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DE PROFUNDIS

Oscar Wilde

Read by **Simon Russell Beale**

With an Introduction Written and Read by **Merlin Holland**



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= CDs (disc-track)



1

1-1

Introduction by Merlin Holland

8:49

2

1-2

De Profundis

6:26

3

1-3

I remember, for instance, in September '93...

7:12

4

1-4

When I tell you that between the autumn of 1892...

8:50

5

1-5

On our return to London those of my friends...

9:18

6

1-6

On my return to London next day I remember...

8:58

7



1-7



I spoke of your conduct to me on three successive days...



9:28



8	2-1	You concluded your letter by saying...	8:05
9	2-2	While I am staying with you at Salisbury you are terribly...	6:36
10	2-3	You thought again that in sending a lawyer's letter...	7:05
11	2-4	Hate blinds people. You were not aware of that.	7:12
12	2-5	The key of the situation rested entirely with yourself.	8:55
13	2-6	How clearly I saw it then, as now, I need not tell you.	6:52
14	2-7	The second piece of news followed shortly afterwards.	9:25
15	2-8	But at the time I wrote to you I felt that for both our sakes...	7:03

			
16	3-1	Three more months go over...	8:13
17	3-2	I have spoken to you at length on this point in order that...	0:44
18	3-3	Ah! had you been in prison – I will not say through...	6:58
19	3-4	And the end of it all is that I have got to forgive you.	8:23
20	3-5	Of course I know that to ask for alms on the highway...	8:20
21	3-6	Many men on their release carry their prison along...	6:54
22	3-7	Sorrow, then, and all that it teaches one...	9:00
23	3-8	This new life, as through my love of Dante...	6:30

			
24	4-1	Christ's place indeed is with the poets.	7:36
25	4-2	I bore up against everything with some stubbornness...	7:37
26	4-3	The song of Isaiah, 'He is despised...'	7:34
27	4-4	And while in reading the Gospels...	8:03
28	4-5	Those whom he saved from their sins...	6:32
29	4-6	I hope to live long enough, and to produce work of such...	7:09
30	4-7	To each of us different fates have been meted out...	9:16
31	4-8	And the curious thing to me is that you should...	5:46

			
32	5-1	Does it ever occur to you what an awful position...	6:08
33	5-2	As if it had been possible for me to gradually drop you!	7:20
34	5-3	I know she puts the blame on me. I hear of it...	7:37
35	5-4	I remember as I was sitting in the dock on the occasion...	7:41
36	5-5	I know of nothing in all Drama more incomparable...	6:51
37	5-6	I am told by More Adey in his letter that last summer...	6:31
38	5-7	The second thing about which I have to speak to you...	6:21
39	5-8	I hope that our meeting will be what a meeting between you...	5:06

Total running time: 4:54:56 • 5 CDs



Simon Russell Beale is one of Britain's leading actors. He is an Associate Artist of the National Theatre and RSC, and has played starring roles for both companies, most recently *King Lear* at the National. Other theatre work includes plays at the Donmar and Almeida Theatres, and many West End productions, including *Humble Boy*, *Privates on Parade* and Harold Pinter's *The Hothouse*. For the BBC, he has presented *Sacred Music*, *Symphony* and *Monteverdi in Mantua*, and performed in *Legacy*, *Spooks* and *Henry IV Parts 1 and 2*, which won him a BAFTA for Best Supporting Actor. Simon has also filmed two series of *Penny Dreadful* for PD Film Productions. His films include *My Week with Marilyn*, and *The Deep Blue Sea* directed by Terence Davies.

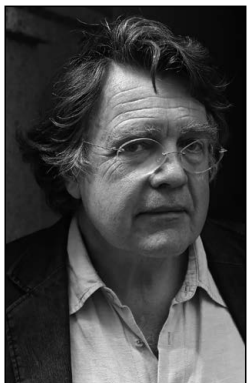


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Merlin Holland, the only grandson of Oscar Wilde, is an author living in France. For the last thirty years he has been researching his grandfather's life and works, and he writes, lectures and broadcasts regularly on the subject in English, French and German. His publications include *Irish Peacock and Scarlet Marquess*, the first complete verbatim record of the libel trial that ultimately brought Oscar Wilde to ruin and social disgrace, and *The Wilde Album*, a pictorial biography of Oscar Wilde that has now been translated into seven European languages. He is also the co-editor of *The Complete Letters of Oscar Wilde*. After Oscar's conviction in 1895, his wife, Constance, and their two sons were forced to change their name to Holland after being refused accommodation at a Swiss hotel. The family has never reverted to the name Wilde.

Credits

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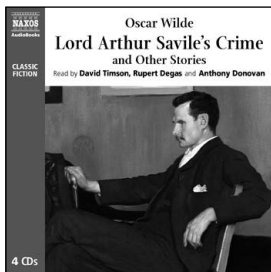
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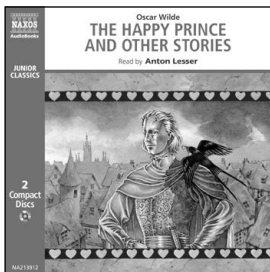
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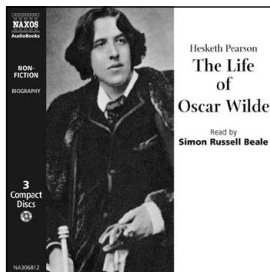
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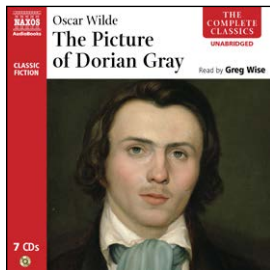
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