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**Thomas De Quincey**

# CONFESSIONS OF AN ENGLISH OPIUM-EATER

Read by **Gunnar Cauthery**



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= CDs (disc-track)

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1	1-1	<b>Confessions of an English Opium-Eater</b>	8:00
2	1-2	Indeed, the fascinating powers of opium...	9:01
3	1-3	When I first entered I remember...	8:04
4	1-4	So blended and intertwined in this life...	9:47
5	1-5	Some concessions the good woman seemed...	6:54
6	1-6	Soon after this I contrived...	9:21
7	1-7	That power was not, indeed, very extensive...	10:00
8	1-8	I do not often weep: for not only do my thoughts...	12:34



9	2-1	It was past eight o'clock...	8:32
10	2-2	Here let me stop for a moment...	10:01
11	2-3	<b>Part Two</b>	6:47
12	2-4	<b>The Pleasures of Opium</b>	10:12
13	2-5	Wine robs a man of his self-possession...	9:29
14	2-6	The late Duke of – used to say...	15:21
15	2-7	<b>Introduction to the Pains of Opium</b>	6:37
16	2-8	But now comes a different era.	6:53



17	3-1	If any man, poor or rich...	8:06
18	3-2	This incident I have digressed to mention...	8:49
19	3-3	As to the opium, I have no objection...	7:35
20	3-4	My studies have now been long interrupted.	8:48
21	3-5	Without the aid of M. all records of bills...	8:26
22	3-6	I had been in youth, and even since...	9:04
23	3-7	<b>May 1818</b>	6:56
24	3-8	<b>June 1819</b>	6:06
25	3-9	As a final specimen, I cite one of a different character...	10:02

**Total running time: 3:41:25 • 3 CDs**



**Gunnar Cauthery** trained at RADA. His recent theatre work includes *Little Shop of Horrors* at the Royal Exchange Theatre, *Wonderland* and *The Empty Quarter* at Hampstead Theatre and *Privacy* at the Donmar Warehouse. He has also appeared in *This House* and *The White Guard* at the National Theatre, and in Shakespeare productions with Propeller and Shakespeare's Globe. His television work includes *The Tudors*, *The Demon Headmaster* and *Just William*. Films include *War Horse* and *Benjamin Dove*.

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## Credits

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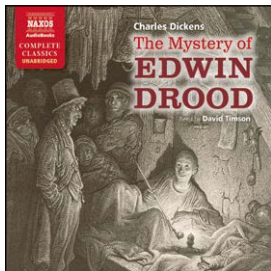
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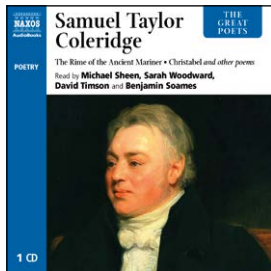
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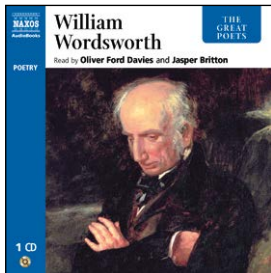
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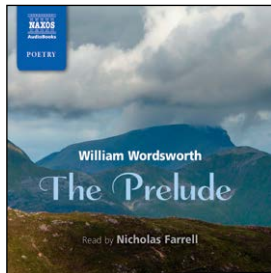
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Read by Oliver Ford Davies and Jasper Britton



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