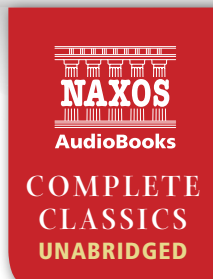


The Go-Between

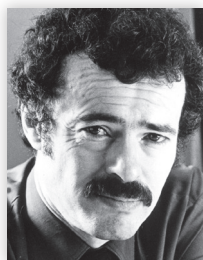
L.P. HARTLEY

Read by Sean Barrett



'The past is a foreign country: they do things differently there.'

Haunting, moving, evocative, *The Go-Between* is L.P. Hartley's heartbreaking novel about social constraints and childhood innocence. During the long hot summer of 1900, young Leo Colston is invited to stay for a month at a lordly, aristocratic manor in Norfolk. There he falls in love with his friend's older sister, who commissions him to ferry secret messages to the local farmer, her lover. His naiveté sustains their affair, until ultimately leading to an event that will change their lives irrevocably.



Sean Barrett started acting as a boy on BBC children's television in the days before colour, when it went out live. He grew up acting in *Z Cars*, *Armchair Theatre*, *Minder* and *Father Ted*. His theatre credits include *Peter Pan* at the old Scala Theatre and Noël Coward's *Suite in Three Keys* in the West End. Films include *War & Peace*, *Dunkirk* and *A Cry from the Streets*. He was a member of the BBC Radio Drama Company. He has read titles by Samuel Beckett, Haruki Murakami, Cormac McCarthy, Charles Dickens, Rudyard Kipling, Umberto Eco, Sheridan Le Fanu and Sir Walter Scott – all for Naxos AudioBooks.



Total running time: 10:39:18

9 CDs

View our catalogue online at n-ab.com/cat

= Downloads (M4B chapters or MP3 files) = CDs (disc-track)



1	1-1	The Go-Between	9:04
2	1-2	The diary was a Christmas present...	7:53
3	1-3	Strangely enough, though so idealistic...	6:56
4	1-4	The next day at break, I wandered about...	7:29
5	1-5	With an effort I took out the diary...	9:06
6	1-6	Chapter 1 – The eighth of July...	7:17
7	1-7	The last weeks of the Easter term...	8:07
8	1-8	Did I really believe that I had been responsible...	8:50
9	1-9	Chapter 2 – To my mind's eye...	8:24
10	2-1	I didn't possess the ordinary schoolboy's...	8:43
11	2-2	Chapter 3 – It all began with the weather...	7:36
12	2-3	It was indeed the beginning of a mild persecution...	5:53
13	2-4	I saw her trying to probe this mystery...	4:52
14	2-5	Chapter 4 – The expedition to Norwich...	7:01
15	2-6	From being my enemy the summer...	8:20
16	2-7	We were crossing the meadow...	6:20
17	2-8	The rushes rustled as the men walked out...	8:42
18	2-9	Chapter 5 – Breakfast at Brandham Hall...	8:52
19	2-10	Again the under-water dash to the chest...	5:22
20	3-1	Chapter 6 – I forget how we got into...	11:31
21	3-2	When I had got over the shock...	8:10
22	3-3	Chapter 7 – The thermometer stood...	7:38
23	3-4	I opened the gate and went in...	6:09
24	3-5	I stumped about on the stone flags...	6:19



25	3-6	I considered. I did not want to claim...	5:39
26	3-7	With that I had to be content.	6:29
27	3-8	Chapter 8 – One remembers things...	8:36
28	3-9	At last we came to what I had been...	8:13
29	3-10	Confused by the encounter...	8:35
30	4-1	Chapter 9 – Between the next day...	9:03
31	4-2	I should not be able to carry any more...	4:37
32	4-3	When they had gone I felt in my pockets...	7:19
33	4-4	Chapter 10 – Not Adam and Eve...	5:02
34	4-5	It was the best part of a mile to the farm.	7:12
35	4-6	'Between you and me,' he said...	6:20
36	4-7	Chapter 11 – Meteorologically Saturday...	7:43
37	4-8	I was very much taken aback...	9:45
38	4-9	The game was already under way...	10:02
39	5-1	Chapter 12 – I still have the scoring cards...	7:43
40	5-2	Another wicket fell and then another...	5:48
41	5-3	As the outgoing met the incoming batsman...	6:35
42	5-4	Chapter 13 – The supper at the village hall...	9:19
43	5-5	The new song was a sentimental one by Balfe.	12:00
44	5-6	I returned to my seat but not at once...	7:34
45	5-7	Chapter 14 – I remember Sunday morning...	9:30
46	5-8	All this was eminently satisfactory...	9:39
47	5-9	I was glad to have had the explanation...	4:35
48	6-1	Chapter 15 – All through luncheon...	9:32



