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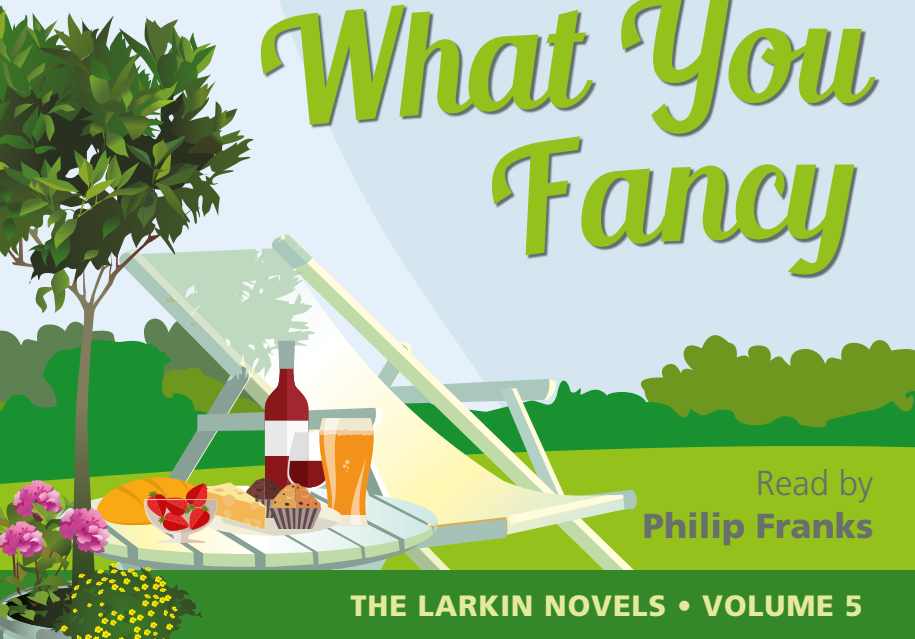
NAXOS
AudioBooks

COMPLETE
CLASSICS
UNABRIDGED

H. E. Bates

A small, light-colored butterfly is positioned in the upper right corner of the cover.

*A Little of
What You
Fancy*



Read by
Philip Franks

THE LARKIN NOVELS • VOLUME 5



= Downloads (M4B chapters or MP3 files)



= CDs (disc-track)



1	1-1	A Little of What You Fancy	7:52
2	1-2	The pain having passed as rapidly as it had shot through him...	8:34
3	1-3	Ma, not speaking, serenely poured champagne.	8:18
4	1-4	Ma, however, was not to be bought off.	7:14
5	1-5	A second rising wave of wind stuck in the lower part of Pop's...	6:56
6	1-6	Chapter 2: Long, long later – he never knew how long it was...	11:47
7	1-7	Chapter 3: Down in the village, in her gimcrack little cottage...	8:22
8	1-8	To her dismay Miss Pilchester abruptly realised that...	9:12



9	2-1	Totally unaware for the next few minutes of where she was...	8:03
10	2-2	'Now, now, what's it all about?' the landlord said...	10:23
11	2-3	Chapter 4: At regular intervals throughout the rest of the day...	8:34
12	2-4	Ma, having now finished making the last of her curd tarts...	9:44
13	2-5	The laughter having at last calmed down...	11:07
14	2-6	Chapter 5: Three mornings later Pop woke to see a clear...	7:54
15	2-7	'And now, Mr Larkin, do we wish the bottle?'	10:07
16	2-8	'I'm afraid I can't stand here all day, Mr Larkin.'	11:10



17	3-1	Chapter 6: By next morning Nurse Soper had departed...	7:45
18	3-2	'Trust my girl friend. She may go in for sport...'	8:02
19	3-3	Sister Trevelyan was rather less like a girl...	8:41
20	3-4	'Vanessa – at least I hope I may call you Vanessa...'	8:23
21	3-5	Primrose soon enlightened him.	9:39
22	3-6	Chapter 7: It was soon after five o'clock that same afternoon...	7:54
23	3-7	At this Pop gave the strongest, healthiest laugh...	8:51
24	3-8	To all this Sister Trevelyan responded as if the Brigadier...	14:45



