

# MARY WOLLSTONECRAFT

## A VINDICATION of the RIGHTS of WOMAN

Read by **FIONA SHAW**

**NAXOS**  
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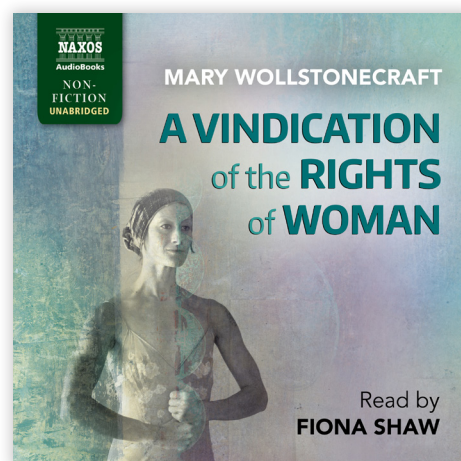
In *A Vindication of the Rights of Woman*, Mary Wollstonecraft tackles the wasted potential she sees in women, refusing to see them as inferior to men; she decries their limitations and suggests that they are worthy of an equal standard of education, and that they should be taught to develop their own reason, not simply how to gain a man. Written in 1792, at the height of the French Revolution, *A Vindication* is an eloquent and persuasive response to the prevailing attitudes of the time. It is the original feminist manifesto.



**Fiona Shaw** has won multiple theatre awards, including the Olivier and Evening Standard awards, both of which she has won twice. She has performed in films such as *My Left Foot*, *Harry Potter* and *The Tree of Life*, and TV series such as *True Blood* and *Gormenghast*. For Naxos AudioBooks, she has directed *Macbeth*, for which she played the role of Lady Macbeth. She has also played the Nurse in *Romeo and Juliet*, and read *Alice's Adventures in Wonderland* and *Through the Looking-Glass*.



**Jonathan Keeble** combines his audio work with a busy theatre and TV career. An award-winning reader, Jonathan has featured in over 500 radio plays for the BBC, from Shakespeare to Sherlock Holmes, and has recorded over 100 audiobooks.









Total running time: 9:24:53

8 CDs

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<div>1</div>	<div>1-1</div>	<b>A Vindication of the Rights of Woman</b>	10:25	<div>21</div>	<div>3-7</div>	Love, such as the glowing pen of genius...	11:21
<div>2</div>	<div>1-2</div>	<b>Introduction</b>	12:27	<div>22</div>	<div>4-1</div>	<b>Chapter 5</b>	9:58
<div>3</div>	<div>1-3</div>	<b>Chapter 1</b>	9:12	<div>23</div>	<div>4-2</div>	This is certainly only an education of the body...	8:46
<div>4</div>	<div>1-4</div>	Rousseau exerts himself to prove...	10:34	<div>24</div>	<div>4-3</div>	'Each sex,' he further argues...	9:02
<div>5</div>	<div>1-5</div>	<b>Chapter 2</b>	7:24	<div>25</div>	<div>4-4</div>	'It is easy to be conceived...'	9:06
<div>6</div>	<div>1-6</div>	Consequently, the most perfect education...	9:56	<div>26</div>	<div>4-5</div>	'Emilius, in becoming your husband...'	10:02
<div>7</div>	<div>1-7</div>	I now principally allude to Rousseau...	9:57	<div>27</div>	<div>4-6</div>	Section II	11:30
<div>8</div>	<div>2-1</div>	The amiable Dr Gregory fell into a similar error.	9:09	<div>28</div>	<div>4-7</div>	Section III	12:29
<div>9</div>	<div>2-2</div>	Supposing for a moment, that the soul...	9:03	<div>29</div>	<div>5-1</div>	Section IV	6:17
<div>10</div>	<div>2-3</div>	As a philosopher, I read with indignation...	9:59	<div>30</div>	<div>5-2</div>	The Baroness de Staël speaks the same...	7:43
<div>11</div>	<div>2-4</div>	<b>Chapter 3</b>	9:46	<div>31</div>	<div>5-3</div>	Section V	10:07
<div>12</div>	<div>2-5</div>	Throughout the whole animal kingdom...	10:53	<div>32</div>	<div>5-4</div>	The passions also, the winds of life...	8:14
<div>13</div>	<div>2-6</div>	Women, it is true, obtaining power by unjust...	9:01	<div>33</div>	<div>5-5</div>	The youth should act...	9:18
<div>14</div>	<div>2-7</div>	But, supposing a woman, trained up to...	10:19	<div>34</div>	<div>5-6</div>	<b>Chapter 6</b>	9:15
<div>15</div>	<div>3-1</div>	<b>Chapter 4</b>	11:11	<div>35</div>	<div>5-7</div>	Common passions are excited by common...	8:15
<div>16</div>	<div>3-2</div>	Lewis the XIVth, in particular...	9:59	<div>36</div>	<div>5-8</div>	<b>Chapter 7</b>	12:49
<div>17</div>	<div>3-3</div>	Woman, also, thus 'in herself complete,'...	11:35	<div>37</div>	<div>6-1</div>	In the same strain runs Rousseau's...	7:24
<div>18</div>	<div>3-4</div>	I come round to my old argument...	11:01	<div>38</div>	<div>6-2</div>	Besides, women from necessity...	8:36
<div>19</div>	<div>3-5</div>	Besides, how many women of this description...	10:19	<div>39</div>	<div>6-3</div>	<b>Chapter 8</b>	9:10
<div>20</div>	<div>3-6</div>	It is proper to observe...	10:40	<div>40</div>	<div>6-4</div>	I perfectly coincide in opinion with this writer...	9:01

