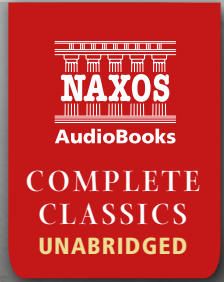


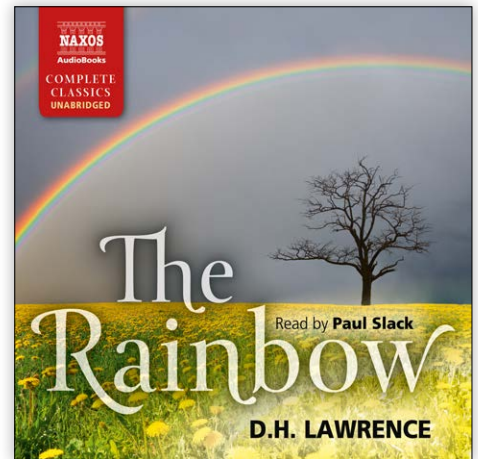
The Rainbow

Read by **Paul Slack**

D.H. LAWRENCE



D.H. Lawrence's controversial classic, *The Rainbow*, follows the lives and loves of three generations of the Brangwen family, between 1840 and 1905. Their tempestuous relationships are played out against a backdrop of change as they witness the arrival of industrialisation – the only constant being their unending attempts to grasp a higher form of existence, symbolised by the persistent, unifying motif of the 'rainbow'. Lawrence's fourth novel, and the prequel to *Women in Love*, is an invigorating, absorbing tale about the undying determination of the human soul.



Total running time: 20:19:28

16 CDs

View our catalogue online at

n-ab.com/cat



Paul Slack originally trained as a bricklayer in his native Nottinghamshire. He has just completed work on the film *Alleycats*, a London-based thriller, and the romantic fantasy film *Fallen*, directed by Scott Hicks. *Inside the Mind of Mr D.H. Lawrence*, a film based on his acclaimed solo play *Phoenix Rising*, which toured nationally and internationally, premiered at the Broadway Cinema in Nottingham last year as part of the D.H. Lawrence Festival. Paul has worked extensively in theatre, most notably in the West End, at the West Yorkshire Playhouse, Bristol Old Vic, English Touring Theatre, the RSC and the Hammersmith Lyric. He is a regular contributor to radio drama and has read D.H. Lawrence's *Sons and Lovers* for Naxos AudioBooks.

= Downloads (M4B chapters or MP3 files) = CDs (disc-track)

1	1-1	The Rainbow	8:51	23	3-4	His voice was queer and distant and calm.	8:35
2	1-2	The curate was poor enough...	9:17	24	3-5	Chapter 3	7:34
3	1-3	There were four sons and two daughters.	8:37	25	3-6	Anna did not care much for other children.	7:44
4	1-4	He had an instinct for mathematics...	9:41	26	3-7	At first she would only glower or hiss...	7:39
5	1-5	He did not know there was any difference in him...	8:29	27	3-8	The evening came on, he played with Anna...	7:12
6	1-6	He saw how the foreigner treated the women...	8:10	28	3-9	For some moments he did not move.	7:10
7	1-7	He went home talking to himself and to the moon...	7:46	29	3-10	Chapter 4	5:34
8	1-8	Tilly blushed and drew her neck in...	8:22	30	4-1	And at this period she was absorbed...	8:33
9	1-9	'Who was that person?' his sister Effie asked.	8:46	31	4-2	They were a curious family...	8:36
10	2-1	And whenever her eyes...	8:12	32	4-3	She was, however, only eighteen...	8:49
11	2-2	He was a long time resolving definitely to ask her...	7:19	33	4-4	She was curiously elated.	8:47
12	2-3	The story came to an end...	7:02	34	4-5	Without knowing it, Anna was wanting him...	8:33
13	2-4	'There is the child,' she said...	8:14	35	4-6	They went on in this way for some time...	9:02
14	2-5	Chapter 2	7:25	36	4-7	She waited for him like the glow of light...	8:21
15	2-6	Very strange was the constant glitter of the sea...	6:50	37	4-8	'Anna,' he said, in wonder...	8:01
16	2-7	She was aware of people who passed around her...	8:04	38	4-9	She crouched on the hearthrug with her arms...	8:41
17	2-8	Behind her, there was so much unknown to him.	7:22	39	5-1	Tom Brangwen was now...	3:10
18	2-9	'When they brought the railway across...'	7:36	40	5-2	Chapter 5	8:32
19	2-10	Cold, he called her, selfish...	9:22	41	5-3	In the cottage big fires were burning...	8:15
20	3-1	During the day...	8:17	42	5-4	Tom Brangwen's mood of inspiration...	8:09
21	3-2	She came and was shaken into her coat...	8:36	43	5-5	Chapter 6	8:18
22	3-3	He lifted his cup to his lips...	9:22	44	5-6	'Somebody has been and found the door locked,' ...	8:14



