begin wandering in and out of each other's tales. Published in 1939, *At Swim-Two-Birds* is a madcap exploration of Irish literature and mythology, and the unending possibilities of fiction.



An award-winning narrator, **Aidan Kelly** appears regularly in theatre and television, most notably at the Abbey Theatre, Ireland's National Theatre. Other recent work includes the musical *Once* in the West End, *Salomé* and *Treasure Island* at the National Theatre, UK, and the title role of Macbeth at the RSC. Recent TV includes *No Offence* for Channel 4, *Warrior* for HBO and *Killing Eve* for BBC.

Total running time: 8:13:13

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1	At Swim-Two-Birds	10:54	21	What is wrong with Cryan and most people...	9:51
2	Extract from my typescript descriptive of...	9:06	22	Extract from Book referred to: 1.	11:23
3	Weapon-quivering hand or twig-crackling...	9:42	23	I knew you were of the Pooka class...	10:50
4	The conclusion of your syllogism, I said lightly...	8:57	24	That is a fine saying and a noble sentiment...	8:48
5	Nature of explanation offered: It was stated...	11:11	25	Allow me to explain, said the Pooka...	9:52
6	Perceiving then that the statement had...	11:36	26	What about all these strikes? asked the Good Fairy.	12:09
7	What are they going to all do? asked Brinsley	10:41	27	With these words there came the rending scream...	10:22
8	Further extract from my Manuscript wherein...	10:26	28	The company continued to travel...	10:24
9	It was in the New Year, in February, I think...	10:48	29	If things are done in the right way, said my uncle...	10:58
10	When I attended these meetings...	10:58	30	Tell me, said the Pooka putting his hand...	10:03
11	One day Tracy sent for me and gave me my...	8:37	31	After a moderately lengthy interval...	9:46
12	Well the upshot was that he gave us three...	9:00	32	Biographical reminiscence, part the eighth:...	9:02
13	I recall that these discoveries caused me...	9:58	33	Oh, that's a shame for you, said Mrs Furriskey...	11:48
14	Now when Sweeny heard the clack...	9:56	34	Music is a wonderful thing when you come to think...	9:43
15	For seven years, to relate precisely...	9:29	35	Memorandum of the respective diacritical traits...	9:52
16	On the morning of the second day thereafter...	13:11	36	A cleric, attaining the ledge of the window...	10:12
17	Quick march again, said Lamont.	11:50	37	I admit, gentlemen, he said at last...	10:07
18	The story, said learned Shanahan...	10:12	38	Good morning to you, Sir, said the Pooka...	10:06
19	At length Sweeny penetrated to the place...	11:46	39	It was an early-morning street...	10:40
20	Moderation in all things, he said...	8:53	40	Enough of that, my man, says the Pooka...	10:21

41	Mr Paul Shanahan, he said slowly...	9:25	45	Here a question from the direction of the counter...	10:35
42	To say that salt in solution, Lamont objected...	9:07	46	Antony Lamont, boomed the Pooka, take the stand.	11:58
43	The three men regarded the Pooka in silence...	8:56	47	<i>Ibidem, further extract therefrom...</i>	10:47
44	The Pooka stood up in his prie-dieu...	10:21	48	You are forgetting something? said Mr Corcoran.	8:36

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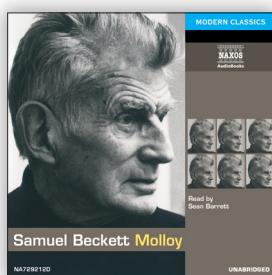
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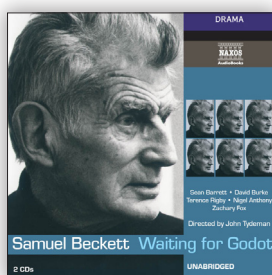
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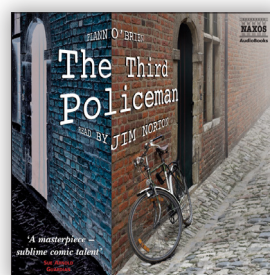


Samuel Beckett
Molloy

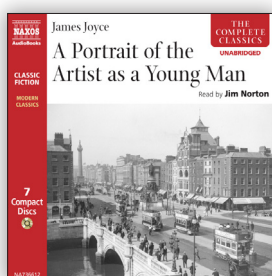
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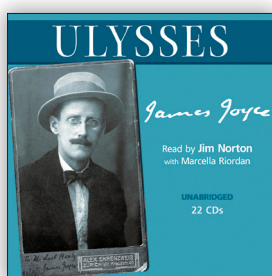
Samuel Beckett
Waiting for Godot
Read by Sean Barrett and cast



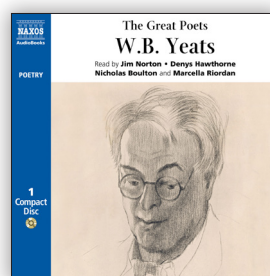
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