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# The Name of the Rose

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**UMBERTO ECO**

Read by **Sean Barrett**  
with **Nicholas Rowe**

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## CD 1

1	<b>Preface</b>	7:41
2	I concluded...	5:47
3	<b>Note</b>	2:11
4	<b>Prologue</b>	7:17
5	This was the situation when I...	7:43
6	On those occasions a vacant, absent expression...	7:31
7	<b>First Day – Prime – In which the foot of the abbey is reached...</b>	5:27
8	The cellarer hesitated.	4:44
9	This was my master's way.	5:39
10	<b>Terce – In which William has an instructive conversation...</b>	6:17
11	'An inquisitor, too, can be impelled by the Devil,' William said...	5:54
12	What had happened, then, was this...	6:40
13	O Lord God, what a terrible mystery...	6:21

**Total time on CD 1: 79:16**

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## CD 2

1	'But until the millennium occurs definitively...'	7:35
2	<b>Sext – In which Adso admires the door of the church...</b>	6:54
3	Bodies inhabited in every part by the Spirit...	7:32
4	And stunned (almost) by that sight...	7:18
5	And yet, one way or another...	7:19
6	But so it was, and many of those monks...	7:01
7	Celestine V was succeeded by Boniface VIII...	6:58
8	'Then who wished you ill?'	7:06
9	'You pretended you wished to enter his sect...'	7:02
10	'And if from this conjunction a baby was born...'	7:13
11	He looked around, staring wide-eyed...	6:55

**Total time on CD 2: 78:58**

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### CD 3

1	'By the way,' William said...	2:38
2	<b>Toward Nones – In which William...</b>	7:40
3	'Had you much occasion to talk with Adelmo of Otranto?'	5:31
4	<b>After Nones – In which there is a visit to the scriptorium...</b>	6:49
5	The list could surely go on...	6:53
6	'I have been told that one of your best illuminators died recently,' ...	7:06
7	We turned. The speaker was a monk...	7:18
8	'Our Lord did not have to employ such foolish things...'	6:35
9	<b>Vespers – In which the rest of the abbey is visited...</b>	6:53
10	'I hope you will allow me to examine them...'	7:03
11	'Why do you speak of magic rather than diabolical apparitions?'	7:03
12	<b>Compline – In which William and Adso...</b>	7:49

**Total time on CD 3: 79:23**

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## CD 4

1	At this point the abbot good-naturedly invited us to be silent.	3:33
2	<b>Second Day – Matins – In which a few hours...</b>	7:26
3	Suddenly some noises were heard from the direction of the north door.	7:42
4	But what seemed to us most noteworthy...	7:40
5	<b>Prime – In which Benno of Uppsala confides certain things...</b>	7:03
6	'At this point Jorge said that Jesus had urged our speech...'	6:24
7	'How?' William asked. 'At the foot of the hill?'	7:33
8	'But what about the drop of burning sweat?'	6:41
9	<b>Terce – In which the visitors witness a brawl...</b>	5:57
10	I remembered the discussion with Ubertino.	6:32
11	'I have said these things to you, Brother William...'	6:26
12	Poor Venantius's desk had its back to the great fireplace...	6:24

**Total time on CD 4: 79:26**

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## CD 5

1	'The library is testimony to truth and to error,' Jorge said.	6:55
2	'Venerable Jorge, you seem to me unjust...'	6:38
3	<b>Sext – In which Benno tells a strange tale...</b>	7:10
4	Benno remained awake, unable to fall asleep...	6:43
5	<b>Nones – In which the abbot declares his pride...</b>	6:58
6	'Every creature,' he said, 'visible or invisible...'	7:40
7	But many had assured him the Pope would be awaiting him...	7:24
8	'I know, I know.' The abbot smiled.	7:47
9	I have seen – I swear to you, Abo...	7:36
10	<b>After Vespers – In which, though the chapter is short...</b>	6:11
11	'With a lamp?' The old man seemed amazed.	4:40
12	<b>Compline – In which the Aedificum is entered...</b>	3:11

**Total time on CD 5: 78:58**

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## CD 6

1	We descended perhaps a dozen steps...	5:38
2	Slowly, as if an invisible hand were writing...	5:55
3	'If Venantius had been ingenuous...'	6:35
4	<b>Night – In which the labyrinth is finally broached...</b>	6:40
5	At a certain point we found ourselves again...	6:36
6	'But what about the windows?' I asked.	7:01
7	We wandered, fearing never to emerge from that place again...	6:59
8	<b>Third Day – From Laudes To Prime – In which...</b>	2:13
9	<b>Terce – In which Adso, in the scriptorium...</b>	4:47
10	The abbey where I was staying...	4:42
11	<b>Sext – In which Adso receives the confidences of Salvatore...</b>	7:48
12	There were those who put plasters on their bodies...	6:27
13	From there he took refuge in the Toulouse region...	6:54