45	5-7	She was less hampered than he...	7:49
46	5-8	Suddenly she dried her tears.	7:53
47	5-9	When they came to themselves, the night...	8:07
48	5-10	She had always liked the little red and yellow...	8:09
49	6-1	Then immediately she began to retaliate on him.	8:26
50	6-2	When he came in at the door...	8:35
51	6-3	He did not alter...	8:04
52	6-4	'Whether it turned into wine or whether it didn't...'	8:17
53	6-5	'Remember, child,' said her mother...	8:33
54	6-6	He had various folios of reproductions...	8:32
55	6-7	She sat in pride and curious pleasure.	8:15
56	6-8	All the blood in his body went black and powerful...	8:37
57	6-9	Then came the night when she said...	9:11
58	7-1	When she was well again...	5:19
59	7-2	'There, now they're gone.'	5:16
60	7-3	Chapter 7	7:40
61	7-4	Anna realized how different her own life...	8:30
62	7-5	The cathedral roused her too.	7:49
63	7-6	He listened to the thrushes in the garden...	7:44
64	7-7	During the day, at his work in the office...	3:40
65	7-8	Chapter 8	8:02
66	7-9	When she was a little older...	8:23
67	7-10	Again she was transported...	7:57
68	7-11	Her father was the dawn...	8:18
69	8-1	She never felt sorry...	9:38
70	8-2	Again she half turned her face to him...	9:34
71	8-3	He sheltered her, and soothed her...	9:38
72	8-4	He was quite ousted from himself...	9:41
73	8-5	Chapter 9	9:31
74	8-6	His mother was in bed.	9:33
75	8-7	'Go upstairs,' he said.	9:26
76	8-8	The good-looking, still face...	9:43
77	9-1	'Why do you have two wedding-rings...?'	6:09
78	9-2	She had let him go on alone.	7:06
79	9-3	Chapter 10	8:35
80	9-4	Going to school by train...	8:48
81	9-5	But she must move out of the intricately woven...	7:55
82	9-6	Even at its stormiest, Sunday was a blessed day.	8:32
83	9-7	Against all this, the Brangwens stood at bay.	9:10
84	9-8	Ursula, accustomed to these pictures...	9:21
85	9-9	Chapter 11	6:17
86	9-10	'I hate the Wherrys, and I wish they were dead.'	6:09
87	10-1	She hated herself...	8:32
88	10-2	He seemed simply acquiescent...	8:35
89	10-3	Ursula sat amused, but waiting.	8:19
90	10-4	Ursula quivered and wondered.	8:29
91	10-5	'I meant to show you my little wood-carving, ...'	8:02
92	10-6	Her hand tightened on his with a new...	8:35
93	10-7	As the wedding-party returned home...	8:12
94	10-8	'Good evening,' he called...	8:52
95	10-9	There was a moment of confusion...	9:03
96	11-1	She was not there.	8:03



97	11-2	She took him in the kiss...	7:53
98	11-3	The service and the singing in church...	8:06
99	11-4	Could she with her hands fight the face...	8:00
100	11-5	'Don't leave me – come back to me,' she said.	8:00
101	11-6	Chapter 12	7:29
102	11-7	The state of bliss, when Miss Inger was present...	7:46
103	11-8	The electric suspense continued...	7:30
104	11-9	She did not see how lambs could love.	7:46
105	11-10	In the middle of the town was a large, open...	7:07
106	12-1	The servant came in to ask...	5:32
107	12-2	His real mistress was the machine...	5:39
108	12-3	Chapter 13	9:00
109	12-4	Ursula watched the newspapers, vaguely...	9:14
110	12-5	There was silence in the workshop.	9:32
111	12-6	It was very difficult for Brangwen...	9:33
112	12-7	The Monday morning came.	9:21
113	12-8	'Jim Richards,' called Miss Harby...	8:50
114	12-9	A sharp whistle was heard...	9:24
115	13-1	Mr Brunt was crouching at the small stove...	8:52
116	13-2	Ursula felt her heart fail inside her.	9:44
117	13-3	At that moment Mr Harby was passing.	9:13
118	13-4	The trouble went on and on, day after day.	9:40
119	13-5	So that, pale, shut, at last distant...	9:20
120	13-6	And there she sat, and there he sat...	9:42
121	13-7	'If you settle Clarke and Letts in the same way...'	9:46
122	13-8	Ursula shrank from the brutality and the scandal.	10:09
123	14-1	These days she was happy in her soul...	8:04
124	14-2	Chapter 14	8:13
125	14-3	He gave the same brief, neigning little laugh...	8:28
126	14-4	And she gave herself to all that she loved...	8:36
127	14-5	In the teachers' room the teachers...	8:20
128	14-6	Chapter 15	8:56
129	14-7	Then came the lovely, peaceful afternoons...	8:24
130	14-8	For inside, inside the college...	8:17
131	14-9	It was a little while before Easter...	7:46
132	15-1	Ursula sat abstracted over her microscope...	7:50
133	15-2	She became proud and erect, like a flower...	7:45
134	15-3	They stood enjoying the unmitigated kiss...	7:41
135	15-4	She took him home...	8:15
136	15-5	'You've got a museau, not a face,' he said.	7:46
137	15-6	Her soul began to run by itself.	7:48
138	15-7	She had to hurry through her dressing...	8:02
139	15-8	And at such moments, when he was mad...	7:54
140	15-9	'It is so beautiful,' she said...	8:52
141	16-1	The dusk began to fall.	8:21
142	16-2	They lay rather late...	9:22
143	16-3	She did not like it.	8:59
144	16-4	'No, here,' she said...	8:11
145	16-5	Chapter 16	7:58
146	16-6	Yet she hurried to the wood for shelter.	7:57
147	16-7	Then suddenly, in a flame of agony...	8:17
148	16-8	And again, to her feverish brain...	8:24

Total running time: 20:19:28 • 16 CDs

Produced by John Foley

Edited and mastered by Andrew Riches

© Naxos AudioBooks 2015. Artwork © Naxos AudioBooks 2015.

Hannah Whale, Fruition – Creative Concepts, using images courtesy of Shutterstock.

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED.