



NAXOS
AudioBooks

NON-
FICTION



Jan Morris

FAREWELL THE TRUMPETS

An Imperial Retreat

Read by **Roy McMillan**

PAX BRITANNICA • 3

1	An Introduction...	3:26
2	Farewell the Trumpets	5:48
3	There was calculation...	7:47
4	The day after the Khartoum memorial service...	7:42
5	The British also sent the French...	5:59
6	And if to the public at home...	6:08
7	It was too late, anyway...	6:36
8	On the face of it...	7:47
9	Spion Kop was one of the most...	5:17
10	It was the first of the propaganda wars...	5:59
11	Sea-captains of every nationality...	4:53
12	In 1905 the British decreed...	5:05
13	Many aspects of Victorianism...	6:46
14	Our second grandee...	7:27
15	For generations the British in India...	5:04
16	The first part of the plan...	6:25
17	The British slept that night...	6:04
18	In 1905: a Liberal Government...	7:25
19	Such, many times multiplied...	7:13
20	The Turkish possession called Mesopotamia...	5:48

21	Early the next afternoon...	5:58
22	But of the three imperial campaigns...	7:17
23	Fisher resigned...	7:23
24	The Gallipoli campaign lasted 259 days...	7:19
25	The British Empire had more than survived the war...	5:10
26	For though self-determination...	5:45
27	For another generation...	5:26
28	This was the inflammatory situation...	5:47
29	Two remarkable members...	5:12
30	When war came...	4:13
31	After the Easter Rising...	4:11
32	Before the war...	5:25
33	For it was to prove a febrile relationship...	7:31
34	Among those most deeply affected...	5:41
35	In the meantime...	7:31
36	Nobody then, nobody later...	6:34
37	On March 12, 1930...	4:50
38	Later in the year...	5:03
39	The most lavish exercise...	5:02
40	Since it seemed likely...	7:09

41	Still the Empire proceeded...	4:26
42	In hindsight one can see...	7:19
43	So the Dominions diverged...	7:29
44	On October 4, 1930...	7:08
45	The British were paying...	5:58
46	The greatest of all their works...	6:42
47	It did not come naturally...	5:54
48	There was an imperial folklore...	5:53
49	But in the last generation...	7:39
50	In Kenya was Lord Delamere...	5:20
51	In London was Frederick John Dealtry Lugard...	7:31
52	Alas for Ronald Storrs...	4:36
53	Several great women travellers...	5:37
54	Hard times had come for the British people...	5:43
55	At another extreme...	7:29
56	Hitler went to war...	7:10
57	Without her equivocal allies...	4:14
58	It so happened...	6:58
59	The Australians and New Zealanders...	6:08
60	Harold Macmillan, a future Prime Minister...	7:22

61	A more baleful view of the Empire...	5:57
62	On March 22, 1947...	5:22
63	The knot was worse than the Gordian...	5:14
64	Mountbatten hoped to leave behind a federal united India...	7:21
65	The Viceroy was not deterred...	4:04
66	They rationalised the Commonwealth...	5:29
67	But we must narrow our focus...	6:45
68	The Arabs were no less passionate in opposition...	6:17
69	Sometimes sceptically..	7:04
70	It was nearly over now...	4:24
71	Mauritius was another relic...	5:17
72	In the winter of 1967...	4:08
73	Of all the charges of Empire...	5:08
74	Churchill died, and it died with him...	7:49

Total Time: 7:30:49

Recording the Classics: from Ancient to Modern

Naxos AudioBooks established its reputation as the leading label for classics on audiobook with a series of award-winning recordings, both abridged and unabridged. The novels of Charles Dickens read by Anton Lesser, Sean Barrett and David Timson present full Technicolor characterisation; Jane Austen is elegantly and memorably served by Juliet Stevenson and Emilia Fox; Jim Norton's readings of the novels of James Joyce, especially *Ulysses*, are milestones in audiobook history.

But Naxos AudioBooks has also embarked vigorously on contemporary literature. The major novels of the Japanese writer Haruki Murakami now appear on the label – among them *Kafka on the Shore*, *The Wind-up Bird Chronicle* and *A Wild Sheep Chase* – and have won plaudits and awards. Cormac McCarthy's bleak and powerful novels *The Road*, *Blood Meridian* and *No Country for Old Men* are read by Rupert Degas, Robert G. Slade and Sean Barrett in intense and atmospheric recordings; the 2007 Booker Prize-winner *The Gathering* by Anne Enright was recorded unabridged in the presence of the writer by the charismatic Fiona Shaw; and Rose Tremain's engaging novels *The Road Home*, *Music and Silence* and *Restoration* have been brought to life by Juliet Stevenson, Michael Praed (with Clare Wille and Alison Dowling) and Rupert Degas.

Alongside the library of classic fiction, Naxos AudioBooks publishes a range of non-fiction classics and new texts covering a broad number of subjects. There are histories of the arts – music, theatre, literature and more – as well as general histories and biographies.

The list of non-fiction classics includes shortened versions of Gibbon's magisterial *The Decline and Fall of the Roman Empire*, Vasari's *Lives of the Artists* and Jan Morris's *Venice*. Among the texts written for Naxos AudioBooks are *The History of English Poetry*, *Confucius – In a Nutshell*, *The French Revolution – In a Nutshell*, the *Opera Explained* series, and biographies of composers.



Jan Morris was born in 1926 of a Welsh father and an English mother, and educated at Lancing and Christ Church, Oxford. After military service during World War Two (which first took her to Venice) she spent ten years as a foreign correspondent for the *Times* and the *Guardian*, before becoming a full-time writer in the 1960s. Since then she has written some 40 books of history, travel, biography and fiction. She lives at the top left corner of Wales.



