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**JOHNSTON McCULLY**

**THE MARK OF**  
**ZORRO®**

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













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|   |   |   |       |
|---|---|---|-------|
|  |  | <b>The Mark of Zorro</b>                            | 12:54 |
|  |  | <b>Chapter 2:</b> On the Heels of the Storm         | 9:02  |
|  |  | <b>Chapter 3:</b> Señor Zorro Pays a Visit          | 8:19  |
|  |  | <b>Chapter 4:</b> Swords Clash – And Pedro Explains | 15:56 |
|  |  | <b>Chapter 5:</b> A Ride in the Morning             | 10:00 |
|  |  | <b>Chapter 6:</b> Diego Seeks a Bride               | 15:18 |
|  |  | <b>Chapter 7:</b> A Different Sort of Man           | 6:48  |



|    |     |  |       |
|----|-----|--|-------|
| 8  | 2-1 | 'Silence and no harm comes to you Señorita...' | 6:18  |
| 9  | 2-2 | <b>Chapter 8:</b> Don Carlos Plays a Game      | 15:26 |
| 10 | 2-3 | <b>Chapter 9:</b> The Clash of Blades          | 13:57 |
| 11 | 2-4 | <b>Chapter 10:</b> A Hint at Jealousy          | 11:36 |
| 12 | 2-5 | <b>Chapter 11:</b> Three Suitors               | 12:45 |
| 13 | 2-6 | <b>Chapter 12:</b> A Visit                     | 8:37  |
| 14 | 2-7 | Soon after the siesta hour...                  | 8:37  |



|    |     |  |       |
|----|-----|--|-------|
| 15 | 3-1 | <b>Chapter 13:</b> Love Comes Swiftly                        | 8:46  |
| 16 | 3-2 | Then Captain Ramon, disregarding the presence of the lady... | 9:01  |
| 17 | 3-3 | <b>Chapter 14:</b> Captain Ramon Writes a Letter             | 8:19  |
| 18 | 3-4 | <b>Chapter 15:</b> At the Presidio                           | 15:19 |
| 19 | 3-5 | <b>Chapter 16:</b> The Chase That Failed                     | 8:57  |
| 20 | 3-6 | <b>Chapter 17:</b> Sergeant Gonzales Meets a Friend          | 9:45  |
| 21 | 3-7 | <b>Chapter 18:</b> Don Diego Returns                         | 7:58  |
| 22 | 3-8 | <b>Chapter 19:</b> Captain Ramon Apologizes                  | 10:56 |



|    |     |  |       |
|----|-----|--|-------|
| 23 | 4-1 | 'By the saints, what a speech!' Don Diego exclaimed... | 2:32  |
| 24 | 4-2 | <b>Chapter 20:</b> Don Diego Shows Interest            | 7:49  |
| 25 | 4-3 | <b>Chapter 21:</b> The Whipping                        | 11:24 |
| 26 | 4-4 | <b>Chapter 22:</b> Swift Punishment                    | 10:15 |
| 27 | 4-5 | <b>Chapter 23:</b> More Punishment                     | 10:04 |
| 28 | 4-6 | <b>Chapter 24:</b> At the Hacienda of Don Alejandro    | 11:40 |
| 29 | 4-7 | The last exclamation was caused by a sudden...         | 6:04  |
| 30 | 4-8 | <b>Chapter 25:</b> A League is Formed                  | 9:06  |
| 31 | 4-9 | <b>Chapter 26:</b> An Understanding                    | 9:19  |



|    |     |  |       |
|----|-----|--|-------|
| 32 | 5-1 | Señorita Lolita was glad that Don Diego did not speak... | 6:15  |
| 33 | 5-2 | <b>Chapter 27:</b> Orders for Arrest                     | 11:31 |
| 34 | 5-3 | <b>Chapter 28:</b> The Outrage                           | 13:20 |
| 35 | 5-4 | <b>Chapter 29:</b> Don Pulido Feels Ill                  | 11:58 |
| 36 | 5-5 | <b>Chapter 30:</b> The Sign of the Fox                   | 8:36  |
| 37 | 5-6 | <b>Chapter 31:</b> The Rescue                            | 10:31 |
| 38 | 5-7 | <b>Chapter 32:</b> Close Quarters                        | 14:48 |



|    |     |   |       |
|----|-----|---|-------|
| 39 | 6-1 | <b>Chapter 33:</b> Flight and Pursuit           | 11:14 |
| 40 | 6-2 | <b>Chapter 34:</b> The Blood of the Pulidos     | 8:20  |
| 41 | 6-3 | <b>Chapter 35:</b> The Clash of Blades Again    | 12:16 |
| 42 | 6-4 | Captain Ramon licked his dry lips...            | 11:25 |
| 43 | 6-5 | <b>Chapter 36:</b> All Against Them             | 9:50  |
| 44 | 6-6 | <b>Chapter 37:</b> The Fox at Bay               | 8:57  |
| 45 | 6-7 | <b>Chapter 38:</b> The Man Unmasked             | 11:15 |
| 46 | 6-8 | <b>Chapter 39:</b> 'Meal Mush and Goat's Milk!' | 6:05  |

**Total time: 7:49:08**



**Bill Homewood** is well known for his innumerable television performances and leading credits in the West End and for the RSC. His other recordings for Naxos AudioBooks include *She*, *Tom Jones*, *The Red & the Black*, *The Three Musketeers*, *The Hunchback of Notre Dame*, the *Four Just Men* series and *Les Misérables*.



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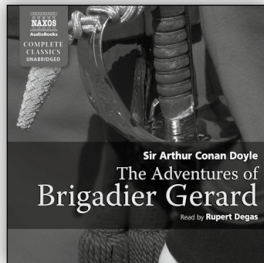
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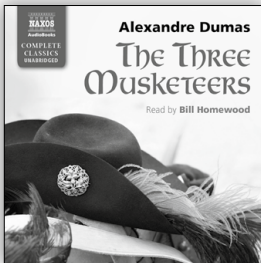
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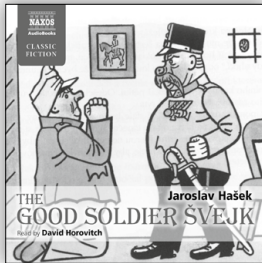
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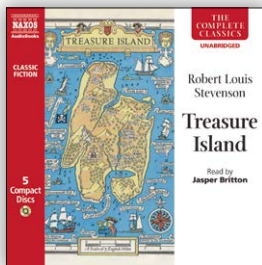
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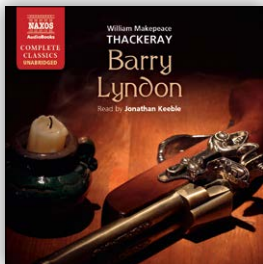
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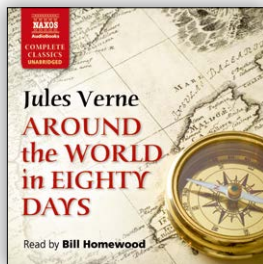
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