



**NAXOS**  
AudioBooks

NON-  
FICTION  
UNABRIDGED

A classical oil painting of Edward Gibbon, shown from the chest up, wearing a brown coat over a white cravat. He is looking slightly to the left of the viewer.

**Edward Gibbon**  
**MEMOIRS OF MY LIFE**

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Read by **David Timson**

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## CD 1

1	In the fifty-second year of my age...	9:08
2	My family is originally derived from the county of Kent.	10:30
3	It is not two years since I acquired, in a foreign land...	9:53
4	My grandfather could not expect to be treated...	9:34
5	I was born at Putney, in the county of Surrey...	8:14
6	After this previous institution at home...	9:45
7	As far back as I can remember, the house, near Putney Bridge...	10:59
8	The curiosity, which had been implanted in my infant mind...	9:49

**Total time on CD 1: 77:59**

## CD 2

1	A venerable prelate, whose taste and erudition...	9:48
2	The college of St Mary Magdalen...	8:27
3	The long recess between the Trinity and Michaelmas terms...	9:57
4	In these dispositions, and already more than half a convert...	10:21
5	Bayle was the son of a Calvinist minister...	10:30
6	But it is the peculiar felicity of youth...	8:02
7	Such, from my arrival at Lausanne...	10:22
8	From a blind idea of the usefulness...	11:56

**Total time on CD 2: 79:28**

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### CD 3

1	Before I was recalled from Switzerland...	9:04
2	If my childish revolt against the religion of my country...	9:14
3	Of the two years (May 1758–May 1760) between my return...	8:45
4	If in a more domestic or more dissipated scene...	11:36
5	Two years elapsed in silence...	8:05
6	At Lausanne I composed the first chapters...	10:53
7	The loss of so many busy and idle hours...	8:50
8	Beriton, April 14, 1761.	12:55

**Total time on CD 3: 79:27**

### CD 4

1	But the principal end of my journey was to enjoy...	11:14
2	If my studies at Paris had been confined...	11:47
3	On the 25th June 1765, I arrived at my father's house...	10:32
4	It was in search of some liberal and lucrative employment...	11:17
5	In the fifteen years between my Essay...	11:28
6	I had now attained the first of earthly blessings...	10:00
7	That curious and original letter will amuse the reader...	13:11

**Total time on CD 4: 79:34**

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## CD 5

1	The profession and rank of Sir David Dalrymple...	10:01
2	I perceived, and without surprise, the coldness...	7:41
3	From my early acquaintance with Lausanne...	8:39
4	My transmigration from London to Lausanne...	9:44
5	From this display of genius...	9:18
6	I am less flattered by Mr Porson's high encomium...	9:03
7	Within the last two or three years...	13:36
8	Gibbon was to live another six years...	6:53

**Total time on CD 5: 75:00**

**Total time on CDs 1-5: 6:31:28**



**David Timson** has made over 1,000 broadcasts for BBC Radio Drama. For Naxos AudioBooks he wrote *The History of Theatre*, which won an award for most original production from the Spoken Word Publishers Association in 2001. He has also directed five Shakespeare plays for Naxos AudioBooks, including *King Richard III* (with Kenneth Branagh), which won Best Drama award from the SWPA in 2001. He has read both *The Decline and Fall of the Roman Empire* and the complete *Sherlock Holmes* canon for Naxos AudioBooks.

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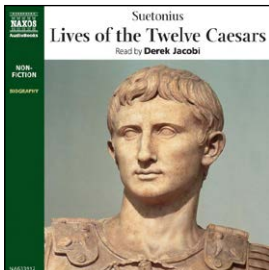
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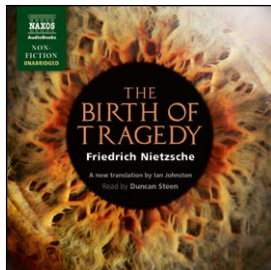
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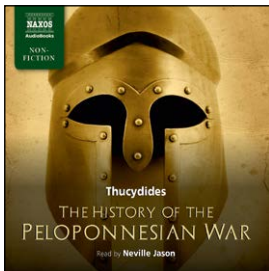
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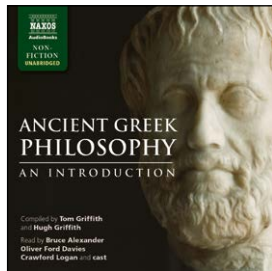
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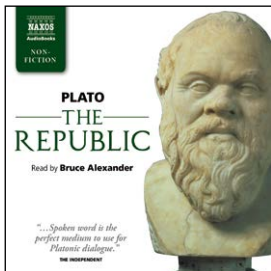
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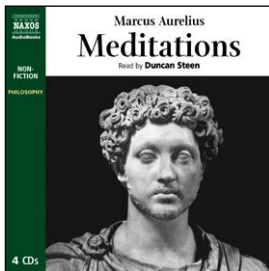
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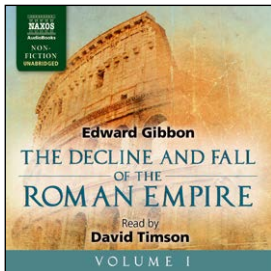
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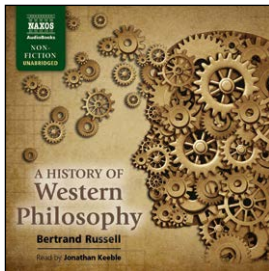
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