

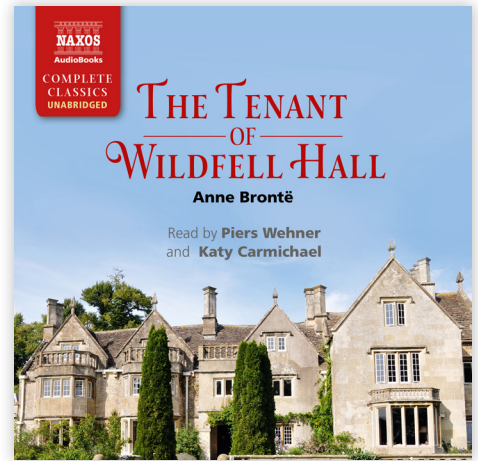
THE TENANT OF WILDFELL HALL

Anne Brontë

Read by **Piers Wehner**
and **Katy Carmichael**

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In *The Tenant of Wildfell Hall*, Anne Brontë created a strong, modern heroine who challenged the prevailing morals and politics of the Victorian era. When Helen Graham shut her bedroom door on her abusive, drunken husband, it was a door-slam heard around the world. Escaping to Wildfell Hall after a loveless marriage, Helen, the mysterious tenant, lives in quiet seclusion, but her reclusive nature quickly becomes the subject of local gossip. Gilbert Markham, a young farmer, becomes intrigued with Ms Graham and soon discovers the shocking secrets of her dark past...



Total running time: 20:29:15

16 CDs

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Piers Wehner is a classically trained actor. He has recorded dozens of radio plays, from political thrillers to gothic horrors to adaptations of novels by John le Carré and Stefan Zweig. He has also narrated many audiobooks and documentaries and was once the most loathed man in *The Archers*. In 2009 he won the BBC's prestigious Carleton Hobbs radio drama award after graduating from the Bristol Old Vic Theatre School.



Katy Carmichael is probably best known as Twist in the cult comedy *Spaced* or Lucy Barlow the florist in *Coronation Street*. Her other TV work includes leading roles in *Moving On*, *Waterloo Road* and *Casualty*. She is the artistic director of Theatre Damfino, whose award-winning productions have toured from Bristol (Old Vic) to New York (St Ann's Warehouse).

 = Downloads (M4B chapters or MP3 files)  = CDs (disc-track)

			
1	1-1	The Tenant of Wildfell Hall	3:58
2	1-2	Chapter I: A Discovery	7:48
3	1-3	'Good gracious, my dear! The place is in ruins!'	7:27
4	1-4	The next day was Saturday; and, on Sunday...	6:33
5	1-5	The Reverend Michael Millward himself...	6:28
6	1-6	Chapter II: An Interview	7:51
7	1-7	'Give me the child!' she said...	7:01
8	1-8	Chapter III: A Controversy	7:43
9	1-9	'Never mind, Arthur,' said his mamma...	7:42
10	1-10	'Mr Markham here thinks his powers...'	8:26
11	1-11	Chapter IV: The Party	3:05
12	2-1	Richard Wilson, Jane's younger brother...	7:51
13	2-2	All eyes were turned to Mr Lawrence.	8:00
14	2-3	'You may consider laudanum a blessing...'	6:23
15	2-4	Chapter V: The Studio	5:17
16	2-5	I described the situation as well as I could...	6:02
17	2-6	Chapter VI: Progression	7:53
18	2-7	One calm, clear afternoon, however, in March...	8:09
19	2-8	Instead of his being deeply offended at this...	7:42
20	2-9	Chapter VII: The Excursion	8:26
21	2-10	'We were disputing, as we came along...'	6:01
22	2-11	It was about midday when we reached...	6:42
23	3-1	Mrs Graham seated herself at a distance...	5:57
24	3-2	'Will you tell Arthur that I shall come...?'	5:39
25	3-3	Chapter VIII: The Present	7:26
26	3-4	My last visit had been to return the book...	7:49
27	3-5	Chapter IX: A Snake in the Grass	8:07
28	3-6	'May I sit by you?' said a soft voice...	8:07
29	3-7	Wretch that I was to harbour that detestable...	7:10
30	3-8	'Is it that they think it a duty...'	5:31
31	3-9	The pair had now approached...	5:39
32	3-10	Chapter X: A Contract and a Quarrel	7:07
33	3-11	Instead of taking it quietly, I likewise took...	7:43
34	4-1	Chapter XI: The Vicar Again	7:25
35	4-2	And just at that moment the vicar entered...	7:46
36	4-3	Chapter XII: A Tête-à-Tête and a Discovery	7:51
37	4-4	It was with what the vicar would doubtless...	8:14
38	4-5	She turned from me to hide the emotion...	7:55



