

# The Aspern Papers

HENRY JAMES

Read by **Adam Sims**

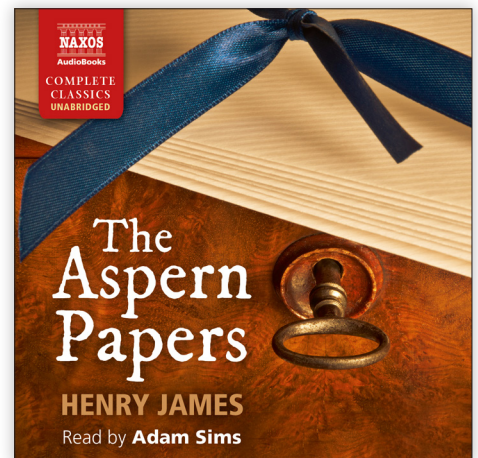
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In *The Aspern Papers*, a cold and ruthless literary biographer travels to Venice on the trail of personal letters belonging to the deceased American poet Jeffrey Aspern. His journey takes him to a dilapidated, rambling house belonging to an elderly woman, named Juliana Bordereau, and her lonely niece, Miss Tina. Just how far will he go to get what he wants? Will morality confront his personal ambition and literary curiosity?



**Adam Sims** trained at LAMDA. His recordings for radio include *The World According to Humphrey* and *The Salamander Letter* for the BBC. His screen and theatre credits include *Band of Brothers* (HBO), *Lost in Space*, *The Madness of George III* (West Yorkshire Playhouse), *Alice in Wonderland* (Royal Shakespeare Company), *A Midsummer Night's Dream* (Regent's Park) and *Snake in Fridge* (Manchester Royal Exchange), for which he won the award for Best Actor at the Manchester Evening

News Theatre Awards. For Naxos AudioBooks, he has read Mowat's *Never Cry Wolf* and Poe's *The Narrative of Arthur Gordon Pym*.



**Total running time: 3:46:52 • 3 CDs**

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|    |     |   |       |
|----|-----|---|-------|
| 1  | 1-1 | <b>The Aspern Papers</b>                            | 11:03 |
| 2  | 1-2 | The gondola stopped, the old palace was there...    | 8:38  |
| 3  | 1-3 | <b>Chapter 2</b>                                    | 15:45 |
| 4  | 1-4 | <b>Chapter 3</b>                                    | 11:19 |
| 5  | 1-5 | 'Thank you,' the old woman returned with dignity... | 9:43  |
| 6  | 1-6 | <b>Chapter 4</b>                                    | 11:26 |
| 7  | 1-7 | I made a point of spending as much time...          | 9:33  |
| 8  | 2-1 | <b>Chapter 5</b>                                    | 11:58 |
| 9  | 2-2 | I scarcely knew what to think of all this...        | 13:01 |
| 10 | 2-3 | <b>Chapter 6</b>                                    | 11:22 |
| 11 | 2-4 | Poor Miss Tita had got up...                        | 11:08 |



|    |     |  |       |
|----|-----|--|-------|
| 12 | 2-5 | Her extreme limpidity was almost provoking...      | 8:21  |
| 13 | 2-6 | <b>Chapter 7</b>                                   | 12:12 |
| 14 | 2-7 | At the first glance I recognized Jeffrey Aspern... | 9:31  |
| 15 | 3-1 | When we had entered the parlor...                  | 2:42  |
| 16 | 3-2 | <b>Chapter 8</b>                                   | 8:40  |
| 17 | 3-3 | I wandered about for an hour...                    | 9:27  |
| 18 | 3-4 | 'You must wait – you must wait,'...                | 9:14  |
| 19 | 3-5 | <b>Chapter 9</b>                                   | 10:59 |
| 20 | 3-6 | I was glad the next morning that we had...         | 11:09 |
| 21 | 3-7 | A kind of spasm came into her face...              | 13:25 |
| 22 | 3-8 | I went to bed that night very tired...             | 6:17  |

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Produced by John Foley

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Executive Producer: Anthony Anderson

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