

The logo features a stylized graphic of a classical building facade with columns and a pediment above the text.

NAXOS

AudioBooks

COMPLETE
CLASSICS
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A large, three-story stone mill building with a tall chimney, situated on a hillside overlooking a body of water. The building is reflected in the water.

Charlotte Brontë

Shirley

Read by **Georgina Sutton**

CD 1

1	Chapter 1	5:55
2	Mr Donne and his guests, as I have said...	5:18
3	Mr Sweeting was bantered about his stature...	6:43
4	'What do I talk about the gift of tongues?'	6:06
5	'When Mike has been drinking for a few weeks...'	7:21
6	Chapter 2	7:36
7	With a queer, quiet smile Mr Moore replied...	6:35
8	Malone did not seem prepared to carry on briskly...	7:17
9	In its fall was involved the English...	8:19
10	The night was still, dark, and stagnant...	8:19
11	Chapter 3	4:57

Total time on CD 1: 74:29

CD 2

1	As the party turned into the Stilbro' road...	8:34
2	'If I judged them I'd give them short shrift!'	6:51
3	Chapter 4	8:41
4	It must also be remarked that if, as sometimes chanced...	8:50
5	His dry-eyed and sober mourning scandalized...	9:38
6	Chapter 5	8:22
7	Instead, then, of harrowing up my reader's soul...	6:55
8	Hortense, when she mentioned...	8:12
9	I sometimes, you are aware...	7:51

Total time on CD 2: 73:55

CD 3

1	'I could be apprenticed to your trade...'	6:56
2	Chapter 6	9:26
3	The morning passed as usual.	7:54
4	'It will not be fair till the moon rises,'...	7:21
5	'You don't care whether I think you flatter me or not?'	6:27
6	'What shall we do now, Caroline?'	8:39
7	'I ask again...'	8:01
8	Chapter 7	8:57
9	Mr Helstone opined that 'they were like other fools...'	5:26
10	That was her father.	5:43

Total time on CD 3: 74:51

CD 4

1	For the whole remnant of your life...	8:26
2	Not only was she destined to be favoured...	8:02
3	The proceeds of such compulsory...	7:36
4	These strictures, he seemed to think...	7:20
5	And now, in the natural course of events...	6:22
6	Now, having caught these words...	7:19
7	Chapter 8	8:19
8	'Joe's a sensible fellow,'...	7:29
9	The active life to which he had been born...	7:39
10	'Brayvo, Noah o' Tim's!'	5:22

Total time on CD 4: 73:56

CD 5

1	At length one of them approached.	5:31
2	He still stood brooding in silence...	5:34
3	Chapter 9	8:11
4	The roof of the chapel did not fly off...	7:37
5	Mr Yorke, if a magic mirror were now held before you...	7:23
6	Take Mr Yorke's family in the aggregate...	8:56
7	Rose was quite accustomed to be admonished by that...	7:53
8	'Will I? Never! I've more sense.'	7:04
9	'He has been out of work three months.'	8:05
10	Chapter 10	9:00

Total time on CD 5: 75:17

CD 6

1	She was very quiet, and Robert paid her little attention...	8:02
2	Mute was the room, mute the house.	7:58
3	'But their houses are dismal: they are both old maids.'	7:54
4	She went to work at this business...	6:34
5	Caroline was soon at home in that tiny parlour.	6:55
6	Chapter 11	7:51
7	She felt this night and prospect mournfully lovely.	7:48
8	People never die of love or grief...	8:52
9	The brown-panelled parlour was furnished...	6:03
10	Tartar was a rather large, strong, and fierce-looking...	6:53

Total time on CD 6: 74:54

CD 7

1	'You must choose me for your churchwarden...'	5:28
2	Chapter 12	7:41
3	'Our England is a bonny island,' said Shirley...	7:53
4	'I often wonder, Shirley, whether most men resemble my uncle...'	7:21
5	'Did you ever meet him?'	7:37
6	Miss Helstone's new acquaintance soon became of value...	7:48
7	Here the fragment stopped, because Shirley's song...	5:59
8	'Of course, then,' observed Miss Keeldar...	5:59
9	Chapter 13	7:13
10	'I saw that Robert felt its beauty...'	5:46
11	'How do you please to do?'	5:48