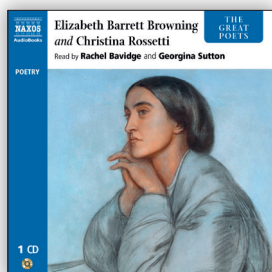
									
41	6-5	Mrs Macaulay has justly observed...	9:56	52	7-8	But these littlenesses would not degrade...	9:49		
42	6-6	<b>Chapter 9</b>	9:20	53	8-1	The lady who sheds tears for the bird...	8:59		
43	6-7	As soldiers, I grant, they can now only...	8:57	54	8-2	Make them free, and they will quickly...	9:15		
44	6-8	Women then must be considered...	11:20	55	8-3	<b>Chapter 13</b>	7:15		
45	7-1	<b>Chapter 10</b>	7:09	56	8-4	Do they, when they put to flight...	6:19		
46	7-2	<b>Chapter 11</b>	6:37	57	8-5	Section II	8:40		
47	7-3	A slavish bondage to parents cramps every...	6:50	58	8-6	Section III	6:10		
48	7-4	<b>Chapter 12</b>	10:16	59	8-7	Section IV	2:32		
49	7-5	Amongst remarks on national education...	9:07	60	8-8	Section V	6:40		
50	7-6	Without great good luck, a sensible...	9:31	61	8-9	Section VI	9:49		
51	7-7	True taste is ever the work of the understanding...	8:40						

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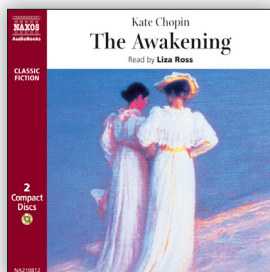
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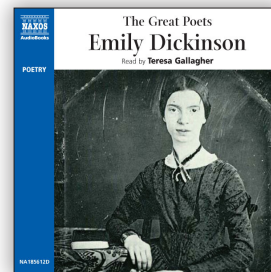
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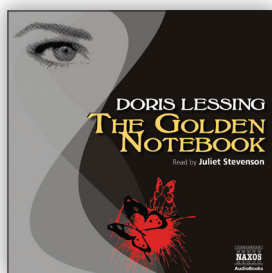
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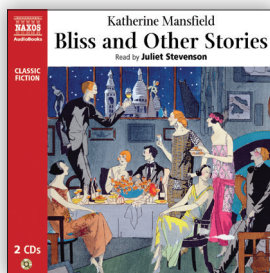
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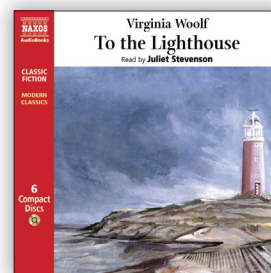
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