

THE COMPLEAT ANGLER

Izaak Walton
&
Charles Cotton



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AudioBooks

NON-
FICTION
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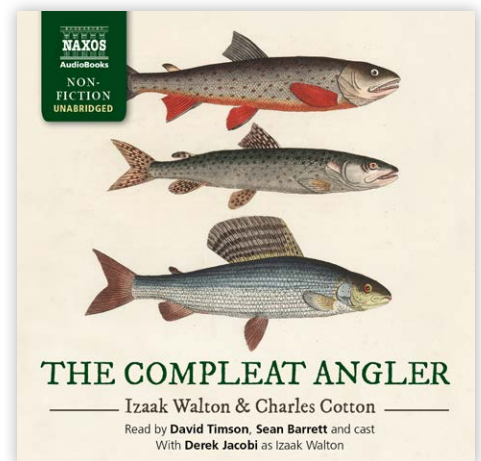
Read by **Sean Barrett, Carly Bawden, Steven Blakeley, Jonathan Keeble, Leighton Pugh, Georgina Sutton** and **David Timson**, with **Derek Jacobi** as Izaak Walton

'As no man is born an artist, so no man is born an angler.'





Izaak Walton's *The Compleat Angler*, long considered the bible of fishing, is a joyful celebration of the English countryside and the relaxed and reflective lifestyle of the devoted fisherman. Through dialogue between teacher and student, the book sheds a unique light on fishing, baiting and cooking, including an original recipe for trout. Its music, rhymes, poetry, and humour are all brought to life by a full cast. As winding as a quiet brook and as bountiful as a bursting riverbank, *The Compleat Angler* is essential listening for any outdoors enthusiast.

Total running time: 9:15:27 • 8 CDs

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1	1-1	The Compleat Angler	4:13	27	3-5	And, yet, I will exercise your promised patience...	5:23
2	1-2	To all Readers of this discourse...	8:53	28	3-6	Come, come, my scholar, you see the river...	6:06
3	1-3	Part 1: The First Day. Chapter 1	6:43	29	3-7	What say you, scholar, to the providence...	7:42
4	1-4	Thus freely speaks Montaigne concerning Cats...	7:10	30	3-8	I confess, no direction can be given...	7:16
5	1-5	But the Nightingale, another of my airy creatures...	7:44	31	3-9	Sweet day, so cool, so calm, so bright...	6:57
6	1-6	Hunting is a game for princes and noble persons...	7:28	32	3-10	When I had ended this composure...	6:21
7	1-7	But, Gentlemen, I have almost lost myself...	6:27	33	3-11	I thank you, good master, for this piece...	3:56
8	1-8	Sir, I am now become so full of expectation...	5:34	34	3-12	Well, scholar, now that we are sate down...	7:16
9	1-9	And an ingenious Spaniard says...	5:46	35	4-1	Chapter 6: The UMBER or Grayling	4:13
10	1-10	Lord! who hath praise enough...	7:13	36	4-2	Chapter 7: The Salmon	6:24
11	2-1	On the contrary, what shall I say...	7:56	37	4-3	And you are yet to observe further...	6:43
12	2-2	I might here enlarge myself, by telling you...	6:42	38	4-4	Chapter 8: On the Luce or Pike	6:52
13	2-3	Let me live harmlessly, and near the brink...	5:47	39	4-5	I might say more of this, but it might be thought...	6:31
14	2-4	The Second Day. Chapter 2	5:53	40	4-6	By flesh-frogs, I mean frogs that breed and live...	5:04
15	2-5	The Third Day	5:17	41	4-7	And for your dead-bait for a Pike: for that...	5:03
16	2-6	Oh, Sir! a Chub is the worst fish that swims...	4:34	42	4-8	Chapter 9: On the Carp	5:28
17	2-7	Chapter 3: How to fish for, and to dress...	5:27	43	4-9	And a person of honour, now living...	4:40
18	2-8	Look you, master, what I have done...	5:46	44	4-10	But you are to remember that I have told you...	5:46
19	2-9	Chapter 4: Observations on the Nature...	5:39	45	4-11	Chapter 10: On the Bream	6:35
20	2-10	And so much for these Fordidge Trouts...	5:47	46	4-12	Thus you having found and fitted for the place...	6:31
21	2-11	And now you shall see me try my skill...	6:53	47	5-1	Chapter 11: On the Tench	3:59
22	2-12	Come live with me, and be my love...	6:51	48	5-2	Chapter 12: On the Perch	8:18
23	3-1	Chapter 5: On the Trout	7:47	49	5-3	Chapter 13: Of the Eel, and other Fish...	6:51
24	3-2	Well sung, Coridon, this song was sung...	5:17	50	5-4	And this eel, of which I have said so much...	8:14
25	3-3	Good-morrow, good hostess, I see my brother...	5:00	51	5-5	Chapter 14: Of the Barbel	8:24
26	3-4	And now, I shall shew you how to bait your hook...	6:16	52	5-6	Chapter 15: Of the Gudgeon, the Ruffe...	4:46

