

The Faerie Queene

Edmund Spenser

Read by **David Timson**



This remarkable poem, dedicated to Queen Elizabeth I, was Spenser's finest achievement. The first epic poem in modern English, *The Faerie Queene* combines dramatic narratives of chivalrous adventure with exquisite and picturesque episodes of pageantry. At the same time, Spenser is expounding a deeply felt allegory of the eternal struggle between Truth and Error...



David Timson has made over 1,000 broadcasts for BBC Radio Drama. For Naxos AudioBooks he has written *The History of Theatre*, an award-winning production read by Derek Jacobi, and directed four Shakespeare plays including *King Richard III* (with Kenneth Branagh). He has also read the entire *Sherlock Holmes* canon and Gibbon's *Decline and Fall of the Roman Empire*.

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1

1-1

The First Booke

2

1-2

Canto I

3

1-3

His Lady sad to see his sore constraint...

4

1-4

The drouping Night thus creepeth on them fast...

5

1-5

Canto II

6

1-6

Melting in teares, then gan she thus lament...

7

1-7

Canto III

8

1-8

Thus long the dore with rage and threats...

9

2-1

Her piteous words might not abate his rage...

10

2-2

Canto IV

11

2-3

So forth she comes, and to her coche...

12

2-4

Full many mischiefes follow cruell *VVrath*...

13

2-5

Canto V

14

2-6

So wept *Duessa* vntill euentide...

15

2-7

Hippolytus a iolly huntsman was...

16

2-8

Canto VI

17

2-9

The woodborne people fall before her flat...

18

3-1

So on a day when Satyres all were gone...

19

3-2

Canto VII

20

3-3

Such one it was, as that renowned Snake...

21

3-4

Ne let it seeme, that credence this exceedes...

22

3-5

Canto VIII

23

3-6

The royall Virgin, which beheld from farre...

24

3-7

Canto IX

25

4-1

He answerd nought at all, but adding new...

26

4-2

The knight much wondred at his suddeine wit...

27

4-3

Canto X

3:28

28

4-4

But wise *Speranza* gaue him comfort sweet...

12:15

10:10

29

4-5

Thence forward by that painfull way they pas...

12:34

9:13

30

4-6

Canto XI

12:58

11:28

31

4-7

The knight was wrath to see his stroke beguyld...

12:28

11:08

32

5-1

From that first tree forth flowd, as from a well...

4:34

13:21

33

5-2

Canto XII

10:37

9:48

34

5-3

Then forth he called that his daughter faire...

11:35

10:21

35

5-4

The Second Booke

3:01

3:56

36

5-5

Canto I

10:22

8:41

37

5-6

Nathlesse he shortly shall againe be tryde...

10:18

9:29

38

5-7

Which when that warriour heard...

12:55

9:51

39

5-8

Canto II

14:38

9:51

40

6-1

But her two other sisters standing by...

10:01

10:09

41

6-2

Canto III

11:22

9:20

42

6-3

Her face so faire as flesh it seemed not...

13:12

7:59

43

6-4

Canto IV

13:30

8:41

44

6-5

The Maiden proud through prayse...

10:44

8:31

45

6-6

Canto V

10:06

8:40

46

6-7

It was not long, ere she inflam'd him so...

10:01

10:09

47

7-1

Canto VI

9:26

9:26

48

7-2

By this she had him lulled fast a sleepe...

9:23

12:59

49

7-3

Therewith she sweetly smyld.

8:24

13:29

50

7-4

Canto VII

11:12

12:48

51

7-5

At length they came into a larger space...

12:03

9:20

52

7-6

A route of people there assembled were...

12:03

7:53

53

7-7

Canto VIII

15:46

11:00

54

8-1

Pyrochles gan reply the second time...