**Total time on CD 6: 78:21**

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## CD 7

1	Thanks to his long familiarity...	3:41
2	<b>Nones – In which William speaks to Adso...</b>	7:11
3	'I understand less and less.'	7:21
4	'I see that for a novice of Saint Benedict...'	7:14
5	'In the Lateran Council of 1179...'	7:24
6	'But you know that a certain thickness of glass...'	6:55
7	<b>Vespers – In which the abbot speaks again with the visitors...</b>	6:38
8	William remained silent a moment as the abbot departed.	6:39
9	'Our heads? Of course, they also function outside...'	6:33
10	'And yet in the book of the apostle...'	6:33
11	<b>After Compline – In which Ubertine tells Adso...</b>	7:34
12	'Perhaps,' I said...	5:57

**Total time on CD 7: 79:44**



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## CD 8

1	'And what do these things have to do with Fra Dolcino?'	7:03
2	'But didn't that same Frederick receive with favour in Sicily...'	7:08
3	'In any case, I cannot tell you everything that happened.'	7:02
4	I did not leave the church.	6:49
5	I came to the Church of San Salvatore...	7:29
6	Finally it was the day of the execution...	7:13
7	Then the hut burned entirely, like a torch...	7:21
8	Luckily I was near the staircase.	7:07
9	Because of the meekness of my gaze, I imagine...	7:26
10	And she kissed me with the kisses of her mouth...	7:28
11	What was similar in Michael's desire for death...	7:38

**Total time on CD 8: 79:48**

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## CD 9

1	<b>Night – Adso, distraught, confesses to William...</b>	7:13
2	'And, finally, he must have had a certain sense of economy...'	7:09
3	<b>Fourth Day – Laudes – In which William and Severinus...</b>	5:57
4	Triumphantly, I completed the syllogism...	6:21
5	'Just a moment,' Severinus said.	5:02
6	<b>Prime – In which William induces first Salvatore...</b>	6:15
7	The cellarer was on the opposite side of the abbey...	6:09
8	'Yes, Remigio. We are all wretched sinners.'	6:12
9	He smiled, embarrassed.	6:12
10	<b>Terce – In which Adso writhes in the torments of love...</b>	7:16
11	And yet I felt a kind of sorrow...	7:14
12	And let this serve to instruct anyone who may fall, as I did...	7:11

**Total time on CD 9: 78:15**

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## CD 10

1	How great, I said to myself then...	4:05
2	'So he put the book, with his notes, under his desk...'	4:24
3	<b>Sext – In which Adso goes hunting for truffles...</b>	6:54
4	Needless to say, the newcomers also promptly met Ubertino...	7:35
5	'Son of a cobbler,' one of the legates grumbled.	6:39
6	'He has added,' William went on ...	6:51
7	'To whom has he said these things?' Michael asked, horrified.	7:11
8	<b>Nones – In which Cardinal del Poggetto arrives...</b>	7:08
9	<b>Vespers – In which Alinardo seems to give...</b>	4:59
10	'But what have horns to do with anything?'	4:25
11	<b>Compline – In which Salvatore tells of a prodigious spell.</b>	7:10
12	<b>After Compline – In which they visit the labyrinth again...</b>	5:06
13	'Was he crazy?'	5:53

**Total time on CD 10: 78:26**

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## CD 11

1	We resumed our way.	7:26
2	'There are two other theological virtues as well.'	7:24
3	'No, that evening we were in the library...'	7:42
4	I was frightened to read...	7:39
5	<b>Night – In which Salvatore allows himself to be discovered...</b>	5:41
6	'And suddenly into their midst sprang a frightful cat...'	5:44
7	The two were dragged off, one silent and destroyed...	6:11
8	<b>Fifth Day – Prime – In which there occurs...</b>	6:29
9	A good augury, I said to myself...	6:39
10	Michael had sent letters of excuse...	6:05
11	But on the opposite side Jean d'Anneaux rose to say...	6:16
12	'He did?' Jerome said, snickering.	6:13

**Total time on CD 11: 79:34**

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## CD 12

1	As we were speaking...	3:55
2	<b>Terce – In which Severinus speaks to William...</b>	6:14
3	I went back into the chapter hall.	5:29
4	The listeners did not dare contest this learned demonstration.	5:20
5	All this, William added with a cheerful expression...	6:24
6	<b>Sext – In which Severinus is found murdered...</b>	6:22
7	Malachi did not answer at once...	6:07
8	'Can he have hidden it inside his habit?' I asked.	6:13
9	We could restrain the other monks no longer...	7:21
10	<b>Nones – In which justice is melted out...</b>	6:41
11	'I experienced the vicissitudes of the Minorites...'	6:26
12	'Bernard has tortured him...'	6:13
13	'But you know, you must know.'	6:32