39	4-6	While thus conversing they had sauntered...	7:33
40	4-7	Chapter XIII: A Return to Duty	5:44
41	4-8	Thus resolving, with a kind of sullen...	8:02
42	4-9	Chapter XIV: An Assault	8:26
43	4-10	I dismounted, however, and having fastened...	7:32
44	5-1	Bad news flies fast: it was hardly four o'clock...	4:46
45	5-2	Chapter XV: An Encounter and its...	6:42
46	5-3	But I soon began to regret my precipitancy...	7:07
47	5-4	'What next, sir?'	6:10
48	5-5	Yes, you have done me an injury...	5:31
49	5-6	Chapter XVI: The Warnings of Experience	6:59
50	5-7	'But what are all the poor fools...?'	7:31
51	5-8	I was sorry to go, for I had found my new...	8:12
52	5-9	'I don't hate him as a man, but as a husband.'	8:35
53	5-10	Chapter XVII: Further Warnings	6:09
54	5-11	I had flattered myself that I had so effectually...	6:17
55	6-1	So I went home prepared for a formidable...	8:09
56	6-2	Chapter XVIII: The Miniature	8:03
57	6-3	While I stood at the window, conversing...	8:18
58	6-4	He was not, however, to be repelled...	7:26
59	6-5	But the more vehemently I insisted...	7:13
60	6-6	Chapter XIX: An Incident	7:31
61	6-7	There was no light there but the faint red...	7:30
62	6-8	Chapter XX: Persistence	7:14
63	6-9	'You judge him uncharitably, aunt, I know,'...	6:36
64	6-10	Here our conference ended...	5:31
65	6-11	Chapter XXI: Opinions	5:43
66	7-1	Mr Huntingdon's acquaintances appear...	5:35
67	7-2	Chapter XXII: Traits of Friendship	8:17
68	7-3	""Oh, somebody will take you for your title...""	7:11
69	7-4	'After that,' he continued...	8:42
70	7-5	""What is it, Lowborough?"" said I...'	7:16
71	7-6	'Well, Mr Huntingdon, I don't know...'	7:32
72	7-7	Chapter XXIII: First Weeks of Matrimony	7:12
73	7-8	'I will give my whole heart and soul...'	6:25
74	7-9	Chapter XXIV: First Quarrel	7:57
75	7-10	The reading and answering of my letters...	5:34
76	7-11	'Were you speaking, Arthur?' I asked.	7:26
77	8-1	Chapter XXV: First Absence	8:33
78	8-2	July 3rd. – My last bitter letter...	8:04
79	8-3	Saturday, 13th. – The week is over...	6:04
80	8-4	'Dear Helen!' he said – 'why do you cry?'	5:51
81	8-5	Chapter XXVI: The Guests	7:01
82	8-6	Chapter XXVII: A Misdemeanour	8:06
83	8-7	'What would Lord Lowborough...?'	8:40
84	8-8	Chapter XXVIII: Parental Feelings	8:04
85	8-9	Chapter XXIX: The Neighbour	8:21
86	8-10	'Enough, Mr Hargrave; you ought to...'	7:31
87	9-1	Chapter XXX: Domestic Scenes	7:47
88	9-2	I said no more, but sat down before the table...	6:24
89	9-3	'No; I told her she over-rated my influence...'	7:32
90	9-4	Hence I learned to welcome Mr Hargrave...	7:28
91	9-5	Chapter XXXI: Social Virtues	7:39
92	9-6	Those two detestable men...	7:53
93	9-7	At last they came; but not till after ten...	7:45



94	9-8	'Annabella, give me a candle!'	8:17
95	9-9	Chapter XXXII: Comparisons...	5:59
96	9-10	'Excuse the faintness of my acquiescence...'	3:56
97	10-1	Meantime Mr Hattersley strode up to the fire...	7:33
98	10-2	'I can enlighten you on that subject...'	7:09
99	10-3	'Perhaps it would become you better,' said I...	7:10
100	10-4	Chapter XXXIII: Two Evenings	6:29
101	10-5	9th. – Yesterday, when Rachel came...	7:27
102	10-6	'What keen gamesters you are!'	7:15
103	10-7	There he stood before me...	7:00
104	10-8	He vehemently swore he knew nothing...	6:33
105	10-9	Chapter XXXIV: Concealment	6:44
106	10-10	Her impudence astounded me; but I complied...	6:17
107	10-11	Chapter XXXV: Provocations	5:51
108	11-1	After breakfast, determined to pass as little...	5:11
109	11-2	'I shall be glad to hear of any service ...'	4:56
110	11-3	Chapter XXXVI: Dual Solitude	6:55
111	11-4	The only objection I have to Mr Hargrave's...	6:06
112	11-5	Chapter XXXVII: The Neighbour Again	8:33
113	11-6	'Here, Esther, I've brought you the rose,'...	7:04
114	11-7	'I have a son, Mr Hargrave...'	7:29
115	11-8	'There is another life both for you...'	5:46
116	11-9	Chapter XXXVIII: The Injured Man	7:17
117	11-10	He turned away with a suppressed groan...	9:29
118	11-11	I returned to the drawing-room...	6:12
119	11-12	Chapter XXXIX A Scheme of Escape	2:07
120	12-1	Hence was I obliged to stay...	7:56
121	12-2	But, contrary to my expectation...	7:42
122	12-3	'Mr Hargrave, remember your promise.'	6:34
123	12-4	'Well, sir?' said Hargrave, interrogatively...	6:14
124	12-5	What a scene was this! Could I ever...	6:10
125	12-6	Chapter XL: A Misadventure	6:01
126	12-7	'I didn't say I'd broken it, did I?' returned he.	6:08
127	12-8	Chapter XLI: 'Hope Springs Eternal...'	7:06
128	12-9	April 16th. – He is come and gone.	6:11
129	12-10	'Pray don't!' said I. 'Obedience from such...'	5:53
130	12-11	Chapter XLII: A Reformation	6:17
131	12-12	'No, Mr Hattersley, the children...'	6:08
132	13-1	Chapter XLIII: The Boundary Post	7:22
133	13-2	'I have no home, ma'am, but with you,'	5:28
134	13-3	These things were done yesterday...	4:43
135	13-4	Chapter XLIV: The Retreat	8:02
136	13-5	I was glad to ascend the stern-looking stone...	8:38
137	13-6	30th. – Alas! my kind neighbours...	5:11
138	13-7	Chapter XLV: Reconciliation	8:30
139	13-8	Bitter, indeed, was the tone of anguish...	8:01
140	13-9	'But don't be afraid, Gilbert,' she added...	7:05
141	13-10	'But listen,' said she, smilingly putting up...	8:02
142	13-11	I did not put my request in words...	7:27
143	14-1	'Mr Markham, I scarcely expected this!'	4:57
144	14-2	'Never mind that,' said he, faintly smiling...	4:59
145	14-3	Chapter XLVI: Friendly Counsels	7:13
146	14-4	'We shall have thunder-showers before night...'	7:05
147	14-5	'You've been to call on the Wilsons...'	7:29
148	14-6	Chapter XLVII: Startling Intelligence	7:27



