

H.E. Bates

Darling Buds Read by Philip Franks









1	1-1	Chapter 1	8:45
2	1-2	Pop drew the truck to a standstill	10:04
3	1-3	In the kitchen a radio was loudly playing jazz	10:04
4	1-4	'I live in lodgings,' Mr Charlton said	7:07
5	1-5	Mr Charlton, still stunned and amazed	6:18
6	1-6	Chapter 2	8:56
7	1-7	Mr Charlton turned to look shyly at Mariette	8:30

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8	2-1	Chapter 3	9:16
9	2-2	Another draught of alcohol, snatched by Mr Charlton	9:34
10	2-3	Chapter 4	10:17
11	2-4	'I think I should go and lie down'	10:23
12	2-5	He completed with slow imperial pride	10:29
13	2-6	Pop went into the kitchen	10:57
14	2-7	The Brigadier, looking formally delighted	11:26

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15		Chapter 5	10:23
16	3-2	The process of getting acclimatised	9:32
17	3-3	She was laughing at him, he thought	9:39
18	3-4	She had hardly disappeared before Poll and Lil came in.	9:49
19	3-5	Chapter 6	10:16
20	3-6	When Pop came back with a rather hesitant	8:58
21	3-7	It was perfectly true, as someone or other had remarked	9:17



22	4-1	Chapter 7	9:29
23	4-2	It was almost half past ten before Miss Pilchester	10:57
24	4-3	Bluff-Gore indicated with funereal acidity	11:39
25	4-4	Chapter 8	9:12
26	4-5	Finally Miss Pilchester broke away	9:01
27	4-6	Chapter 9	11:24

Total time: 4:21:42



Philip Franks performed alongside Catherine Zeta-Jones and David Jason in the television series *The Darling Buds of May*. His extensive theatre credits encompass a range of roles, as he has worked variously with the Royal Shakespeare Company (*All's Well that Ends Well* and *Hamlet*), the Old Vic Theatre (*The Importance of Being Earnest*), and the Whitehall Theatre (*Art*). He has also directed plays by Shakespeare, Eliot, Coward and Marlowe for the Royal National, Royal Lyceum and Greenwich theatres. He is regularly heard on BBC Radio in such programmes as *Poetry Please*, *With Great Pleasure* and *Words and Music*.

Credits

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