

In a glass darkly

SHERIDAN LE FANU

Read by **Jonathan Keeble, Daniel Philpott, Sean Barrett, David Horovitch, Nicholas Boulton** and **Alison Pettitt**

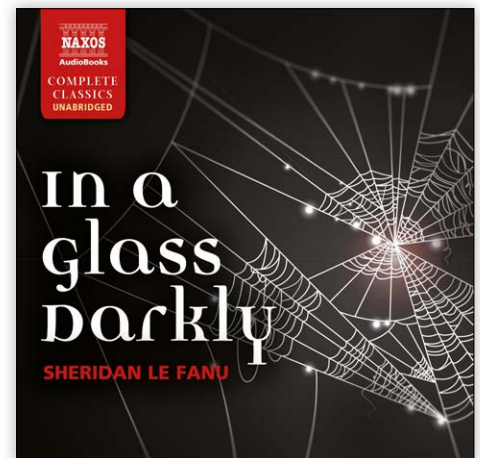
NAXOS
AudioBooks



**COMPLETE
CLASSICS
UNABRIDGED**

Demons, vengeful spirits, insanity, premature burials and lesbian vampires: *In a Glass Darkly* contains five diabolical tales of horror and mystery that will get the heart racing. Each story, including the famous *Green Tea* and *Carmilla*, is presented as a case from the posthumous papers of Dr Martin Hesselius, a metaphysical physician who has no doubt as to the existence of supernatural phenomena – unlike our anxious protagonists... These traditional yet unfamiliar tales were revered upon release, with Bram Stoker writing his own vampire story some twenty years later, and Henry James once suggesting that this is ‘the ideal reading... for the hours after midnight’.

Total running time: 12:16:20 • 10 CDs

View our catalogue online at n-ab.com/cat



 = Downloads (M4B chapters or MP3 files)  = CDs (disc-track)

		In a Glass Darkly	4:12			Chapter IV: Interruption in Court	2:20
		Mr Jennings is a perfectly gentleman-like man.	10:35			At last the news did come – a long arrear...	6:53
		Chapter II: The Doctor Questions Lady Mary...	4:35			Chapter V: Caleb Searcher	7:00
		Chapter III: Dr Hesselius Picks Up Something...	7:12			Chapter VI: Arrested	6:55
		Chapter IV: Four Eyes Were Reading...	5:08			Chapter VII: Chief Justice Twofold	10:26
		Chapter V: Dr Hesselius is Summoned...	6:05			Chapter VIII: Somebody Has Got Into...	10:15
		Chapter VI: How Mr Jennings...	8:24			Chapter IX: The Judge Leaves His House	7:29
		Chapter VII: The Journey: First Stage	8:24			The Room in Le Dragon Volant	1:40
		Chapter VIII: The Second Stage	7:43			Chapter I: On The Road	8:39
		Chapter IX: The Third Stage	6:03			Chapter II: The Inn-Yard of The Belle Etoile	8:45
		Chapter X: Home	9:33			Chapter III: Death and Love Together Mated	7:31
		I lay down and slept for a little.	1:57			Chapter IV: Monsieur Droquille	9:13
		Conclusion: A Word for Those Who Suffer	5:09			Chapter V: Supper at The Belle Etoile	6:45
		The Familiar	3:21			I thanked him most earnestly for his valuable...	8:40
		Chapter I: Foot-Steps	12:33			Chapter VI: The Naked Sword	11:28
		Chapter II: The Watcher	10:04			Chapter VII: The White Rose	6:22
		Chapter III: An Advertisement	11:29			Half an hour later Monsieur Droquille...	6:45
		Chapter IV: He Talks With a Clergyman	8:41			Chapter VIII: A Three Minutes' Visit	8:25
		It was about this time that Captain Barton...	4:35			Chapter IX: Gossip and Counsel	9:15
		Chapter V: Mr Barton States His Case	10:58			Chapter X: The Black Veil	10:33
		Chapter VI: Seen Again	9:55			Chapter XI: The Dragon Volant	9:28
		Chapter VII: Flight	9:52			Chapter XII: The Magician	9:28
		Chapter VIII: Softened	7:01			Chapter XIII: The Oracle Tells Me Wonders	10:11
		'A grudge, indeed, he owes me – you say...'	7:06			Chapter XIV: Mademoiselle De La Vallière	8:22
		Chapter IX: Requiescat	7:08			The image of the beautiful Countess...	6:25
		Without waiting for inquiry or explanation...	7:59			Chapter XV: Strange Story of The Dragon...	5:41
		Mr Justice Harbottle	4:04			'Early in the summer of 1811...'	8:23
		Chapter I: The Judge's House	10:28			Chapter XVI: The Parc of the Chateau...	6:45
		Chapter II: Mr Peters	12:29			At those words the lady in the mask...	7:03
		Chapter III: Lewis Pyneweck	10:00			Chapter XVII: The Tenant of the Palanquin	4:52



61	7-1	Paris had lost its charm for me.	4:11
62	7-2	Chapter XVIII: The Church-Yard	6:36
63	7-3	'You have now mentioned three cases,' I said...	6:46
64	7-4	Chapter XIX: The Key	10:02
65	7-5	Chapter XX: A High-Cauld Cap	8:53
66	7-6	Chapter XXI: I See Three Men In A Mirror	6:54
67	7-7	Chapter XXII: Rapture	8:13
68	7-8	Chapter XXIII: A Cup of Coffee	8:20
69	7-9	Chapter XXIV: Hope	8:30
70	7-10	Chapter XXV: Despair	6:41
71	7-11	Chapter XXVI: Catastrophe	2:38
72	8-1	I must not try to recall what is indeed...	10:58
73	8-2	There were now added to the general...	8:12
74	8-3	Carmilla	1:39
75	8-4	Chapter I: An Early Fright	10:08
76	8-5	Chapter II: A Guest	6:49
77	8-6	Madame Perrodon was fat, middle-aged...	9:01



