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AudioBooks

NON-  
FICTION  
UNABRIDGED

T.E. Lawrence

# SEVEN PILLARS OF WISDOM

Read by **Roy McMillan**



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## CD 1

1	To S.A.	1:19
2	Author's Preface	12:19
3	Introduction – Foundations of Revolt	0:51
4	Chapter 1	9:39
5	Chapter 2	12:21
6	Chapter 3	6:48
7	The Beduin of the desert...	8:36
8	Chapter 4	12:36
9	Chapter 5	7:31
10	Feisal's position was hazardous in the extreme...	6:35

**Total time on CD 1: 78:41**

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## CD 2

1	Chapter 6	6:54
2	The first of us was Ronald Storrs...	8:37
3	Chapter 7	6:41
4	Book 1 – The Discovery of Feisal	0:55
5	Chapter 8	7:51
6	We talked to him first about the state of Jidda...	8:22
7	Chapter 9	9:51
8	Chapter 10	10:38
9	Meanwhile in the early sunlight...	6:41
10	Chapter 11	12:23

**Total time on CD 2: 79:00**

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## CD 3

1	Chapter 11 ctd	1:52
2	Chapter 12	6:53
3	Chapter 13	7:03
4	This left Feisal alone up country...	8:36
5	Chapter 14	9:35
6	Chapter 15	11:40
7	Chapter 16	7:00
8	In Jidda was the Euryalus, with Admiral Wemyss...	8:04
9	Book 2 – Opening the Arab Offensive	1:00
10	Chapter 17	6:26
11	Chapter 18	11:21

**Total time on CD 3: 79:38**

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## CD 4

1	Chapter 19	9:05
2	Chapter 20	12:46
3	Chapter 21	10:42
4	Chapter 22	8:16
5	Chapter 23	14:34
6	Chapter 24	7:56
7	However, this afternoon the Ageyl were not thinking of God...	9:24
8	Chapter 25	5:12

**Total time on CD 4: 78:01**

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## CD 5

1	Chapter 25 ctd	9:48
2	Chapter 26	9:10
3	Chapter 27	4:34
4	Book 3 – A Railway Diversion	1:10
5	Chapter 28	9:10
6	Chapter 29	7:04
7	Chapter 30	9:32
8	Chapter 31	14:01
9	Chapter 32	11:56
10	Chapter 33	1:58

**Total time on CD 5: 78:30**

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## CD 6

1	Chapter 33 ctd	10:19
2	Here was a pompous, professorial beginning.	13:18
3	Chapter 34	8:29
4	For hours after the Shepherd had been suppressed...	8:04
5	Chapter 35	10:24
6	At dawn, the clouds had disappeared...	9:56
7	Chapter 36	9:28
8	Chapter 37	9:16

**Total time on CD 6: 79:20**

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## CD 7

1	Chapter 37 ctd	2:24
2	Chapter 38	14:16
3	Book 4 – Extending to Akaba	0:45
4	Chapter 39	11:59
5	Chapter 40	12:31
6	Chapter 41	14:57
7	Chapter 42	11:32
8	Chapter 43	9:31
9	Chapter 44	1:21

**Total time on CD 7: 79:21**



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## CD 8

1	Chapter 44 ctd	10:46
2	Chapter 45	14:20
3	Chapter 46	11:46
4	Chapter 47	9:55
5	Chapter 48	10:42
6	When I returned it was June the sixteenth...	9:21
7	Chapter 49	12:05

**Total time on CD 8: 79:00**

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## CD 9

1	Chapter 50	14:27
2	Chapter 51	6:46
3	Chapter 52	10:54
4	Chapter 53	13:42
5	Chapter 54	14:39
6	Book 5 – Marking Time	0:37
7	Chapter 55	10:01
8	Chapter 56	7:52

