



CONTEMPORARY
FICTION
UNABRIDGED

Boneland

ALAN GARNER

If the Sleeper wakes,
the Dream dies

Read by **Robert Powell**

THE CONCLUDING VOLUME IN THE *WEIRDSTONE* TRILOGY

1	Boneland	3:19
2	'Colin. Colin?'	8:17
3	He woke, drank, blew a fire heap, ate meat...	7:59
4	Risselty-rosselty, hey pomposity...	5:29
5	So the day shrank and night stretched.	5:36
6	Colin locked his bicycle at the Health Centre and span...	8:36
7	Colin built momentum to above Beacon Lodge...	5:48
8	He stood, smashed the tumbler on the marble and fell...	5:59
9	He lay for one day.	8:16
10	He took moss and blew a brand at the fire heap...	5:09
11	'Hello. This is Colin Whisterfield.'	8:03
12	'Oh, heck,' said Meg.	5:46
13	They went from the library to the corridor.	3:18
14	Bert was prompt.	5:45
15	Colin rolled the empty oil drum along the floor of the quarry...	9:20
16	'The results came through yesterday...'	6:33
17	They came to a room that was a clutter of computers...	9:33
18	Then he came to the age where he could not run.	6:22
19	He had found the woman.	3:39
20	'Why am I scared of you?'	4:28
21	When his legs could walk and his hands could hold...	8:30
22	'Hi,' said Meg. 'Am I too early?'	7:00
23	A path with steps came between Castle Rock and the overhang.	7:50

24	The hut sat in a corner...	6:17
25	The adit was straight...	7:13
26	They sat in silence, watching the fire.	9:36
27	She would come.	7:06
28	The wild weathers of the world passed...	5:33
29	Colin crouched in the chair...	4:28
30	'Hi, Colin. Sit down.'	6:32
31	When at last he came to the lodge he blew a fire...	3:55
32	'Hi, Colin. Come in. Sit down.'	8:24
33	He wrapped the stone and the blades in a skin of birch...	6:19
34	'Hi, Colin,' said Owen. 'How's your mother's rag arm?'	4:36
35	He woke. The sky was above and the world swayed under him.	6:10
36	Colin rang the doorbell.	9:14
37	Colin went wide round the table and sat in the chair...	5:04
38	Colin stared at the profile of the stone.	7:58
39	Colin heard the sound of an engine in the quarry...	5:35
40	Colin turned his head aside.	8:50
41	He pushed himself up.	7:03
42	'I have a story,' he said.	6:40
43	Colin ran his bicycle through the quarry...	6:39
44	'I have a story.' 'Tell me your Story,' said the other.	7:36
45	I sang and danced...	4:46

Total time 4:56:39



Robert Powell's numerous theatre credits include the recent UK tour of *Jeffrey Bernard is Unwell* as well as repertory seasons in Stoke, Scarborough and Bolton. He has been frequently seen in London's West End, particularly memorably with Tom Stoppard's *Travesties* (RSC) and *Ubu Roi* (Royal Court). Though best known on screen for the title role of *Jesus of Nazareth*, his extensive television and film work includes six series of *Holby City* and five series of *The Detectives*.

Credits

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Edited and mastered by Thomas Goose

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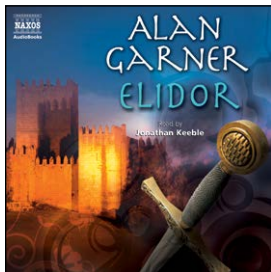
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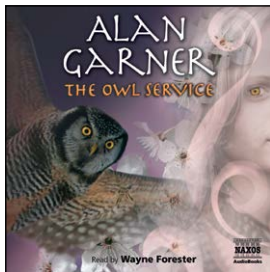
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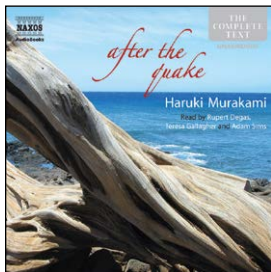
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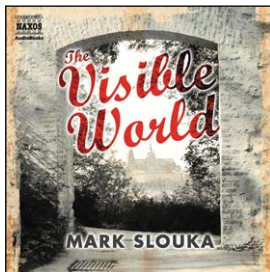
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Boneland

ALAN GARNER

Read by **Robert Powell**

Boneland is Alan Garner's continuation of the story thread which began in his first and enduringly popular fantasy children's novel, *The Weirdstone of Brisingamen*. *The Weirdstone* was published in 1960 (it has never been out of print since), and *The Moon of Gomerath* followed, in 1963. This took the story further with the same two children, Colin and Susan. But *Boneland* is particularly fascinating because it takes the story into adulthood, with Colin again the main protagonist. *Boneland* is read by the experienced actor Robert Powell, at the request of Alan Garner himself.



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Total time
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NA0109D

CD ISBN:
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