Total time on CD 7: 74:36

CD 8

1	Late in the afternoon she dressed herself.	7:58
2	Now, as on a thousand other occasions...	7:08
3	'We are aware that mermaids do not exist...'	8:04
4	'Hortense will be ready to shed tears.'	7:25
5	'Nothing, Robert.' But her voice faltered.	5:35
6	'Do you observe that? Certainly I am disentangled...'	7:45
7	Chapter 14	8:58
8	'Shirley, I never had a sister – you never had a sister...'	7:21
9	'Some people say we shouldn't give alms to the poor...'	7:01
10	It was with some horror Miss Ainley heard this...	5:55
11	Shirley caught and comprehended the expression.	4:57

Total time on CD 8: 78:10

CD 9

1	Chapter 15	8:07
2	For the sake of air, as it appeared...	8:18
3	Instead of re-entering the house, they strayed...	8:39
4	'You would say it is not much in my way...'	9:08
5	Chapter 16	8:23
6	But this year Shirley was to be with her...	7:34
7	Besides, the lady of the manor...	6:45
8	Only half-hiding! Peter saw the laugh...	5:56
9	Chapter 17	5:50
10	And he strode on with such a determined and deliberate gait...	6:44

Total time on CD 9: 75:25

CD 10

1	Caroline's ears yet rung with that thrilling whisper...	7:58
2	Now and then, from the way in which he looked down...	7:37
3	Shirley, as she watched, grew restless...	9:32
4	Chapter 18	6:54
5	Caroline, going a little apart, paced to and fro...	7:07
6	'I suppose you were angry with me, William?'	6:49
7	'So am I, Joe,' replied Shirley...	6:44
8	Chapter 19	6:53
9	'There is neither spirit nor flesh in the house...'	7:05
10	'They have done well,' returned Shirley...	8:42

Total time on CD 10: 75:23

CD 11

1	'Robert is prepared.'	6:56
2	The chance was not vouchsafed her...	8:00
3	Chapter 20	7:36
4	By this time the news of what had happened at the Hollow...	7:42
5	'Mr Moore has, I believe, sent up for refreshments...'	6:37
6	She resumed her usual cheerful and cordial manner...	7:52
7	Chapter 21	8:26
8	'For errors of this sort is he to be the victim of mob outrage?'	6:49
9	Shirley gazed at the questioner with rising colour.	7:02
10	The sort of reverent pleasure with which Caroline listened...	6:32

Total time on CD 11: 73:35

CD 12

1	'I said nothing to Mrs Hardman...'	7:29
2	'You echo my uncle's words!' exclaimed Caroline...	6:54
3	Chapter 22	8:11
4	Meantime John moots doubtful questions...	7:03
5	Separated from Miss Keeldar for the present...	4:32
6	'People hate to be reminded of ills...'	5:34
7	Chapter 23	7:18
8	Her reasons for the preference, as assigned by herself...	7:57
9	She stopped, then went on...	7:52
10	It was seldom she met with all these obnoxious qualities...	6:01
11	After the meal Rose restored her to good-humour...	6:43

Total time on CD 12: 75:35

CD 13

1	She took her bonnet from the table where it lay...	6:07
2	She saw a visage like and unlike – Robert...	6:42
3	Chapter 24	6:59
4	With all this care it seemed strange the sick girl did not get well...	9:35
5	She fell back on her pillow.	7:51
6	The hymn followed him faintly...	7:28
7	She held her to her bosom; she cradled her in her arms...	7:33
8	'It seems so natural, mamma...'	5:01
9	The respected ecclesiastic looked pleased...	5:41
10	Chapter 25	6:09
11	Long before the emaciated outlines of her aspect began to fill...	6:32

Total time on CD 13: 75:40

CD 14

1	'Mamma, I am determined you shall not wear that old gown...'	6:01
2	Chapter 26	7:59
3	Henry Sympson, the only son and youngest child of the family...	8:05
4	'Well, well,' was her comment.	7:56
5	Yet that name astonished her 'Shirley Keeldar, Sympson Grove...'	6:24
6	'Whether do you like me or Mr Sam Wynne best...'	6:34
7	But Shirley was cool and lofty no longer...	6:49
8	Chapter 27	8:10
9	During Miss Keeldar's stay at the fashionable watering-place ...	6:57
10	His appearance had at first elicited some laughing...	5:03
11	Her pure white dress, her fair arms and neck...	5:35

Total time on CD 14: 75:35

CD 15

1	Possibly Miss Keeldar resented her former teacher's...	8:17
2	There is one in this tribe too often miserable...	7:50
3	'This is a son of God...'	7:28
4	'We sat one on each side of him.'	8:06
5	Chapter 28	8:14
6	Harry limped forward.	7:02
7	'Well, sir, that if I lived to inherit my father's...'	7:05
8	'Did you want me, sir?' she asked.	8:13
9	'As I stood leaning...'	5:45
10	'Why, Mr Moore?'	6:54