Roy McMillan is a director, writer, actor and abridger. For Naxos AudioBooks he has read *The Body Snatcher and Other Stories*, *Bulldog Drummond*, *The French Revolution – In a Nutshell*, *Cathedrals – In a Nutshell* and the introductions to works by Nietzsche and the Ancient Greeks. He has directed readings of Hardy, Hopkins, Kipling, Milton and Blake; Austen, Murakami, Conrad and Bulgakov, among many others; and has written podcasts and sleevenotes, as well as biographies of Milton and Poe. He has also directed plays for BBC Radio 3 and 4.

Credits

Copyright © Jan Morris 2011

Abridged by Neville Teller

Recorded at Motivation Sound Studios, London

Produced by Roy McMillan

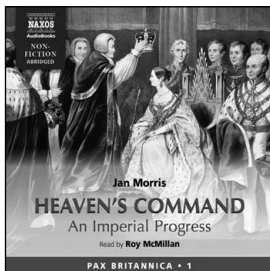
Edited and mastered by Chris Goldsmith

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THESE COMPACT DISCS PROHIBITED.

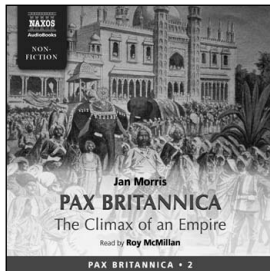
Cover Image: courtesy of istockphoto

Booklet and cover design: Hannah Whale, Fruition – Creative Concepts

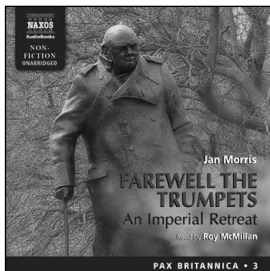
Also Available on Naxos AudioBooks



**Heaven's Command –
An Imperial Progress**, abridged
(Morris) ISBN: 9781843794677
Read by Roy McMillan



**Pax Britannica –
The Climax of an Empire**, abridged
(Morris) ISBN: 9781843794714
Read by Roy McMillan



**Farewell the Trumpets –
An Imperial Retreat**, unabridged
(Morris) ISBN: 9781843794738
Read by Roy McMillan



The History of Science
(Whitfield) ISBN: 9789626349939
Read by Peter Whitfield

For a complete catalogue and details of how to order other
Naxos AudioBooks titles please contact:

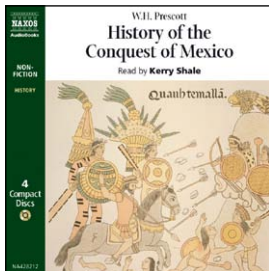
In the UK: Naxos AudioBooks, Select Music & Video Distribution,
3 Wells Place, Redhill, Surrey RH1 3SL.
Tel: 01737 645600.

In the USA: Naxos of America Inc.,
1810 Columbia Ave., Suite 28, Franklin, TN37064.
Tel: +1 615 771 9393

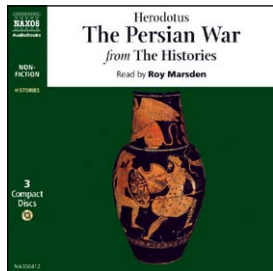
In Australia: Select Audio/Visual Distribution Pty. Ltd.,
PO Box 691, Brookvale, NSW 2100.
Tel: +61 299481811

order online at
www.naxosaudiobooks.com

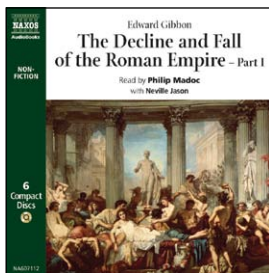
Other works on Naxos AudioBooks



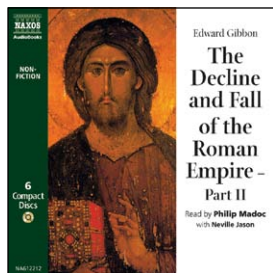
History of the Conquest of Mexico
(Prescott) ISBN: 9789626342824
Read by Kerry Shale



The Persian War
(Herodotus) ISBN: 9789626340844
Read by Roy Marsden



**The Decline and Fall
of the Roman Empire – Part I**
(Gibbon) ISBN: 9789626340714
Read by Philip Madoc with Neville Jason



**The Decline and Fall
of the Roman Empire – Part II**
(Gibbon) ISBN: 9789626341223
Read by Philip Madoc with Neville Jason

Jan Morris

FAREWELL THE TRUMPETS

An Imperial Retreat

Read by **Roy McMillan**

The *Pax Britannica* trilogy is Jan Morris's masterly telling of the British Empire from the accession of Queen Victoria to the death of Winston Churchill. It is a towering achievement: informative, accessible, entertaining and written with all her usual bravura.

This final volume charts the decline and dissolution of what was once the largest empire the world had known. From the first signs of decay in the Imperial ambition in the Boer Wars, through the global shifts in power evident in the two World Wars, it offers a perspective that is honest, evocative and occasionally elegiac.



Jan Morris is a leading historian and travel writer. She has spent ten years working as a foreign correspondent and has written some 40 books of history, travel, biography and fiction, including *Venice*.



Roy McMillan is a director, writer, actor and abridger. For Naxos AudioBooks he has directed many readings, written podcasts and sleevenotes, and read titles such as *The Body Snatcher and Other Stories*, *Bulldog Drummond* and *The French Revolution – In a Nutshell*.

NAXOS
AudioBooks

NON-
FICTION

© 2012 Naxos
AudioBooks Ltd.
© 2012 Naxos
AudioBooks Ltd.
Made in Austria.

Total time
7:30:49

ABRIDGED

NA0039D

CD ISBN:

978-184-379-475-2

View our catalogue online at
www.naxosaudiobooks.com