13:59



55	8-2	Canto IX
56	8-3	First she them led vp to the Castle wall...
57	8-4	So long as <i>Guyon</i> with her commoned...
58	8-5	Canto X
59	8-6	An happie man in his first dayes he was...
60	8-7	Fiue sonnes he left begotten of one wife...
61	9-1	After him <i>Vther</i> , which <i>Pendragon</i> hight...
62	9-2	Canto XI
63	9-3	For as the winged wind his Tigre fled...
64	9-4	Canto XII
65	9-5	They passing by, a goodly Ship did see...
66	9-6	But soone as they approcht with deadly threat...
67	9-7	The wanton Maidens him espying...
68	10-1	The Third Booke
69	10-2	Canto I
70	10-3	But to her cry they list not lenden eare...
71	10-4	The first of them by name <i>Gardante</i> hight...
72	10-5	Canto II
73	10-6	Thenceforth the feather in her loftie crest...
74	10-7	Canto III
75	11-1	But read (said <i>Glauce</i>) thou Magitian...
76	11-2	The Damzell was full deepe empassioned...
77	11-3	Canto IV
78	11-4	There he this knight of her begot, whom borne...
79	11-5	Thus when they all had sorrowed their fill...
80	11-6	Canto V
81	11-7	With that at him a quiu'ring dart he threw...
82	11-8	Where when they saw that goodly boy...
83	12-1	Canto VI
84	12-2	Vp they them tooke, each one a babe vptooke...
85	12-3	Canto VII
86	12-4	All wayes she sought, him to restore to plight...
87	12-5	Yet therewith sore enrag'd, with sterne regard...
88	12-6	Canto VIII
89	12-7	But <i>Florimell</i> her selfe was farre away...
90	13-1	Fit song of Angels caroled to bee...
91	13-2	Canto IX
92	13-3	They sate to meat, and <i>Satyrane</i> his chaunce...
93	13-4	Canto X
94	13-5	But all in vaine, his woman was too wise...
95	13-6	They all agree, and forward them addrest...
96	13-7	Canto XI
97	14-1	Twise was he seene in soaring Eagles shape...
98	14-2	Canto XII
99	14-3	There were full many moe like maladies...
100	14-4	The Fourth Booke
101	14-5	Canto I
102	14-6	The one of them the false <i>Duessa</i> hight...
103	14-7	The warlike Britonesse her soone addrest...
104	14-8	Canto II
105	15-1	There they I weene would fight vntill this day...
106	15-2	<i>Cambelloes</i> sister was fayre <i>Canacee</i> ...
107	15-3	Canto III
108	15-4	Much was <i>Cambello</i> daunted with his blowes...
109	15-5	Canto IV
110	15-6	Yet as he might, himselfe he soft withdrew...
111	15-7	Canto V
112	16-1	Which troublous stirre when <i>Satyrane</i> auiz'd...
113	16-2	Canto VI
114	16-3	But <i>Glauce</i> , seeing all that chaunced there...
115	16-4	Canto VII



10:17	116	16-5	It so befell, as oft it fals in chace...	11:39
9:58	117	16-6	Canto VIII	9:15
10:17	118	16-7	Til on a day as through that wood he rode...	9:44
11:00	119	17-1	At length they spide, where towards them...	12:52
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11:51	121	17-3	At length they came, wheras a troupe...	10:47
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12:11	123	17-5	So as I entred, I did backward looke...	9:51
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9:36	138	19-6	So being clad, she brought him from the field...	10:04
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179	25-6	Who euer is the mother of one chylde...
180	26-1	Two Cantos of Mvtabilitie
181	26-2	The Heauens Herald staid not to reply...
182	26-3	Eftsoones the time and place appointed were...



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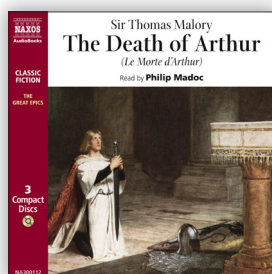
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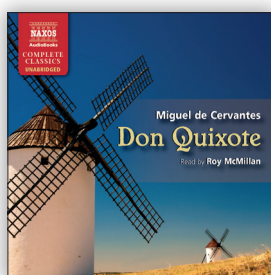
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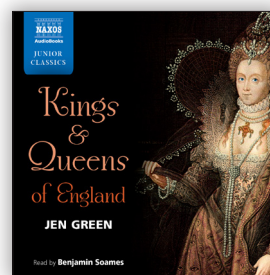
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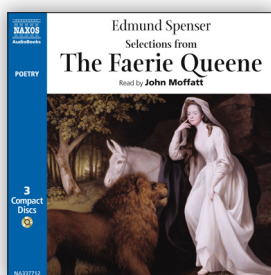
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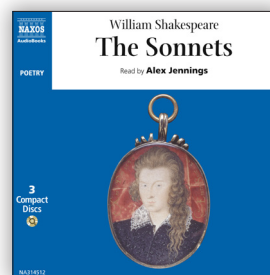
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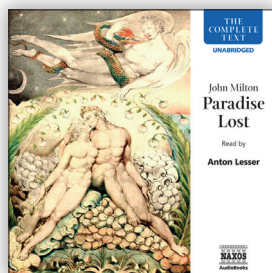
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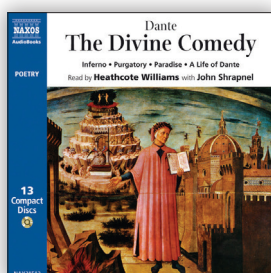
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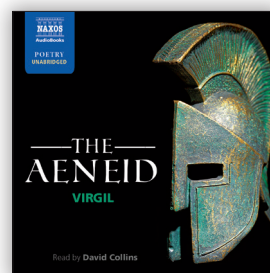
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