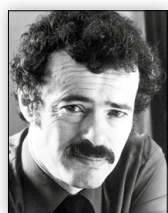


53	5-7	Chapter 16: Is of nothing, or of nothing...	7:09
54	5-8	These, and many other field flowers...	6:16
55	5-9	The Fifth Day	0:46
56	5-10	Chapter 17: Of Roach and Dace	7:07
57	5-11	And after this manner you may also keep...	6:24
58	5-12	You may make another choice bait thus...	6:32
59	6-1	Chapter 18: Of the Minnow, or Penk...	7:14
60	6-2	Chapter 19: Of Rivers...	7:25
61	6-3	Chapter 20: Of Fish-Ponds	6:45
62	6-4	Chapter 21: Directions on how to make...	6:00
63	6-5	Well, Scholar, having now taught you...	6:36
64	6-6	I knew a man that had health and riches...	6:20
65	6-7	Well, Master, I thank you...	4:07
66	6-8	Trust me, Scholar, I thank you heartily...	7:51
67	7-1	The Compleat Angler. Part Two	4:59
68	7-2	Sir, you invite me to my own advantage...	5:17
69	7-3	You speak like a true friend; and, in doing so...	6:17
70	7-4	Chapter 2: So, sir, now we have got to...	4:56
71	7-5	Pardon me, sir, for tempting you...	4:45
72	7-6	You are pleasant, and I am glad to see you so...	6:40

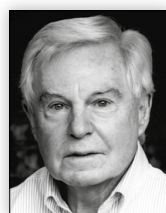


73	7-7	The Second Day. Chapter 3	7:29
74	7-8	Chapter 4. Why then, sir, to begin...	1:33
75	7-9	Chapter 5: Of Fly-Fishing	4:38
76	7-10	The length of your line, to a man that knows...	4:10
77	7-11	In making a fly, then, which is not a hackle...	5:10
78	7-12	Chapter 6. Boy! come...	6:54
79	7-13	Look you, sir, here is a fine stream now...	7:20
80	8-1	Chapter 7. Come, Sir!	7:04
81	8-2	8. We also have this month a Dark Brown...	6:53
82	8-3	I have so great a deference to your judgment...	5:01
83	8-4	Of these, the Green-drake never discloses...	6:02
84	8-5	Chapter 8. So, sir, I am now ready...	6:56
85	8-6	10. And another little Black Gnat...	7:24
86	8-7	The Third Day. Chapter 9	1:51
87	8-8	Chapter 10. Oh, sir, are you returned?	4:40
88	8-9	Chapter 11. So, sir, now we are here...	5:48
89	8-10	The second way of angling at the bottom...	6:38
90	8-11	Chapter 12. Angling in the middle, then...	6:39
91	8-12	To My Most Honoured Friend, Charles Cotton...	7:18
92	8-13	<i>The Compleat Angler</i> by Isaac Walton...	0:38

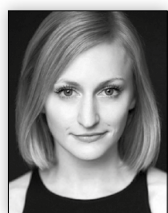
Read by **Sean Barrett, Carly Bawden, Steven Blakeley, Jonathan Keeble, Leighton Pugh, Georgina Sutton** and **David Timson**, with **Derek Jacobi** as Izaak Walton



Sean Barrett started acting as a boy on BBC children's television in the days before colour, when it went out live. He grew up acting in *Z Cars*, *Armchair Theatre*, *Minder* and *Father Ted*. His theatre credits include *Peter Pan* at the old Scala Theatre and Noël Coward's *Suite in Three Keys* in the West End. Films include *War & Peace*, *Dunkirk* and *A Cry from the Streets*. He was a member of the BBC Radio Drama Company. He has read titles by Samuel Beckett, Haruki Murakami, Cormac McCarthy, Charles Dickens, Rudyard Kipling, Umberto Eco, Sheridan Le Fanu and Sir Walter Scott – all for Naxos AudioBooks.



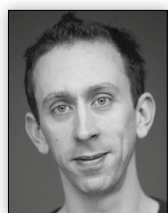
Sir Derek Jacobi is one of Britain's leading actors, having made his mark on stage, film and television – and notably on audiobook. His extensive theatrical credits, from London's West End to Broadway, include numerous roles encompassing the whole range of theatre. His film credits include *Gladiator*, *The King's Speech* and *Cinderella*, and his television credits include *I, Claudius*, *Last Tango in Halifax* and *Vicious*. He also reads *The History of Theatre*, *The History of English Literature*, *Lives of the Twelve Caesars* and *The Finest Nonsense of Edward Lear* for Naxos AudioBooks.