78	8-7	Chapter III: We Compare Notes	8:18
79	8-8	I saw the very face which had visited me...	7:15
80	8-9	Chapter IV: Her Habits – A Saunter	8:52
81	8-10	In some respects her habits were odd.	6:16
82	9-1	In the meantime, the mountebank...	7:19
83	9-2	Chapter V: A Wonderful Likeness	8:10
84	9-3	Chapter VI: A Very Strange Agony	9:03
85	9-4	Chapter VII: Descending	11:58
86	9-5	Chapter VIII: Search	7:16
87	9-6	Chapter IX: The Doctor	10:15
88	9-7	Chapter X: Bereaved	6:06
89	9-8	Chapter XI: The Story	9:17
90	10-1	Chapter XII: A Petition	9:28
91	10-2	Chapter XIII: The Wood-Man	10:37
92	10-3	Chapter XIV: The Meeting	10:25
93	10-4	Chapter XV: Ordeal and Execution	7:46
94	10-5	Chapter XVI: Conclusion	8:32

Total running time: 12:16:20 • 10 CDs

Produced by John Foley

Edited and mastered by Steve Croft

Executive Producer: Samuel Howard

© Naxos AudioBooks 2015. Artwork © Naxos AudioBooks 2015.

Hannah Whale, Fruition – Creative Concepts, using images courtesy of Shutterstock.

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED.

CD catalogue no.: NA0213

Digital catalogue no.: NA0213D

CD ISBN: 978-184-379-919-1

Digital ISBN: 978-1-84379-920-7

Read by **Jonathan Keeble, Daniel Philpott, Sean Barrett, David Horovitch, Nicholas Boulton** and **Alison Pettitt**



Jonathan Keeble combines his audio work with a busy theatre and TV career. He has featured in over 500 radio plays for the BBC, from Shakespeare to Sherlock Holmes. He also played the evil Owen in *The Archers*. Much in demand for his voice work, this ranges from the audio guide for the Sistine Chapel to voicing the Angel of Death in the film *Hellboy 2*. An award-winning reader, Jonathan has recorded over 100 audiobooks.



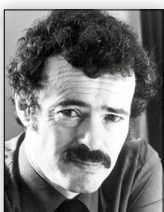
David Horovitch has had a long and distinguished career. His appearances in the theatre include many in the West End, the National Theatre and the RSC. On television he is best known for his performance as Inspector Slack in *Miss Marple*. Among his many readings for Naxos AudioBooks are Lampedusa's *The Leopard*, Dickens's *Nicholas Nickleby*, Ovid's *Metamorphoses* and Conrad's *Heart of Darkness*.



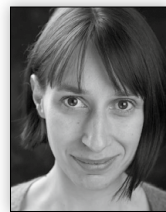
Daniel Philpott trained at LAMDA and, after success in the prestigious Carleton Hobbs Award for Radio Drama, has been prolific in BBC Radio and the Spoken Word industry. His theatre work includes numerous productions on the London fringe. For Naxos AudioBooks he has recorded *A Life of Shakespeare*, *Famous People in History – Volume 2*, *Dracula*, *Frankenstein*, *Pygmalion* and *Our Island Story*.



Nicholas Boulton studied at the Guildhall School of Music and Drama, winning the BBC Carleton Hobbs Award for Radio in 1993. Since then he has been heard in numerous productions for BBC Radio 4 and the World Service. Work for Naxos AudioBooks includes Cecil in *Lady Windermere's Fan* and most recently *David Copperfield* and *Ancient Egypt – The Glory of the Pharaohs*. Film work includes *Shakespeare in Love* and *Topsy Turvy*. Theatre credits include *Platonov* for the Almeida, *Henry V* for the RSC and *Arcadia* for the Theatre Royal Haymarket.



Sean Barrett started acting as a boy on BBC children's television in the days before colour, when it went out live. He grew up through *Z Cars*, *Armchair Theatre*, *Minder* and *Father Ted*. His theatre credits include *Peter Pan* at the old Scala Theatre and Noël Coward's *Suite in 3 Keys* in the West End. Films include *War & Peace*, *Dunkirk* and *A Cry from the Streets*. He was a member of the BBC Radio Drama Company. He also features in *Molloy*, *Malone Dies*, *The Unnamable*, *The Voice of the Buddha* and *Canterbury Tales III* and read the part of Vladimir in *Waiting for Godot* and Nakata in *Kafka on the Shore* for Naxos AudioBooks.



Alison Pettitt studied Biochemistry at University College London, and, after a spell of TIE (Theatre in Education), turned her attention towards acting. She has performed with the Radio Drama Company and has worked extensively in theatre and television. Her theatre performances include *The Glass Slipper* (Southwark), *As You Like It* (Creation Theatre), *The Nutcracker* at (West Yorkshire Playhouse) and *Taking Steps* (Windsor and Sonning). Television includes *Threesome* for Big Talk Productions, *Poems from Other Cultures* for the BBC and *AS Guru* for BBC Education. Radio includes *Birdsong*, *The Hitchhiker's Guide to the Galaxy*, *Smiley's People*, *I Claudius*, *Trilby* and *The Archers*.