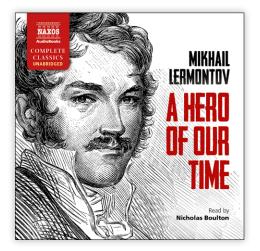


Grigori Aleksandrovich Pechorin is an enigma: arrogant, cocky, melancholic, brave, cynic, romantic, loner, socialite, soldier, free soul, and yet, victim of the world, he eludes definition and remains a mystery to those who know him. Just who is he? And what does he hope to achieve? Evolving from first person to third person, and then into a diary, *A Hero of Our Time* takes on a variety of forms to interrogate Pechorin's cryptic character and his unusual philosophy, providing breathtaking descriptions of the Caucasus along the way. The novel has been hailed as an influence on such writers as Dostoyevsky, Tolstoy and Chekhov, and is a striking take on Lord Byron's 'superfluous man'; it harks back to the teaching of Machiavelli, while anticipating the future work of Nietzsche.

Nicholas Boulton graduated from The Guildhall School of Music and Drama, winning the BBC Carleton Hobbs Award for Radio. He has since featured in countless BBC radio dramas, narrated a plethora of award-winning audiobooks, and died a thousand deaths in various video games. Film, TV and theatre appearances include *Shakespeare in Love, Game of Thrones* and *Wolf Hall* (RSC).



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1 1	1 A Hero of Our Time	3:44	[24] [42] Vera's husband, Semyon Vasilevich G	11:40		
2 1	2 Chapter 1	13:06	25 4-3 Chapter 4	1:11		
3 1	3 Chapter 2	2:36	26 44 Chapter 5	9:38		
4 1	4 Chapter 3	7:36	27 4-5 Chapter 6	8:19		
5 1	'"That's a splendid horse of yours,"'	8:03	28 4-6 Chapter 7	1:57		
6 1	Chapter 4	7:50	²⁹ ⁴⁻⁷ Chapter 8	13:37		
7 1	⁷ Chapter 5	7:45	30 48 Chapter 9	3:32		
8 1	🔊 Chapter 6	4:32	31 5-1 Chapter 10	9:21		
9 1	9 Chapter 7	12:18	32 5-2 Chapter 11	1:28		
	1 Chapter 8	9:44	33 5-3 Chapter 12	3:59		
11 2	2 Chapter 9	4:46	34 5-4 Chapter 13	2:47		
12 2	3 Chapter 10	4:35	35 55 Chapter 14	3:56		
13 2	4 Chapter 11	10:15	36 5-6 Chapter 15	11:12		
14 2	5 Book 2	10:41	37 5-7 Chapter 16	2:03		
15 2	6 He was of medium height.	13:18	38 5-8 Chapter 17	6:23		
16 3	Foreword to Books 3, 4 and 5	2:50	39 5-9 Chapter 18	13:35		
17 3	2 Book 3	10:04	40 <u>5-10</u> Chapter 19	12:45		
18 3	My Cossack was very much astonished	9:50	41 Chapter 20	9:29		
19 3	As soon as the dusk of evening fell	9:50	42 6-2 Chapter 21	12:37		
20 3	5 Book 4	7:53	43 6-3 Chapter 22	7:08		
21 3	I reciprocate Grushnitski's dislike.	10:22	44 6-4 Book 5	10:38		
	7 Chapter 2	14:57	45 6-5 I returned home by the deserted byways	13:08		
23 4	1 Chapter 3	12:03				

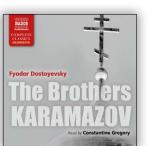
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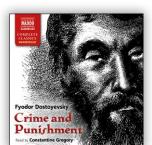
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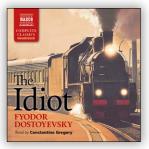


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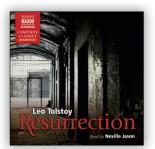
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