In *The Aspern Papers*, a cold and ruthless literary biographer travels to Venice on the trail of personal letters belonging to the deceased American poet Jeffrey Aspern. His journey takes him to a dilapidated, rambling house belonging to an elderly woman, named Juliana Bordereau, and her lonely niece, Miss Tina. Just how far will he go to get what he wants? Will morality confront his personal ambition and literary curiosity?