





57	6-5	In the hall I met Quincey Morris...	8:46
58	6-6	Letter, Mina Harker to Lucy Westenra.	9:27
59	6-7	Letter, Mina Harker to Lucy Westenra.	6:01
60	6-8	At six o'clock Van Helsing came to relieve me.	7:19
61	6-9	<b>Chapter XIII: Dr Seward's Diary, Continued</b>	3:29
62	6-10	Before turning in we went to look at poor Lucy.	6:16
63	7-1	I must have slept long and soundly...	7:36
64	7-2	I left him in the drawing-room...	5:00
65	7-3	Mina Harker's Journal. 22 September...	6:24
66	7-4	Dr Seward's Diary. 22 September: It is all over.	8:56
67	7-5	And now we are all scattered...	4:36
68	7-6	<b>Chapter XIV: Mina Harker's Journal</b>	6:33
69	7-7	Later: He has come and gone.	9:01
70	7-8	'He thought he saw some one...'	4:51
71	7-9	Letter (by hand), Van Helsing to Mrs Harker.	7:50
72	7-10	Dr Seward's Diary. 26 September...	5:30
73	7-11	Let me tell you, my friend...	6:13
74	8-1	<b>Chapter XV: Dr Seward's Diary, Continued</b>	8:15
75	8-2	Van Helsing went about his work systematically.	7:07
76	8-3	27 September: It was two o'clock...	6:09
77	8-4	I waited a considerable time for Van Helsing...	3:54
78	8-5	Note left by Van Helsing in his portmanteau...	5:20
79	8-6	It was evident that he recognised my return...	8:27
80	8-7	<b>Chapter XVI: Dr Seward's Diary, Continued</b>	7:56
81	8-8	There was a long spell of silence...	8:22
82	8-9	29 September, night: A little before twelve...	8:59
83	8-10	The Thing in the coffin writhed...	6:49
84	9-1	<b>Chapter XVII: Dr Seward's Diary, Continued</b>	8:26
85	9-2	Dr Seward's Diary. 29 September...	6:45
86	9-3	Dr Seward's Diary. 30 September...	9:10
87	9-4	Mina Harker's Journal. 30 September...	8:19
88	9-5	<b>Chapter XVIII: Dr Seward's Diary</b>	7:19
89	9-6	When I went to the station...	9:19
90	9-7	Whilst he was speaking...	7:53
91	9-8	'Thus when we find the habitation...'	5:33
92	9-9	Dr Seward's Diary. 1 October, 4 am...	6:59
93	9-10	I had a growing conviction that this sudden...	6:07
94	10-1	<b>Chapter XIX: Jonathan Harker's Journal</b>	6:16
95	10-2	The light from the tiny lamps...	7:09
96	10-3	Lord Godalming lifted one of the dogs...	6:04
97	10-4	Dr Seward's Diary. 1 October...	7:16
98	10-5	I can't quite remember how I fell asleep...	6:56
99	10-6	<b>Chapter XX: Jonathan Harker's Journal</b>	4:31
100	10-7	2 October, evening: A long and trying...	7:23
101	10-8	There was at present nothing to be learned...	6:58
102	10-9	Dr Seward's Diary. 1 October: I am puzzled...	6:23
103	10-10	'A nice time you'll have some time...'	5:19



104	10-11	Later: I went after my round to Van Helsing...	4:57
105	11-1	<b>Chapter XXI: Dr Seward's Diary</b>	7:46
106	11-2	'I'll be quiet, Doctor. Tell them to take off...'	8:03
107	11-3	The two men sitting on the bed stood up...	7:15
108	11-4	For a few seconds she lay...	5:50
109	11-5	I told him exactly what had happened...	4:56
110	11-6	'I took the sleeping draught...'	7:59
111	11-7	<b>Chapter XXII: Jonathan Harker's Journal</b>	5:40
112	11-8	The poor dear grew white as death...	4:55
113	11-9	'And your police, they would interfere...'	7:06
114	11-10	Breakfast was a strange meal to us all.	7:27
115	11-11	Piccadilly, 12:30 o'clock...	5:40
116	12-1	<b>Chapter XXIII: Dr Seward's Diary</b>	6:38
117	12-2	Whilst he was speaking we were startled...	6:08
118	12-3	Suddenly with a single bound...	7:06
119	12-4	We had a sort of perfunctory supper together...	8:06
120	12-5	Later: I must have fallen asleep...	9:55
121	12-6	<b>Chapter XXIV: Dr Seward's Phonograph...</b>	4:44
122	12-7	5 October, 5 pm: Our meeting for report.	7:10
123	12-8	When Dr Van Helsing had done speaking...	7:32
124	12-9	Dr Seward's Diary. 5 October: We all rose early...	6:28
125	12-10	Later: At the very outset of our meeting...	7:18
126	13-1	6 October, morning: Another surprise.	6:20
127	13-2	<b>Chapter XXV: Dr Seward's Diary</b>	5:53
128	13-3	Quincey was the first to rise after the pause.	6:27
129	13-4	Jonathan Harker's Journal. 15 October, Varna...	8:03
130	13-5	25 October, Noon: No news yet...	6:35
131	13-6	'Wonderful woman!' murmured the Professor.	7:00
132	13-7	'What does this tell us? Not much? No!'	9:05
133	13-8	<b>Chapter XXVI: Dr Seward's Diary</b>	4:46
134	13-9	Later: Sunset has come and gone.	5:00
135	13-10	Jonathan Harker's Journal. 30 October...	6:51
136	13-11	Mina Harker's Journal. 30 October, evening...	7:44
137	14-1	Mina Harker's Journal, continued.	6:48
138	14-2	Later: Oh, it did me good to see the way...	6:29
139	14-3	2 November, morning: It is broad daylight.	5:02
140	14-4	<b>Chapter XXVII: Mina Harker's Journal</b>	4:41
141	14-5	Memorandum by Abraham Van Helsing.	8:26
142	14-6	5 November, morning: Let me be accurate...	7:33
143	14-7	'No! No! Do not go without. Here you are safe!'	6:49
144	14-8	Dr Van Helsing's Memorandum. 5 November...	6:21
145	14-9	By this time I had searched all the tombs...	5:08
146	14-10	Mina Harker's Journal. 6 November...	8:28
147	14-11	The leader, with a quick movement of his rein...	8:33

