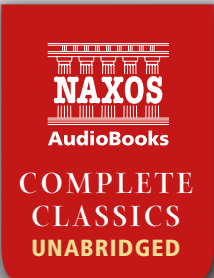


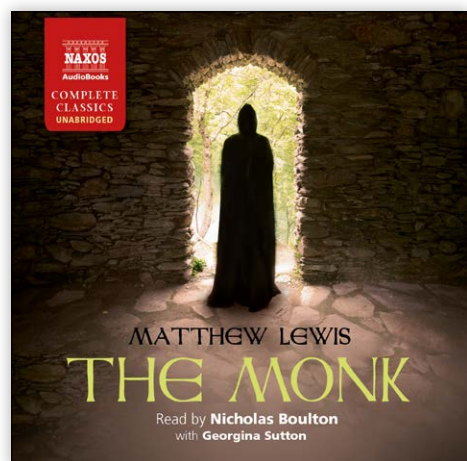


MATTHEW LEWIS THE MONK

Read by **Nicholas Boulton**
with **Georgina Sutton**



A masterpiece of gothic fiction, *The Monk* is a cautionary tale of madness, horror, lust and despair. Father Ambrosio, the most pious and venerated monk in all of Madrid, is held as a paragon of virtue. But after thirty years of study and prayer, evil thoughts begin to permeate his mind. As two plots cleverly converge, torture, murder, incest, rape, poison and magic prevail, sustained by an elegance in the writing of the nineteen-year-old Matthew Lewis. The book was banned upon its initial publication in 1796 but later caught the attention of Lord Byron and Samuel Taylor Coleridge, with Coleridge naming it 'the offspring of no common genius'.



Total running time: 14:59:58

13 CDs



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Nicholas Boulton graduated from The Guildhall School of Music and Drama, winning the BBC Carleton-Hobbs Award for Radio. He has since featured in countless BBC radio dramas, narrated a plethora of award-winning audiobooks, and died a thousand deaths in various video games. Film, TV and theatre appearances include *Shakespeare In Love*, *Game Of Thrones*, and *Wolf Hall* (RSC).



Georgina Sutton trained at the Webber Douglas Academy of Dramatic Art. She has worked extensively in repertory theatres around the UK and her audio work includes voice commercials for Classic FM. Among her recordings for Naxos AudioBooks are Thackeray's *Vanity Fair*, Brontë's *Shirley* and Lawrence's *The Virgin and the Gypsy*.

 = Downloads (M4B chapters or MP3 files)  = CDs (disc-track)

					
1	1-1	The Monk		19	3-4
		4:39			Chapter 3
2	1-2	Volume 1. Chapter 1		20	3-5
		10:53			I followed the duke's advice...
3	1-3	Lorenzo gazed upon her with mingled surprise...		21	3-6
		10:40			We were conversing in this manner...
4	1-4	Luckily for Antonia's ignorance...		22	4-1
		11:26			At that moment a thousand confused ideas...
5	1-5	As she said this, she extended a lean...		23	4-2
		10:46			The permission which our host demanded...
6	1-6	When he woke, he found himself extended...		24	4-3
		10:33			No sooner was this horrible but necessary act...
7	1-7	The old lady continued her discourse to Antonia...		25	4-4
		9:53			'One fatal night he was brought back...'
8	1-8	Chapter 2		26	4-5
		5:06			Volume 2. Chapter 1
9	2-1	Here his reverie was interrupted...		27	4-6
		9:35			One evening, I was alone with Donna Rodolpha...
10	2-2	His words sounded like thunder to her ears...		28	4-7
		10:37			The singularity of this account insensibly...
11	2-3	As he said this, he pointed to a marble tablet...		29	5-1
		12:01			As my chaise drove out of the court...
12	2-4	As he uttered these words, he sobbed audibly.		30	5-2
		9:50			In the meanwhile Theodore assisted me...
13	2-5	She ceased. While she spoke...		31	5-3
		11:21			I stepped into the carriage, where Agnes...
14	2-6	He awoke, heated and unrefreshed.		32	5-4
		8:57			The singularity of my adventure...
15	2-7	The friar was unable to reply...		33	5-5
		7:03			Theodore was surprised at the vivacity...
16	3-1	She soon returned with it.		34	5-6
		10:53			He let the hand drop slowly...
17	3-2	Matilda again quitted her seat...		35	6-1
		10:12			Lorenzo here interrupted his friend's narrative.
18	3-3	The morning dawned.		36	6-2
		13:40			The prioress advanced, and seated herself...
					8:48