**Total time on CD 9: 79:03**

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## CD 10

1	Chapter 56 ctd	1:48
2	Chapter 57	11:15
3	Chapter 58	12:09
4	Chapter 59	10:15
5	Our excuse for over-running expediency was War.	9:16
6	Chapter 60	9:43
7	Chapter 61	12:18
8	Chapter 62	10:11
9	Chapter 63	2:06

**Total time on CD 10: 79:08**

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## CD 11

1	Chapter 63 ctd	9:06
2	Chapter 64	9:50
3	Chapter 65	8:44
4	Chapter 66	11:14
5	Chapter 67	14:00
6	Chapter 68	12:19
7	Book 6 – The Raid Upon the Bridges	0:31
8	Chapter 69	9:39
9	Chapter 70	3:57

**Total time on CD 11: 79:27**

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## CD 12

1	Chapter 70 ctd	5:17
2	Chapter 71	9:55
3	Chapter 72	14:47
4	Chapter 73	14:46
5	Chapter 74	10:56
6	In camp the chief men distributed our party...	6:30
7	Chapter 75	11:36
8	Chapter 76	5:22

**Total time on CD 12: 79:13**

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## CD 13

1	Chapter 76 ctd	9:29
2	Chapter 77	10:24
3	Chapter 78	10:31
4	Chapter 79	8:48
5	In these slow nights we were secure against the world.	6:18
6	Chapter 80	9:07
7	He saw me shivering, partly I think, with cold...	9:04
8	Chapter 81	14:51

**Total time on CD 13: 78:38**

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## CD 14

1	Book 7 – The Dead Sea Campaign	0:43
2	Chapter 82	14:15
3	Chapter 83	8:43
4	I paid my men six pounds a month...	9:13
5	Chapter 84	12:32
6	Chapter 85	11:04
7	Chapter 86	11:14
8	Chapter 87	10:42

**Total time on CD 14: 78:31**

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## CD 15

1	Chapter 87 ctd	4:56
2	Chapter 88	10:48
3	Chapter 89	13:09
4	Chapter 90	9:49
5	Chapter 91	5:57
6	Book 8 – The Ruin of High Hope	1:29
7	Chapter 92	12:34
8	Chapter 93	15:28
9	Chapter 94	5:12

**Total time on CD 15: 79:28**



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## CD 16

1	Chapter 94 ctd	12:54
2	Chapter 95	13:19
3	Chapter 96	7:15
4	Chapter 97	5:06
5	Book 9 – Balancing for a Last Effort	1:07
6	Chapter 98	14:16
7	Chapter 99	7:52
8	So we came at last, alive, to Jefer...	11:02
9	Chapter 100	6:28

**Total time on CD 16: 79:24**

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## CD 17

1	Chapter 101	9:38
2	Chapter 102	12:23
3	Chapter 103	13:53
4	Chapter 104	8:23
5	Chapter 105	12:33
6	Chapter 106	10:14
7	Book 10 – The House is Perfected	1:08
8	Chapter 107	9:47

**Total time on CD 17: 78:04**

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## CD 18

1	Chapter 107 ctd	7:08
2	Chapter 108	11:51
3	Chapter 109	11:26
4	Chapter 110	8:32
5	Chapter 111	8:41
6	Chapter 112	8:03
7	Chapter 113	10:12
8	The demolition of that night was a fantastic muddle.	8:04
9	Chapter 114	5:07

**Total time on CD 18: 79:11**

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## CD 19

1	Chapter 114 ctd	4:26
2	Chapter 115	10:56
3	Chapter 116	9:53
4	Chapter 117	9:51
5	It was very dark, with a wind beating in great gusts...	9:40
6	Chapter 118	12:51
7	Chapter 119	13:08

**Total time on CD 19: 70:50**

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## CD 20

1	Chapter 120	11:06
2	Chapter 121	10:09
3	Chapter 122	6:22
4	Epilogue	1:48

**Total time on CD 20: 29:29**  
**Total time on CDs 1–20: 25:21:57**

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**T.E. Lawrence**  
(1888–1935)

# SEVEN PILLARS OF WISDOM

At the funeral of T.E. Lawrence, Churchill wept and called him 'one of the greatest beings of our time. Whatever our need we shall never see his like again'. For the generation who experienced the mud and horror of the trenches in Flanders, Lawrence offered a view of the war in Arabia which was at once more romantic and exotic. But the reality of Lawrence was more complex than the courageous, blue-eyed British hero, risking his all for the love of his country and his commitment to the Arab cause against their Turkish oppressors.