49	6-2	For a time no thoughts would come to me...	8:23
50	6-3	I had let myself go on crying...	7:50
51	6-4	I handled the bat as reverently...	9:12
52	6-5	Chapter 16 – Brandham Hall, Near Norwich...	7:22
53	6-6	Marian was presiding over it.	7:26
54	6-7	Chapter 17 – On my way to pay my deferred...	9:10
55	6-8	In my excitement I forgot my dread...	8:41
56	6-9	Actually there was only one voice...	6:57
57	7-1	Chapter 18 – When I came down to breakfast...	7:11
58	7-2	As I was going out...	6:35
59	7-3	On Tuesday morning I found a letter...	6:34
60	7-4	Ever since I had arranged with mother...	5:59
61	7-5	Chapter 19 – I had told my mother...	8:16
62	7-6	We were turning into the drive...	9:08
63	7-7	I stared at him. I was not very observant...	6:15
64	7-8	Chapter 20 – On the tea-table lay my...	7:54
65	7-9	Children are more used than adults...	4:54



66	8-1	Our first meeting was uneventful.	9:29
67	8-2	I could not understand this at all...	7:33
68	8-3	Chapter 21 – My conversation with Marian...	10:09
69	8-4	What an Eden Brandham Hall had been...	9:05
70	8-5	It was dark as I expected it would be...	9:07
71	8-6	Chapter 22 – I slept deeply that night...	8:17
72	8-7	All the time at Brandham I had been another...	8:19
73	8-8	Again I had to break off and peep...	7:05
74	9-1	Chapter 23 – Luncheon was seldom...	8:15
75	9-2	The nearest gardener put down his tools...	8:17
76	9-3	I rose to do her bidding...	7:29
77	9-4	Epilogue – When I put down my pen...	9:51
78	9-5	I was able to winnow out other facts...	8:55
79	9-6	Thinking back to my past, lost self...	8:54
80	9-7	While he was gone I strolled about the street...	9:38
81	9-8	How happy, I thought, has my life been...	9:44

Total running time: 10:39:18 • 9 CDs

Produced by John Foley

Edited and mastered by RNIB Talking Book Studios

Executive Producer: Anthony Anderson

Recorded at RNIB Talking Book Studios, Camden

© 1953 L.P. Hartley

© 2016 Naxos AudioBooks. Artwork © 2016 Naxos AudioBooks.

Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using images courtesy of Shutterstock.

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED.

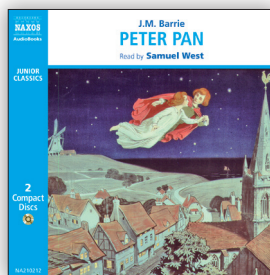
CD catalogue no.: NA0257

CD ISBN: 978-1-78198-025-5

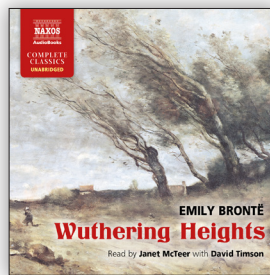
Digital catalogue no.: NA0257D

Digital ISBN: 978-1-78198-026-2

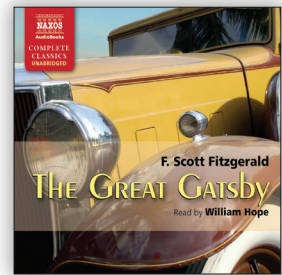
Other works on Naxos AudioBooks



J.M. Barrie
Peter Pan
Read by Samuel West



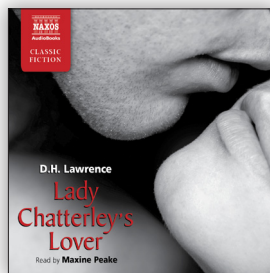
Emily Brontë
Wuthering Heights
Read by Janet McTeer, with David Timson



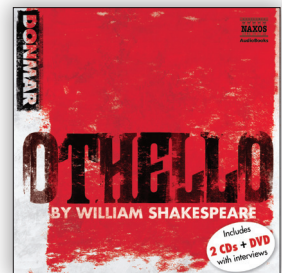
F. Scott Fitzgerald
The Great Gatsby
Read by William Hope



Thomas Hardy
Tess of the D'Urbervilles
Read by Anna Bentinck



D.H. Lawrence
Lady Chatterley's Lover
Read by Maxine Peake



William Shakespeare
Othello
Read by Ewan McGregor, Chiwetel Ejiofor, Kelly Reilly, and cast