Total time on CD 15: 74:57

CD 16

1	'Miss Keeldar, I had once, for two years...'	6:18
2	Chapter 29	6:48
3	'It is pleasant to write about what is near and dear...'	6:50
4	'I myself am not her slave – I declare it...'	8:19
5	Chapter 30	7:39
6	'Would you advise me to propose...'	6:16
7	'With this sensible resolve I walked up to Fieldhead...'	8:11
8	'“There has been error in what I have done,” I said...'	6:39
9	'Mary Cave was not what you think her, Yorke.'	9:15
10	Chapter 31	8:16

Total time on CD 16: 74:35

CD 17

1	Mr Sympson had been out...	8:01
2	'What, madam – what could be your reasons...'	7:58
3	Mr Sympson rose up furious.	6:56
4	Mr Sympson was becoming a little bewildered.	7:12
5	Chapter 32	6:49
6	For the best part of one winter night...	7:02
7	Being seated, he takes from his satchel a book...	6:08
8	'Martin, how is Mr Moore?'	8:33
9	Chapter 33	8:18
10	It struck four. He heard the church clock...	8:25

Total time on CD 17: 75:23

CD 18

1	They sat down. Caroline drew her chair up to his.	8:35
2	Chapter 34	9:52
3	Satisfied or not, he had time to get very angry	8:14
4	Chapter 35	6:23
5	He entered the house. It was afternoon...	7:08
6	'I am glad you are better.'	8:05
7	Caroline was moved, much moved.	9:01
8	Chapter 36	8:11
9	'I took my usual seat at the desk...'	9:07

Total time on CD 18: 74:38

CD 19

1	“Juno could not cook a buffalo steak...”	8:07
2	“With having nothing but a very plain person...”	7:53
3	‘She took the coin out of her apron pocket...’	8:09
4	‘Had I been obtrusive...’	7:31
5	Once again he writes, a week after...	6:07
6	Chapter 37	6:33
7	I doubt not a justice-loving public will have remarked...	7:47
8	It had needed a sort of tempest-shock...	8:22
9	‘I love you, too, Robert...’	7:55
10	‘Caroline, the houseless, the starving, the unemployed...’	5:20

Total time on CD 19: 73:47

Total time on CDs 1–19: 23:44:41



Georgina Sutton trained at the Webber Douglas Academy of Dramatic Art. She has worked extensively in repertory theatres around the UK and her audio work includes voice commercials for Classic FM. Among her recordings for Naxos AudioBooks are Thackeray's *Vanity Fair*, Heyer's *The Corinthian* and Lawrence's *The Virgin and the Gypsy*.

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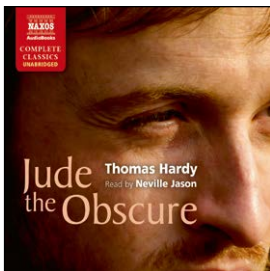
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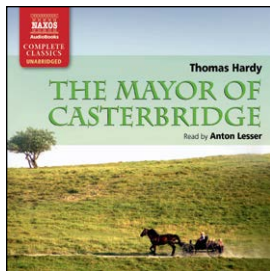
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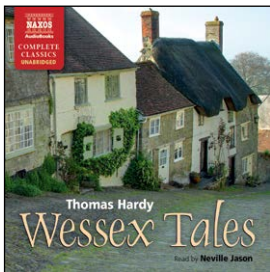
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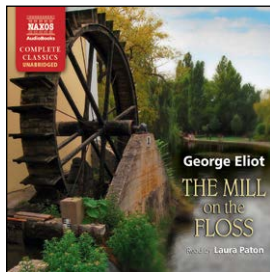
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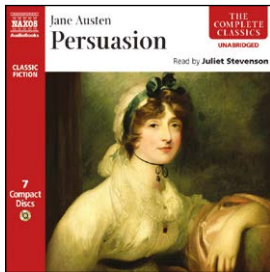
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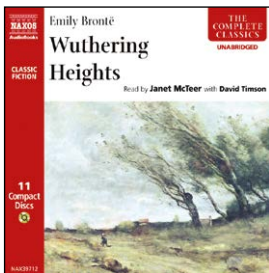
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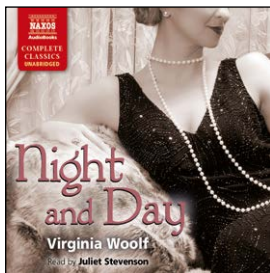
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