

AN ENQUIRY CONCERNING HUMAN UNDERSTANDING

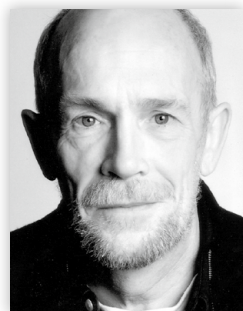
David Hume

Read by **Hugh Ross**

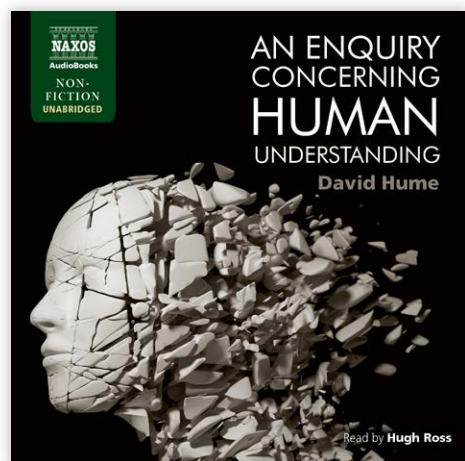


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As intriguing today as when it was first published, Hume's *An Enquiry Concerning Human Understanding* is a fascinating exploration into the nature of human knowledge. Using billiard balls, candles and other colourful examples, Hume conveys the core of his empiricism: that true knowledge can only be gained through sensory experience. No other philosopher has been at the forefront of the mind than David Hume; physics, psychology, neuroscience – connections to Hume are everywhere. Here is the book that Immanuel Kant confessed had awoken him from his 'dogmatic slumber'.



Hugh Ross trained at RADA and has worked extensively in theatre, film and television. Recent theatre credits include Pinter's *The New World Order* at the Brighton Festival and *Macbeth* at Trafalgar Studios with James McAvooy. His film credits include *Trainspotting*, *Charlotte Gray* and *The Iron Lady*. His television credits include *Sharpe*, *Midsomer Murders* and *Absolutely Fabulous*. Hugh is also active as a director, with credits including *After Liverpool* with the Royal Shakespeare Company. He has read *Aristotle: An Introduction* and Lucretius' *On the Nature of Things* for Naxos AudioBooks.



Total running time: 6:03:54

5 CDs

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1	1-1	An Enquiry Concerning Human Understanding	9:20	20	3-3	Hence likewise the benefit of that experience...	9:35
2	1-2	Were the generality of mankind contented...	8:32	21	3-4	The mutual dependence of men is so great...	4:58
3	1-3	Besides this advantage of rejecting...	7:51	22	3-5	Were a man, whom I know to be honest...	13:41
4	1-4	Section II: Of the Origin of Ideas	13:52	23	3-6	Part II	9:59
5	1-5	Section III: Of the Association of Ideas	3:09	24	3-7	The answer to the first objection seems obvious...	5:57
6	1-6	Section IV: Sceptical Doubts Concerning...	5:54	25	3-8	Section IX: Of the Reason of Animals	10:37
7	1-7	This proposition, that causes and effects...	9:21	26	4-1	Section X: Of Miracles	10:45
8	1-8	Part II	8:41	27	4-2	Endnote	6:41
9	1-9	In reality, all arguments from experience...	8:54	28	4-3	Part II	8:40
10	2-1	Section V: Sceptical Solution of these Doubts	8:11	29	4-4	It was a wise policy in that false prophet..	11:18
11	2-2	Endnote	9:53	30	4-5	Endnote	11:05
12	2-3	Part II	8:17	31	4-6	In the infancy of new religions...	10:12
13	2-4	We may, therefore, observe...	9:42	32	5-1	Section XI: Of a Particular Providence...	12:55
14	2-5	Section VI: Of Probability	6:16	33	5-2	You find certain phenomena in nature.	11:02
15	2-6	Section VII: Of the Idea of Necessary Connexion	9:49	34	5-3	I observe (said I, finding he had finished his...)	14:31
16	2-7	We shall proceed to examine this pretension...	11:07	35	5-4	Section XII: Of the Academical or Sceptical...	14:50
17	2-8	The generality of mankind never find any difficulty...	10:22	36	5-5	Part II	12:13
18	3-1	Part II	13:55	37	5-6	Part III	11:09
19	3-2	Section VIII: Of Liberty and Necessity	10:13				

Total running time: 6:03:54 • 5 CDs

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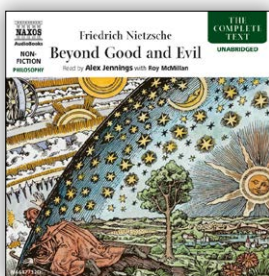
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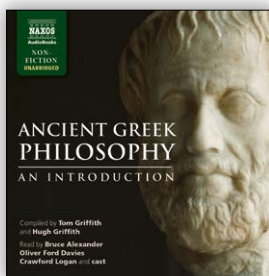
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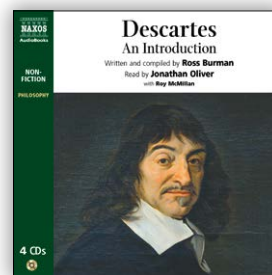
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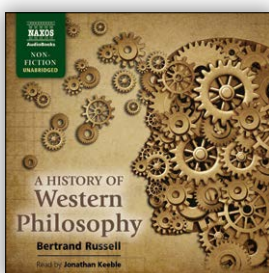
Friedrich Nietzsche
Beyond Good and Evil
Read by Alex Jennings and Roy McMillan



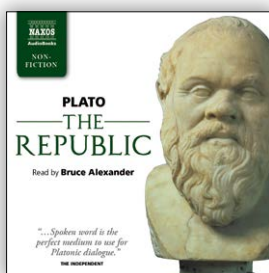
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Ancient Greek Philosophy – An Introduction
Read by Bruce Alexander, Crawford Logan,
Oliver Ford Davies and cast



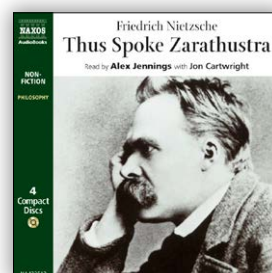
Ross Burman
Descartes – An Introduction
Read by Jonathan Oliver and Roy
McMillan



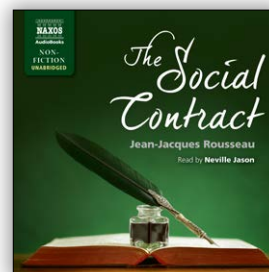
Bertrand Russell
A History of Western Philosophy
Read by Jonathan Keeble



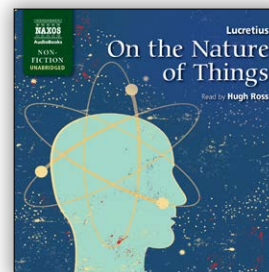
Plato
The Republic
Read by Bruce Alexander



Friedrich Nietzsche
Thus Spoke Zarathustra
Read by Alex Jennings



Jean-Jacques Rousseau
The Social Contract
Read by Neville Jason



Lucretius
On the Nature of Things
Read by Hugh Ross



Plato
Symposium
Read by David Shaw-Parker and cast