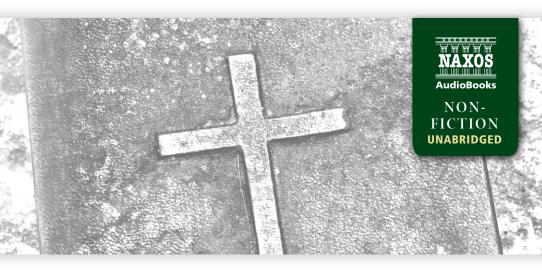
A TALE OF A TUB

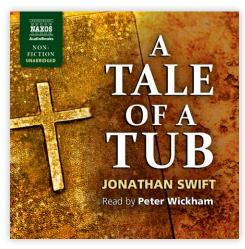
Read by Peter Wickham



Swift's allegorical satire about religion and politics follows the lives of three brothers, Martin, Peter and Jack, who each represent a faction of the Christian faith – Anglicanism, Roman Catholicism and the Dissenting faiths respectively. Each brother inherits a coat (representing religious practice) from his father (God) on the condition that he does not change it. But instead, the three quarrelsome youths disobey their father and change their coats beyond recognition. *A Tale of a Tub* was Swift's first major work and was considered a personal favourite by the author.



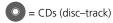
Peter Wickham was born in New Zealand and studied for the theatre at the Rose Bruford College in England. He has worked as an actor in the West End, and in theatres all over the UK and abroad, from Venezuela to Laos. He has performed in television and film, and has written a successful series of introductions to Shakespeare for the BBC World Service. He was a member of the BBC Radio Drama Company, where reading short stories and serials started his audiobook career.



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1	1-1	A Tale of a Tub	7:54	22	3-1	Section 6: A Tale of a Tub	7:55
2	1-2	The Bookseller to the Reader	2:07	23	3-2	I record, therefore, that brother Jack	6:43
3	1-3	The Epistle Dedicatory	6:33	24	3-3	Section 7: A Digression in Praise	5:02
4	1-4	When I first thought of this address	5:47	25	3-4	Now the method of growing wise	5:44
5	1-5	The Preface	7:00	26	3-5	Section 8: A Tale of a Tub	7:50
6	1-6	Whatever reader desires	8:15	27	3-6	Into this barrel upon solemn days	7:04
7	1-7	I am not, like other men	7:11	28	3-7	Section 9: A Digression Concerning	8:03
8	1-8	Section 1: The Introduction	7:55	29	3-8	Epicurus modestly hoped that one time	6:02
9	1-9	I confess there is something yet more refined	7:53	30	3-9	But when a man's fancy gets astride	6:34
10	1-10	In consequence of these momentous truths	8:04	31	3-10	I think it therefore manifest	8:08
11	1-11	Section 2	9:16	32	4-1	Section 10: A Farther Digression	5:55
12	2-1	Others of these professors	9:13	33	4-2	Readers may be divided into three classes	4:13
13	2-2	A while after, there came up	6:48	34	4-3	Section 11: A Tale of a Tub	6:23
14	2-3	Section 3: A Digression Concerning Critics	6:24	35	4-4	He made it a part of his religion	5:42
15	2-4	Having thus briefly considered	7:40	36	4-5	He was troubled with a disease	6:04
16	2-5	There was also among the ancients	5:59	37	4-6	The old Sclavonian proverb said	7:06
17	2-6	Section 4: A Tale of a Tub	7:13	38	4-7	The Conclusion	7:14
18	2-7	The bulls of Colchis	8:33	39	4-8	Sketch for the History of Martin	5:56
19	2-8	The elder of the two	7:56	40	4-9	A Digression on the Nature	3:08
20	2-9	Section 5: A Digression in the Modern Kind	7:11	41	4-10	Sketch for the History of Martin (Continued)	3:11
21	2-10	But besides these omissions in Homer	5:56	42	4-11	A Project for the Universal Benefit	3:36

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Edited and mastered by Andrew Young Recorded at Viva Voce Audio Executive Producer: Anthony Anderson

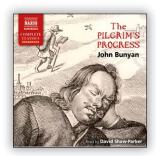
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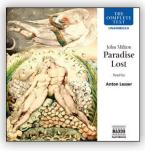
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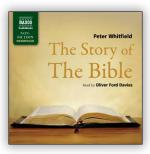
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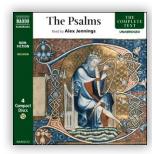
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The New Testament
Selections from The Bible
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Edward de Souza, Dermot Kerrigan
and Heathcote Williams