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H.P. LOVECRAFT

The Shadow Over Innsmouth
————— and —————
The Whisperer in Darkness

Read by **William Roberts**



= Downloads (M4B chapters or MP3 files)



= CDs (disc-track)



1	1-1	The Shadow Over Innsmouth	7:54
2	1-2	'More empty houses than there are people...'	6:28
3	1-3	'Yes, there's a hotel in Innsmouth – called the Gilman...'	7:19
4	1-4	The librarian gave me a note of introduction to the curator...	6:21
5	1-5	II: Shortly before ten the next morning...	8:17
6	1-6	It was a town of wide extent and dense construction...	8:36
7	1-7	A very thin sprinkling of repellent-looking...	8:53
8	1-8	It would be of no use, my informant said...	6:55
9	1-9	Fish Street was as deserted as Main...	6:23
10	1-10	III: It must have been some imp of the perverse...	5:13
11	1-11	After an hour his furtive taciturnity...	5:48



12	2-1	The old man's whisper grew fainter, and I found myself...	8:17
13	2-2	'Well, come about thutty-eight – when I was seven...'	8:12
14	2-3	The old man was getting hysterical, and I began to shiver...	8:20
15	2-4	'It got wuss araound Civil War time, when children born...'	8:54
16	2-5	IV: I can hardly describe the mood in which I was left by...	8:30
17	2-6	I did not undress, but decided to read till I was sleepy...	8:00
18	2-7	I perceived that my chances were very slender...	7:05
19	2-8	As I moved the furniture and rushed toward the windows...	5:57
20	2-9	I was now in Washington Street, and for the moment...	6:42
21	2-10	A second reflection was less comforting.	8:12



22	3-1	Once more in shadow, I resumed my former dog-trot...	6:07
23	3-2	I had entered the brush-grown cut and was struggling...	8:52
24	3-3	V: It was a gentle daylight rain that awaked me...	8:49
25	3-4	But the worst shock came when my uncle shewed me...	9:43
26	3-5	The Whisperer in Darkness	8:41
27	3-6	These things seemed content, on the whole, to let mankind...	9:09
28	3-7	II: As was only natural under the circumstances, this piquant...	8:22
29	3-8	Now my object in writing you is not to start an argument...	8:09
30	3-9	That he had really overheard disturbing voices in the hills...	8:23

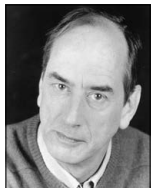


31	4-1	From the pictures I turned to the bulky, closely-written letter...	4:50
32	4-2	III: Toward the end of June the phonograph record came...	6:36
33	4-3	Such were the words for which I was to listen when I started...	6:17
34	4-4	About this time – the second week in July – another letter of...	6:14
35	4-5	IV: The unknown things, Akeley wrote in a script grown...	6:56
36	4-6	Monday. Dear Wilmarth, A rather discouraging P.S. to my last.	6:38
37	4-7	But I haven't told you the worst, Wilmarth.	6:03
38	4-8	V: Then, apparently crossing my incoherent note and reaching...	6:38
39	4-9	The Outer Beings are perhaps the most marvellous organic...	6:16
40	4-10	The complexity of my emotions upon reading, re-reading...	7:07
41	4-11	VI: On Wednesday I started as agreed, taking with me a valise...	8:50



42	5-1	The nearness and intimacy of the dwarfed, domed hills...	5:15
43	5-2	Alighting from the car and taking my valise...	7:43
44	5-3	VII: Refusing to let these cloudy qualms overmaster me...	8:58
45	5-4	Very slowly I turned and began to obey my host...	7:54
46	5-5	There was a harmless way to extract a brain...	8:36
47	5-6	'Do you realise what it means when I say I have been...'	8:44
48	5-7	VIII: Do not ask me how long my unexpected lapse...	8:46
49	5-8	As I tried to catch the words which the stoutly-fashioned floor...	8:05
50	5-9	At last I felt able to act, and stretched myself vigorously...	7:59

Total running time: 6:17:36 • 5 CDs



William Roberts has appeared extensively in TV, film and theatre, varying from *The Young Indiana Jones Chronicles* and *Navy Seals* to *Martin Chuzzlewit* and *A View to Kill*. He is also a familiar voice on radio and audiobooks, with numerous dramas and books to his credit. He has also read *The Call of Cthulhu and Other Stories*, *At the Mountains of Madness* and *The Essential Edgar Allan Poe* for Naxos AudioBooks.

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Produced by John Foley
Edited and mastered by Nikki Ruck
Executive Producer: Anthony Anderson

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Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using images
from Shutterstock

CD catalogue no.: NA0214
Digital catalogue no.: NA0214D
CD ISBN: 978-184-379-877-4
Digital ISBN: 978-1-84379-878-1

View our catalogue online at

n-ab.com/cat

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