**Total time on CD 12: 79:24**

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## CD 13

1	Just before Malachi reached the door, his head bowed...	6:49
2	'Very interesting.'	6:42
3	'Yes, I believed those things and did those things!'	6:59
4	'Perhaps we were mistaken...'	7:43
5	'And how could you command the Devil?' Bernard insisted...	7:05
6	<b>Vespers – In which Ubertino takes flight...</b>	8:10
7	Perhaps I was thinking these things even then...	7:56
8	<b>Compline – In which a sermon is heard...</b>	6:17
9	Preservation of, I say...	6:33
10	Jorge, after a long pause, now resumed speaking.	6:12
11	I would have given anything to know...	7:07

**Total time on CD 13: 77:37**

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## CD 14

1	'And on the seventh day Christ will arrive...'	8:09
2	<b>Sixth Day – Matins – In which the princes sederunt...</b>	6:06
3	Once the 'sederunt' had been uttered...	6:27
4	<b>Lauds – In which a new cellarer is chosen...</b>	6:02
5	<b>Prime – In which Nicholas tells many things...</b>	6:33
6	'Now that Malachi and Berengar are dead...'	5:27
7	And then there was the purse of Saint Matthew...	6:11
8	<b>Terce – In which Adso, listening to the 'Dies Irae,'...</b>	6:38
9	At a merry signal from the abbot...	6:35
10	Meanwhile, all came in and out bringing choice game...	6:12
11	Now I could no longer find the banqueters...	7:29
12	<b>After Terce – In which William explains Adso's dream to him.</b>	7:02

**Total time on CD 14: 78:56**

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## CD 15

1	<b>Sext – In which the succession of librarians is reconstructed...</b>	6:11
2	My master was truly very sharp.	6:41
3	<b>Nones – In which the abbot refuses to listen to William...</b>	6:58
4	'It is cold in here,' the abbot said.	7:38
5	It was more than a dismissal, it was an expulsion.	6:53
6	<b>Between Vespers And Compline – In which long hours...</b>	6:31
7	<b>After Compline – In which, almost by chance...</b>	5:46
8	I said before that at this point you pushed a wooden door...	5:38
9	<b>Seventh Day – Night – In which, if it were to summarise...</b>	6:36
10	'And then I heard you were asking the other monks questions...'	6:50
11	'It is an Egyptian work from the third century of our era.'	6:41
12	'And how do you know that was what happened?'	7:13

**Total time on CD 15: 79:40**

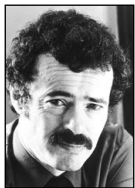


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## CD 16

1	'Comedy is born from the komai...'	6:05
2	'But what frightened you in this discussion of laughter?'	6:10
3	'What a diabolical transfiguration of the Holy Scripture!'	6:19
4	Jorge seemed not to understand.	5:47
5	<b>Night – In which the ecpyrosis takes place...</b>	7:23
6	Since we could not move faster...	7:23
7	We found the way toward the stairs...	6:02
8	There was a confused bustle...	6:03
9	The church caught fire in no time.	6:08
10	'Fear prophets, Adso...'	5:56
11	<b>Last Page</b>	7:43
12	The Aedificium, except for the south wall...	8:11

**Total time on CD 16: 79:14**  
**Total time on CDs 1–16: 21:05:08**



**Sean Barrett** started acting as a boy on BBC children's television in the days before colour, when it went out live. He grew up through *Z Cars*, *Armchair Theatre*, *Minder* and *Father Ted*. His theatre credits include *Peter Pan* at the old Scala Theatre and Noël Coward's *Suite in 3 Keys* in the West End. Films include *War & Peace*, *Dunkirk* and *A Cry from the Streets*. He was a member of the BBC Radio Drama Company. He also features in *Molloy*, *Malone Dies*, *The Unnamable*, *The Voice of the Buddha* and *Canterbury Tales III* and read the part of Vladimir in *Waiting for Godot* and Nakata in *Kafka on the Shore* for Naxos Audiobooks.



**Nicholas Rowe's** theatre credits include *The Madness of George III*, *Nation*, *Victory*, *Whipping It Up* and *See How They Run*. His television work includes *Da Vinci's Demons*, *Loving Miss Hatto*, *The Borgias*, *Beau Brummel* and *A Harlot's Progress*, and his films include *Nicholas Nickleby*, *Lock, Stock and Two Smoking Barrels* and *Young Sherlock Holmes*.



**Neville Jason** trained at RADA where he was awarded the diction prize by Sir John Gielgud. Among his numerous recordings for Naxos AudioBooks are *The Once and Future King*, *Remembrance of Things Past* and *War and Peace*; he also directed *Lady Windemere's Fan*, *Hamlet* and *A Midsummer Night's Dream*.

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## Credits

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