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Oh! To Be in England



Read by
Philip Franks

THE LARKIN NOVELS • VOLUME 4



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= CDs (disc-track)



1	1-1	Oh! To Be in England	4:29
2	1-2	Lady Violet turned and led the way into the cramped spaces...	4:03
3	1-3	It was like seeing another bit of England go.	4:14
4	1-4	Chapter 2: After quenching his thirst...	5:05
5	1-5	While Pop had gone into the house...	5:09
6	1-6	Accustomed as he was to living in the Larkin household...	4:47
7	1-7	Crushingly defeated by this blank, simple statement...	5:36
8	1-8	Chapter 3: Two days later the morning was so beautiful...	5:49
9	1-9	Miss Brown was unforgettable.	6:18
10	1-10	Chapter 4: Late that evening...	5:08
11	1-11	When Pop finally went upstairs ten minutes later...	5:04
12	1-12	After Pop had apologized for the absence of Mr Charlton...	7:22
13	1-13	In a daze, the sudden victim of open feminine entreaty...	5:47



14	2-1	Ten minutes later Mr Candy was sitting in the buggy...	7:09
15	2-2	Chapter 5: Over-smartly dressed in a light blue suit...	4:38
16	2-3	The Captain, in the middle of the stiffest of bows...	5:23
17	2-4	The Captain was confused.	5:03
18	2-5	The Captain, though greatly flattered...	5:18
19	2-6	The Captain hesitated about the woods.	5:19
20	2-7	Ma's casual suggestion about telephoning the Captain's wife...	7:39
21	2-8	Chapter 6: On a damp dull afternoon in mid-July...	4:57
22	2-9	Something like an alarmed sigh instantly answered him...	5:14
23	2-10	Pop, pump-handling with friendly vigour...	5:32
24	2-11	The horror of seeing a loaded gun pointed at someone...	5:18
25	2-12	Edith, coming out of a sort of mad trance...	4:53
26	2-13	'Edith's looking a bit pale round the gills an' all too today'...	5:14



27	3-1	Chapter 7: Mademoiselle Dupont stood in the sunshine...	4:44
28	3-2	The Brigadier, bowing with a certain military stiffness...	5:07
29	3-3	Oats were turning to a beautiful pinkish yellow in some fields...	4:49
30	3-4	Chapter 8: While Mademoiselle Dupont, overwhelmed...	4:53
31	3-5	By no means tranquil yet...	5:10
32	3-6	The Rev. Candy and Mademoiselle Dupont shook hands...	5:02
33	3-7	The twins were dreadfully, dangerously alike...	5:19
34	3-8	'And what, please, are your names?'	4:09
35	3-9	He seized one of the proffered sandwiches with alacrity...	4:44
36	3-10	Chapter 9: Ma woke in the night, disturbed...	5:00
37	3-11	Some few seconds later he heard the sound that Ma had heard...	4:27
38	3-12	By the time he reached the meadow all trace of mist had cleared.	5:10
39	3-13	'Does Mr Candy disturb you?' she suddenly said.	5:07
40	3-14	Pop felt himself recoil under the sheer brilliant weight...	6:01



41	4-1	Chapter 10: On Sunday morning, while the Larkins...	4:55
42	4-2	Little Oscar was sitting in a chair at the table...	5:13
43	4-3	To the collective allurements of the Larkin family...	5:04
44	4-4	Instantly Oscar, rudely deprived of the pleasure...	5:14
45	4-5	'Are you two wearing the right ribbons?' Ma said.	4:35
46	4-6	Chapter 11: By mid afternoon the sun was shining brilliantly...	4:57
47	4-7	'I think you have visitors, Mr Larkin,' he said.	8:39

Total time: 4:08:47



Philip Franks performed alongside Catherine Zeta-Jones and David Jason in the television series *The Darling Buds of May*. His extensive theatre credits encompass a range of roles, as he has worked variously with the Royal Shakespeare Company (*All's Well That Ends Well* and *Hamlet*), the Old Vic Theatre (*The Importance of Being Earnest*), and the Whitehall Theatre (*Art*). He has also directed plays by Shakespeare, Eliot, Coward and Marlowe for the Royal National, Royal Lyceum and Greenwich theatres. He is regularly heard on BBC Radio in such programmes as *Poetry Please*, *With Great Pleasure* and *Words and Music*.

Credits

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PO Box 691, Brookvale, NSW 2100.
Tel: +61 299481811