25	4-1	Angela came to sit on the edge of the bed.	7:50
26	4-2	Pop must set his sights on something far beyond the confines...	8:42
27	4-3	Chapter 8: Ma was sometimes very critical...	9:13
28	4-4	“The tigers of wrath,” she said, “are wiser than the horses...”	8:22
29	4-5	The eventual effect of Mr Charlton’s inspired decision...	9:30
30	4-6	Ma, sipping tea, waited for some elaboration of the word...	9:56
31	4-7	Ma, the Brigadier and Pop waited with equal, silent...	8:24
32	4-8	It was the recollection of the visit of a Man from the Ministry...	9:47



33	5-1	In the early days of his illness Pop had once or twice...	9:36
34	5-2	Chapter 9: Ever since the morning when she had decided...	9:44
35	5-3	Even in circumstances so ghastly...	13:10
36	5-4	Chapter 10: There were three reasons why Ma was glad...	10:12
37	5-5	'Oh! no, please, Mrs Larkin. Call me Furdy. Everybody does.'	9:55
38	5-6	As the meal went on and on it struck the little Miss Barnwells...	10:19



39	6-1	It was now Mr Charlton, as so often in the past...	10:01
40	6-2	'Beautiful port, isn't it? Nectar.'	9:46
41	6-3	'Where are the lilies?'	10:41
42	6-4	He had listened, in his time, to objectors...	11:41
43	6-5	Chapter 11: 'Very nice day, Pop.'	6:52

Total time: 6:42:58



Philip Franks performed alongside Catherine Zeta-Jones and David Jason in the television series *The Darling Buds of May*. His extensive theatre credits encompass a range of roles, as he has worked variously with the Royal Shakespeare Company (*All's Well That Ends Well* and *Hamlet*), the Old Vic Theatre (*The Importance of Being Earnest*), and the Whitehall Theatre (*Art*). He has also directed plays by Shakespeare, Eliot, Coward and Marlowe for the Royal National, Royal Lyceum and Greenwich theatres. He is regularly heard on BBC Radio in such programmes as *Poetry Please*, *With Great Pleasure* and *Words and Music*.

Credits

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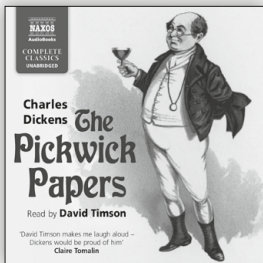
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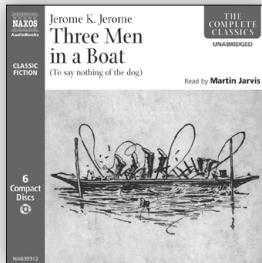
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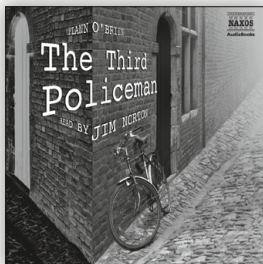
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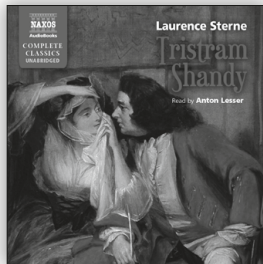
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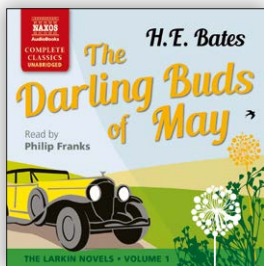
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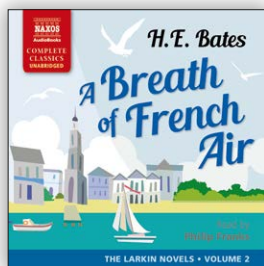
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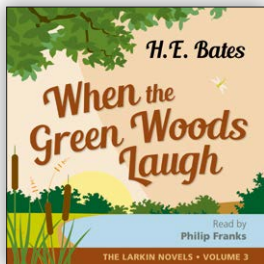
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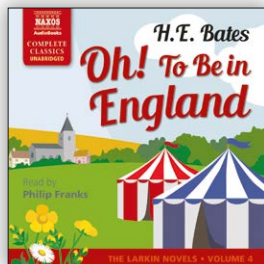
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The Darling Buds of May
Read by Philip Franks



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