149	14-7	Determined to know the worst...	7:32
150	14-8	For a long time he lay silently looking...	7:23
151	14-9	He next pleaded inability to hold the pen.	6:16
152	14-10	'You will think me a liar if I tell you...'	7:47
153	14-11	Chapter XLVIII: Further Intelligence	9:01
154	15-1	If the perusal of this letter filled me...	7:23
155	15-2	Chapter XLIX: 'The Rain Descended'	7:22
156	15-3	Alarming symptoms were the immediate...	7:37
157	15-4	That gentleman came, as he said...	8:00
158	15-5	"Stay with me, Helen," he says...	7:28
159	15-6	Chapter L: Doubts and Disappointments	7:50
160	15-7	I saw that he expected to be further...	8:10
161	15-8	She was with him when he died...	8:43



162	15-9	Her husband, however, upon this second...	6:34
163	15-10	Chapter LI: An Unexpected Occurrence	9:35
164	16-1	'Is Mr Lawrence at home?' I eagerly asked...	7:09
165	16-2	I ran in among them, demanding...	6:23
166	16-3	'Markham, will you come?'	5:38
167	16-4	Chapter LII: Fluctuations	6:37
168	16-5	'Near what town is Staningley situated?'	6:28
169	16-6	'Look ye, sir,' resumed he...	5:56
170	16-7	Chapter LIII: Conclusion	8:09
171	16-8	I dared not look at her, but I felt her eye...	8:00
172	16-9	Before I could speak to relieve her from...	7:54
173	16-10	'The rose I gave you was an emblem of...'	8:45
174	16-11	I gladly availed myself of such a respite...	8:06

Total running time: 20:29:15 • 16 CDs

Produced by Alec Reid
 Edited and mastered by Ken Barton
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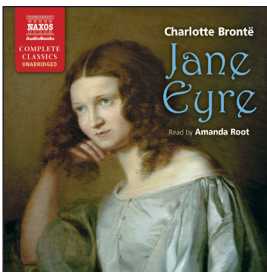
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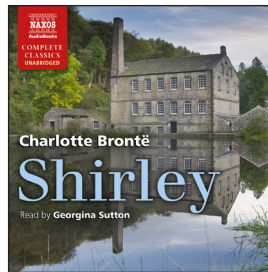
CD ISBN: 978-184-379-892-7

Digital ISBN: 978-1-84379-893-4

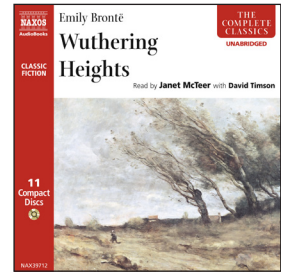
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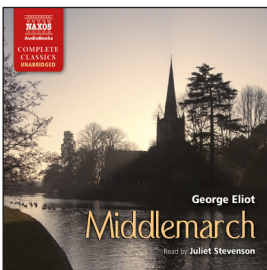
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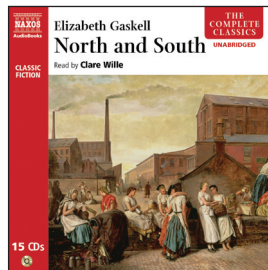
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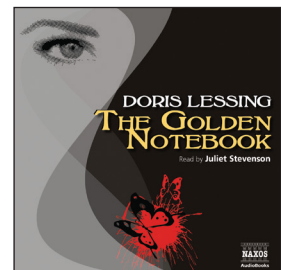
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