Carly Bawden's theatre credits include *wonder.land* (National Theatre); *McQueen* (Haymarket Theatre); *Assassins* (Menier Chocolate Factory); *My Fair Lady* (Sheffield Crucible), *The Lion, the Witch & the Wardrobe* (360 Theatre, Kensington), and various productions for Kneehigh Theatre. Her television work includes *Close to the Enemy* and *Doctors*, and her radio credits include *Journey in Red Shoes*; *The Colour of Milk*; *The Verb*, *Black Dirt*; *The House in the Trees*; *Glass Eels*.



Jonathan Keeble is an award-winning actor who combines his audio work with a busy theatre and TV career. Much in demand, his voice work ranges from the voice of God in the Sistine Chapel to the Angel of Death in the film *Hellboy 2*, with all stops in between. He has featured in over 700 radio plays for the BBC, appearing in everything from Shakespeare to Sherlock Holmes and Dr Who; he also played evil Owen in *The Archers*... He has recorded over 400 audiobooks, for which he has won multiple awards.



Steven Blakeley trained at the Royal Conservatoire of Scotland. His extensive theatre credits include *The Rondabout* (Park Theatre), *Heartbeat* (National Tour), *Boeing Boeing* (The Mill at Sonning) and *The Private Ear and the Public Eye* (National Tour), as well as various productions for Derby Live, the British Shakespeare Company and Theatre Royal Windsor. His television credits include *Doctors*, *Holby City*, *Emmerdale* and *Heartbeat*, where he was a regular for five series.



Leighton Pugh trained at LAMDA, after studying Modern Languages at Queen's College, Oxford. Radio work includes the plays *Murder by the Book* and *Scenes from Provincial Life* for BBC Radio 4 and the voice of Heinrich von Kleist in the BBC Radio 3 documentary *The Tragical Adventure of Heinrich von Kleist*. From 2010 to 2011 Leighton was in four productions at the National Theatre, including *The Habit of Art* and *A Woman Killed with Kindness*. For Naxos AudioBooks he has recorded *Germinal* and the complete *Diary of Samuel Pepys*.



Georgina Sutton trained at the Webber Douglas Academy of Dramatic Art. She has worked extensively in repertory theatres around the UK and her audio work includes voice commercials for Classic FM. Among her recordings for Naxos AudioBooks are Thackeray's *Vanity Fair*, Brontë's *Shirley* and Lawrence's *The Virgin and the Gypsy*.



David Timson has made over 1,000 broadcasts for BBC Radio Drama. For Naxos AudioBooks he has written *The History of Theatre*, an award-winning production read by Derek Jacobi, and directed four Shakespeare plays including *King Richard III* (with Kenneth Branagh). He has also read the entire *Sherlock Holmes* canon and Gibbon's *Decline and Fall of the Roman Empire*.

Original Songs and Music by Roger Marsh

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Directed by John Foley

Edited and mastered by Malcolm Blackmoor

Executive Producer: Anthony Anderson

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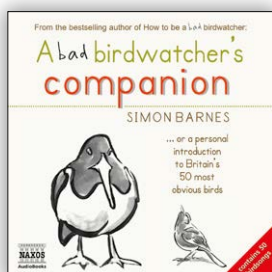
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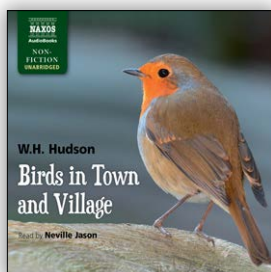
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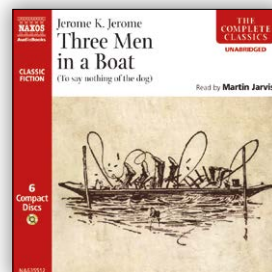
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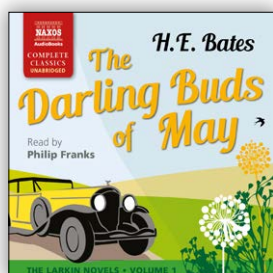
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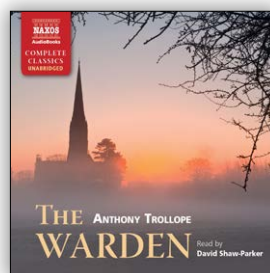
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Birds in Town and Village
Read by Neville Jason



Jerome K. Jerome
Three Men in a Boat
Read by Martin Jarvis



H.E. Bates
The Darling Buds of May
Read by Philip Franks



Anthony Trollope
The Warden
Read by David Shaw-Parker