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NAXOS
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A white seagull is shown in flight, wings spread, against a light blue sky.

H. E. Bates

A second white seagull is shown in flight, wings spread, in the upper right corner of the sky.

A Breath of French Air



Read by
Philip Franks

THE LARKIN NOVELS • VOLUME 2



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1	1-1	A Breath of French Air	11:15
2	1-2	It was less than a week after Mariette and Charley...	11:54
3	1-3	Pop, feeling suddenly proud, started preening himself...	13:34
4	1-4	Chapter 2	9:43
5	1-5	At this moment Victoria started crying.	10:00
6	1-6	Chapter 3	11:34
7	1-7	A moment later a waitress, arriving with a fourth plate...	10:49



8

2-1

Chapter 4

9:53

9

2-2

Pop, smiling, looked Mademoiselle Dupont straight in the eyes.

9:16

10

2-3

'I have been thinking,' she said.

8:21

11

2-4

Chapter 5

9:38

12

2-5

On the morning of the 8th Pop lay alone on the plage...

11:11

13

2-6

She laughed again in her high ringing fashion...

9:18

14

2-7

Watching those pellucid olive eyes...

9:00



15

3-1

Chapter 6

10:25

16

3-2

The Captain, like Pop, looked positively startled...

9:58

17

3-3

He was too astonished even to wink back again.

9:20

18

3-4

Chapter 7

11:58

19

3-5

Pop, feeling rather flattered by this...

11:46



20	4-1	Chapter 8	11:56
21	4-2	Pop, with happy restraint, merely smiled...	10:27
22	4-3	Charley-boy was lucky all right and Pop could...	11:37
23	4-4	And again, as if sensing his thoughts...	9:31
24	4-5	Under the long extremely well-directed pressure...	8:28
25	4-6	Chapter 9	8:10
26	4-7	Mr Charlton treated these exchanges with silence...	6:24

Total time: 4:25:26



Philip Franks performed alongside Catherine Zeta-Jones and David Jason in the television series *The Darling Buds of May*. His extensive theatre credits encompass a range of roles, as he has worked variously with the Royal Shakespeare Company (*All's Well that Ends Well* and *Hamlet*), the Old Vic Theatre (*The Importance of Being Earnest*), and the Whitehall Theatre (*Art*). He has also directed plays by Shakespeare, Eliot, Coward and Marlowe for the Royal National, Royal Lyceum and Greenwich theatres. He is regularly heard on BBC Radio in such programmes as *Poetry Please*, *With Great Pleasure* and *Words and Music*.

Credits

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