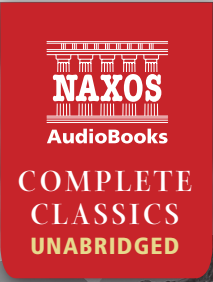
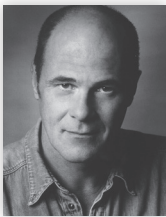


ROBERT LOUIS STEVENSON KIDNAPPED

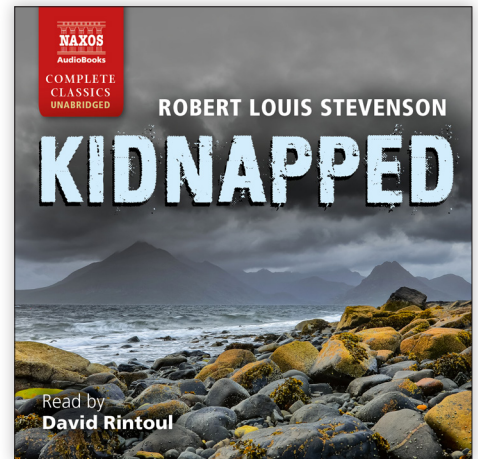


Read by
David Rintoul

When the naïve David Balfour sets out on his quest for a long-lost relative, a terrifying chain of events is set in motion. He is plunged into a world of infamy and violence from which there seems no escape, until, that is, he meets the enigmatic and valiant Highlander, Alan Breck... *Kidnapped* is a captivating novel set around Scottish events of the 18th century, most notably the 'Appin Murder', the case of a highlander who was wrongly implicated in the shooting of a government official.



David Rintoul studied at Edinburgh University and won a scholarship to RADA. He has worked in many of Britain's major theatres, including the Royal Court, National Theatre, Shakespeare's Globe and Royal Shakespeare Company. On television he has played Mr Darcy in *Pride and Prejudice* and the title role in ITV's *Doctor Finlay*. Films include *Unrelated*, *My Week with Marilyn*, *The Iron Lady* and Roman Polanski's *The Ghost Writer*.



Total running time: 7:45:44 • 7 CDs

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	1 1-1 Kidnapped	0:16
	2 1-2 Chapter 1: I Set Off upon My Journey...	4:41
	3 1-3 Here he cast about for a comfortable seat...	5:33
	4 1-4 Chapter 2: I Come to My Journey's End	4:25
	5 1-5 It was drawing on to sundown...	7:16
	6 1-6 Chapter 3: I Make Acquaintance of My Uncle	7:42
	7 1-7 With the first peep of day I opened my eyes...	7:52
	8 1-8 Chapter 4: I Run a Great Danger in the House ...	6:33
	9 1-9 When I was called in again, my uncle counted out...	3:41
	10 1-10 The house of Shaws stood some five full storeys ...	7:32
	11 1-11 Chapter 5: I Go to the Queen's Ferry	6:41
	12 1-12 The wind, being in that cold quarter...	6:39
	13 2-1 Chapter 6: What Befell at the Queen's Ferry	6:52
	14 2-2 The next thing, I heard my uncle calling me...	3:28
	15 2-3 Chapter 7: I Go to Sea in the Brig 'Covenant'...	7:18
	16 2-4 It was a blessed thing indeed to open my eyes...	8:06
	17 2-5 Chapter 8: The Round-House	6:41
	18 2-6 That was the first night of my new duties...	4:14
	19 2-7 Chapter 9: The Man with the Belt of Gold	8:13
	20 2-8 At that period (so soon after the forty-five)...	10:19
	21 2-9 Chapter 10: The Siege of the Round-House	9:03
	22 2-10 The round-house was like a shambles...	5:13