**Total running time: 16:59:25 • 14 CDs**

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## Cast

<b>David Horovitch</b>	Van Helsing
<b>Jamie Parker</b>	Jonathan Karker
<b>Joseph Kloska</b>	Dr Seward
<b>Alison Pettitt</b>	Mina
<b>Clare Corbett</b>	Lucy Westenra and Sister Agatha
<b>John Foley</b>	Various characters
<b>David Thorpe</b>	Various characters

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**Clare Corbett** was the Carleton Hobbs winner in 2000 and since then has been heard on BBC Radio Repertory and seen in regional theatres. She is a familiar face to television viewers having appeared in *The Bill*, *Fastnet*, *Spooks*, *Casualty* and *Final Demand*. She has also read *Great Scientists and their Discoveries*, Richardson's *Pamela* and Shakespeare's *Venus and Adonis* for Naxos AudioBooks.



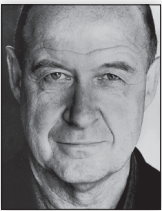
**Jamie Parker** is best known for his roles in the films *The History Boys* and *Valkyrie* and the television drama *Van Gogh: Painted with Words*. He has also performed in the television series *Foyle's War*, *The Hour*, *Silent Witness* and *Silk*. His theatre credits include *Henry IV Parts I & II* and *Henry V* at Shakespeare's Globe and *Rosencrantz & Guildenstern are Dead* at the Haymarket Theatre. He has also read Hardy's *Far From the Madding Crowd* and *Under the Greenwood Tree* for Naxos AudioBooks.



**John Foley** has worked as an actor in theatres throughout the UK and US. He has published reference books and children's stories, and written and voiced more than 600 scripts for BBC World Service and Radio 4; other radio includes numerous adaptations of works by writers such as Brecht, Ibsen, John Osborne, Alan Bennett and Victoria Wood. He has also produced a number of audiobooks for Naxos AudioBooks and Random House.



**Alison Pettitt** studied Biochemistry at University College London, and, after a spell of TIE (Theatre in Education), turned her attention towards acting. She has performed with the Radio Drama Company and has worked extensively in theatre and television. Her theatre performances include *The Glass Slipper* (Southwark), *As You Like It* (Creation Theatre), *The Nutcracker* at (West Yorkshire Playhouse) and *Taking Steps* (Windsor and Sonning). Television includes *Threesome* for Big Talk Productions, *Poems from Other Cultures* for the BBC and *AS Guru* for BBC Education. Radio includes *Birdsong*, *The Hitchhiker's Guide to the Galaxy*, *Smiley's People*, *I Claudius*, *Trilby* and *The Archers*.



**David Horovitch** has had a long and distinguished career. His appearances in the theatre include many in the West End, the National Theatre and the RSC. On television he is best known for his performance as Inspector Slack in *Miss Marple*. Among his many readings for Naxos AudioBooks are Lampedusa's *The Leopard*, Dickens's *Nicholas Nickleby*, Ovid's *Metamorphoses* and Conrad's *Heart of Darkness*.



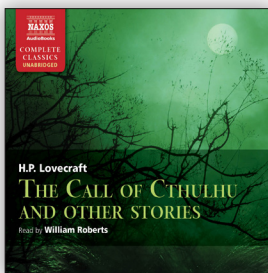
**David Thorpe** was born in Sheffield, grew up on the Isle of Wight, and has lived in London (mostly East) all his adult life. He has appeared in numerous plays in rep and on tour, most recently as The Fool in a production of *King Lear* directed by Jonathan Miller. Twice a member of the BBC Radio Drama Company, he has been heard in over a hundred radio plays and narrated over 400 audiobooks. David has also conceived and performed in two one-man shows: *Confessions of a Toytown Revolutionary* and *This Way Up!*.



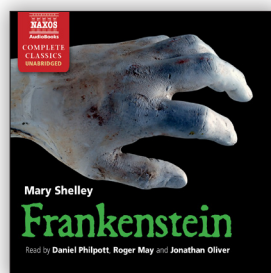
**Joseph Kloska** was born and raised in North Cornwall. He studied History and French at University College London and then attended RADA. He won the BBC Carleton Hobbs Radio Award in 2006 and has appeared in over 100 plays, readings and live broadcasts for the BBC. He has worked extensively in theatre, television and film; recent work includes the film *The Riot Club* and theatre performances for the Arcola Theatre (*The Cabinet of Doctor Caligari*, *Moby-Dick*), the Orange Tree Theatre (*It Just Stopped*) and the Royal Shakespeare Company (*The Christmas Truce*).

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