Thomas Edward Lawrence was born on 16 August 1888. His father, Thomas Chapman, was heir to an Irish baronetcy, but he had left his wife and four daughters to live with their governess,

Sarah Maden. He and Sarah changed their name to Lawrence, and Thomas Edward was the second of their five sons. In 1907, Lawrence won a scholarship to Jesus College, Cambridge, to study History. He later undertook a 1,000-mile walking tour of Syria and became fascinated by the country.

In 1914, he was recruited by military intelligence and when Turkey joined Germany in the war against the Allies, he was posted to Cairo. His subsequent role in the war in the Middle East is described in *Seven Pillars of Wisdom*.

It is clear throughout the book that Lawrence was well aware that his promises of freedom to the Arabs were hollow; that his job was to get them to fight the Turks at all costs. It is possible that this sense of

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betrayal and guilt dogged him for the rest of his life.

After the war, he withdrew from public life and became an ordinary aircraftman with the Royal Air Force under the assumed name of Shaw. Here he devoted himself to the development of high-speed launches and a primitive forerunner of the hovercraft.

In 1935, he left the RAF and retired to his cottage in Clouds Hill in Dorset. On 13 May 1935, only ten weeks after his retirement, Lawrence was injured in a motorcycle accident and died six days later. He has become one of the legendary figures of the twentieth century; his bust stands in St Paul's Cathedral along with those of Nelson and Wellington. Although he was a reluctant leader, and never felt that he fully belonged in either Arabia or as part of the British establishment, he has become, nevertheless, the epitome of the swashbuckling British adventurer.

**Notes by Heather Godwin**







**Roy McMillan** is a director, writer, actor and abridger. For Naxos AudioBooks he has read *The Body Snatcher and Other Stories*, *Bulldog Drummond*, *The French Revolution – In a Nutshell*, *Cathedrals – In a Nutshell* and the introductions to works by Nietzsche and the Ancient Greeks. He has directed readings of Hardy, Hopkins, Kipling, Milton and Blake; Austen, Murakami, Conrad and Bulgakov, among many others; and has written podcasts and sleeve notes, as well as biographies of Milton and Poe. He has also directed plays for BBC Radio 3 and 4.

## Credits

Recorded at Motivation Sound Studios, London

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Mastered by Sarah Butcher

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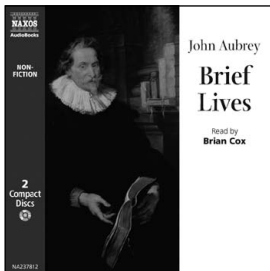
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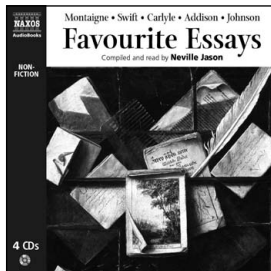
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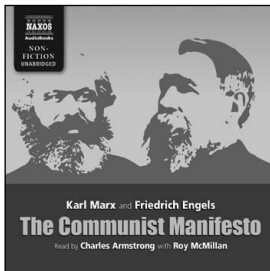
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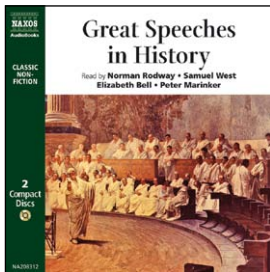
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