37	6-3	I retired, filled with confusion and inquietude.	7:58	62	10-1	'Oh! reverend father! such an accident!...'	10:38
38	6-4	Chapter 2	12:14	63	10-2	So strong an impression had the spectre...	10:01
39	6-5	The marquis returned the paper with a smile...	8:58	64	10-3	No sooner were matins over, than he bent...	12:38
40	6-6	On his entrance he found Elvira...	12:15	65	10-4	He paced the chamber up and down in silence.	12:31
41	6-7	Regularly every day did Lorenzo visit the convent...	11:30	66	10-5	Chapter 3	8:57
42	7-1	The Exile	15:04	67	10-6	His heart being now at ease, Lorenzo gazed...	8:23
43	7-2	Chapter 3	11:22	68	11-1	The indignation created by this account...	9:32
44	7-3	The night arrived.	10:13	69	11-2	Here St. Ursula ended her narrative.	10:06
45	7-4	With every instant Ambrosio's amazement...	11:15	70	11-3	It proceeded from the lamp which flamed...	11:05
46	7-5	For a time spare diet, frequent watching...	11:56	71	11-4	Not being convinced that his destruction...	11:50
47	7-6	He threw himself into a chair...	12:17	72	11-5	While he listened to her melancholy accents...	11:49
48	8-1	'Even before he spoke,' said Elvira...	9:41	73	11-6	Chapter 4	7:56
49	8-2	Chapter 4	9:48	74	11-7	Gradually he felt the bosom...	9:31
50	8-3	This was an untruth, but she was unconscious...	10:15	75	12-1	The sound of her foot-steps roused the monk...	10:30
51	8-4	At this precise moment there was no one...	12:08	76	12-2	On seeing a stranger enter...	9:09
52	8-5	With these words she drew from beneath her...	9:15	77	12-3	In the meanwhile, though closely pursued...	7:55
53	8-6	His lips trembled while he obeyed her.	10:04	78	12-4	Her persuasions induced Virginia to lay aside...	9:36
54	8-7	Volume 3. Chapter 1	11:55	79	12-5	Conclusion of the History of Agnes...	11:28
55	9-1	'But at least,' said the old Porteress...	9:38	80	12-6	She gazed upon me with angry eyes.	11:48
56	9-2	The youth ceased to sing.	9:37	81	13-1	My mental anguish, and the dreadful scenes...	14:28
57	9-3	Elvira, whose inquietude...	10:22	82	13-2	Here Agnes ceased; and the marquis replied...	5:03
58	9-4	Terror, confusion, and disappointment...	8:54	83	13-3	Chapter 5	15:10
59	9-5	Chapter 2	9:57	84	13-4	The day of his second examination was at hand.	11:51
60	9-6	At length she resolved to address herself...	12:08	85	13-5	Ambrosio, rather dead than alive, was left alone...	14:26
61	9-7	The perusal of this story was ill calculated...	10:28	86	13-6	In the meanwhile, the gaoler was thrown...	11:12

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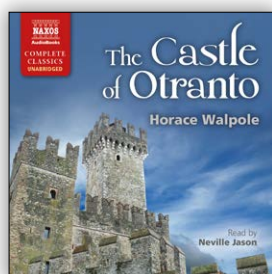
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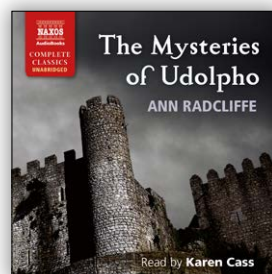
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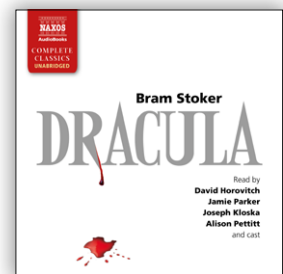
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