	23 3-1 Chapter 11: The Captain Knuckles Under	9:00
	24 3-2 Chapter 12: I Hear of the 'Red Fox'	8:48
	25 3-3 This was the first time I heard the name...	10:04
	26 3-4 Chapter 13: The Loss of the Brig	11:42
	27 3-5 Chapter 14: The Islet	9:25
	28 3-6 Charles the Second declared a man could...	10:23
	29 4-1 Chapter 15: The Lad with the Silver Button...	7:56
	30 4-2 Next day (the fourth of my travels)...	9:10
	31 4-3 Chapter 16: The Lad with the Silver Button...	6:35
	32 4-4 Early in my next day's journey...	9:31
	33 4-5 Chapter 17: The Death of the Red Fox	11:59
	34 4-6 Chapter 18: I Talk with Alan in the Wood...	10:51
	35 4-7 Looking out between the trees...	6:29
	36 5-1 Chapter 19: The House of Fear	6:28
	37 5-2 By the time I came back...	7:29
	38 5-3 Chapter 20: The Flight in the Heather: The Rocks	8:22
	39 5-4 I dare say it would be nine in the morning...	10:26
	40 5-5 Chapter 21: The Flight in the Heather...	7:50
	41 5-6 About noon a man was to be spied...	7:48
	42 5-7 Chapter 22: The Flight in the Heather: The Moor	7:48
	43 5-8 The aching and faintness of my body...	9:14
	44 6-1 Chapter 23: Cluny's Cage	7:46



45	6-2	We were no sooner done eating...	10:35
46	6-3	Chapter 24: The Flight in the Heather: The Quarrel	10:09
47	6-4	During all these horrid wanderings...	12:43
48	6-5	Chapter 25: In Balquhiddel	6:48
49	6-6	Robin told me shortly he was sorry...	8:02
50	6-7	Chapter 26: End of the Flight: We Pass the Forth	8:07
51	6-8	All night, then, we walked through the north side...	6:08
52	7-1	I was all this while chafing at the part I played...	9:42



53	7-2	Chapter 27: I Come to Mr Rankeillor	9:17
54	7-3	All this while I had been gaining ground...	8:12
55	7-4	Chapter 28: I Go in Quest of My Inheritance	5:31
56	7-5	'Well, sir,' said I, 'and in all this, what is my position?'	10:39
57	7-6	Chapter 29: I Come into My Kingdom	6:52
58	7-7	'Come, sir,' cried Alan. 'I would have you to ken...'	8:02
59	7-8	Chapter 30: Goodbye	8:31
60	7-9	Dedication. My Dear Charles Baxter...	3:04

ROBERT LOUIS STEVENSON

KIDNAPPED

Kidnapped is an epic that stands as Stevenson's personal journey into the heart of his homeland's troubled predicament. Born in Edinburgh in 1850, Stevenson was forced by a serious respiratory condition to leave the harsh climate of Scotland. The book was written when the illness had become particularly severe, and when Stevenson was feeling intensely homesick for his country. In an attempt to escape from the ordered world of 'Skerryvore', his home in Bournemouth, Stevenson embarked on a quest to recapture the rugged heroism of his native land.

The story is set in the years of upheaval that followed the rebellion of 1745. The themes of the book are twofold: first the struggle of the lowland, Presbyterian David Balfour to claim his inheritance, and second the fight of his Highland countryman (Alan Breck) to preserve his land against the English. Beginning with the image of an orphan setting out to solve the crisis of his own identity, we are reminded of the start of *Treasure Island* and the character of Jim Hawkins. Both characters begin by finding themselves strangers in the worlds they are forced to inhabit. Yet romance turns into epic, as David's journey becomes a quest, not only into experience, but also into the very history of the Highlands. David's guide for such a quest becomes the flamboyant, feudal and Jacobite Breck. The Highland characteristics of Breck mark him out as being very different from Balfour, yet together they form two sides of the Scottish coin.

This theme of duality is central to the book's design. The name of the boat upon which David is kidnapped – the *Covenant* – is a

good example. This name suggests not only the central document of Scottish history for which so much blood was shed, and by which Scotland achieved a short-lived independence, but also the basis of the ethnic context from which David comes. Covenant represents both the glorious and the tragic – a reminder of past achievements and a recognition of present dishonour.

Yet as the story progresses, this duality is partly resolved. After being wrongly suspected of involvement with the murder of Colin Campbell, Breck and David are forced to flee the pursuing English. As they travel the world of the Highland countryside, David learns about his ancestral heritage and about the blood he shares with those who must hide their passions under a rule that seeks to repress their very humanity. Gradually the relationship between David and Breck becomes a profound one. Breck becomes the father that David lost, and the brother he never had.

Thus Stevenson places two very different voices side by side and finds a way of uniting them against the common English opposition; yet Scotland herself cannot be so easily joined. After the monumental journey through the Scottish landscape and history, the book can end only with Ebenezer's confession of his involvement with David's kidnapping. National epic reverts to personal narrative and, as David becomes the Lord of Shaws, we are left thinking that the title seems far less valuable than the struggle to achieve it.

Notes by Heather Godwin

Total running time: 7:45:44 • 7 CDs

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