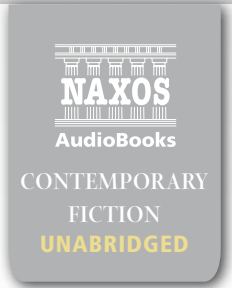
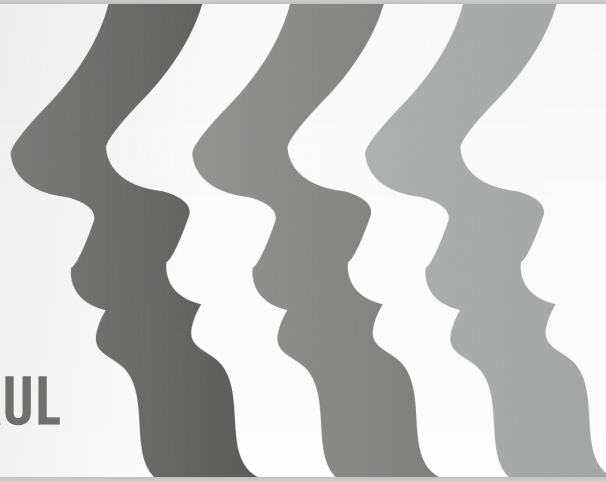


THE MIMIC MEN

V.S. NAIPAUL



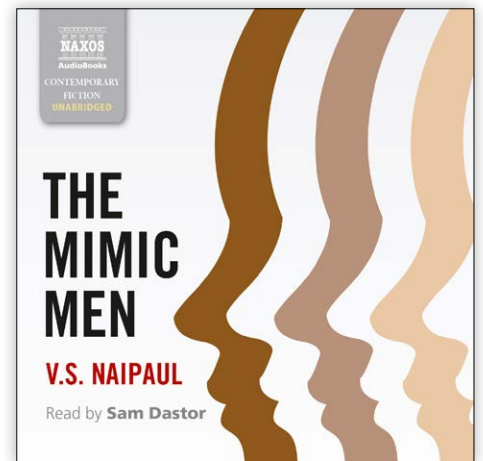
Read by
Sam Dastor

Former government minister Ralph Singh is the perpetual outsider: displaced, disillusioned and now living in exile, Ralph reflects on his earlier life and the searing effects of colonialism. Ralph's constant estrangement sees him ever attempting to fit into various communities, only to find home in more transient spaces. Born on the tropical island of Isabella, he is one of West India's many 'Mimic Men'.

Booker and Nobel Prize-winning author V.S. Naipaul's sixth novel is a brutal and perceptive commentary on the postcolonial condition of the colonial man.



Sam Dastor trained at RADA. His early theatrical experience includes a spell at the National Theatre under Sir Laurence Olivier. In the West End he appeared as Ariel to Paul Scofield's Prospero. For the RSC he performed in *Timon of Athens*, *Tales from Ovid* and a world tour of *A Servant to Two Masters*. His television appearances include *I, Claudius*, *Yes Minister*, *Fortunes of War* and *Spooks*. He has appeared in the films *Made*, *Jinnah* and *Such A Long Journey*, recorded over 1,000 broadcasts for the BBC, and read many audiobooks.



Total running time: 10:12:46 • 9 CDs

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	1	1-1	The Mimic Men	9:45		22	4-2	'Singh, does this certificate belong to you?'	8:41
	2	1-2	There are many of us around living modestly...	12:15		23	4-3	The last book he had been reading...	8:50
	3	1-3	The priest hallowed the baby with his saliva...	11:51		24	4-4	2: Cecil sometimes came home with me...	10:27
	4	1-4	2: How right our aryan ancestors were...	12:59		25	4-5	But there was an awkwardness. My sisters and I...	11:31
	5	1-5	Will I be believed if I say that on four successive...	11:38		26	4-6	The arc of the cork floats steadily contracted.	12:48
	6	1-6	Everyone reduced, reciprocally, to a succession...	11:31		27	4-7	The women liked the running shorts, the exposed...	9:37
	7	2-1	3: In that period of my life which was to follow...	11:58		28	5-1	3: My father became the possessor...	9:00
	8	2-2	So the legitimate desire for succession...	11:04		29	5-2	The sight of the straight empty road...	10:43
	9	2-3	4: In the active period of my life...	11:14		30	5-3	Success is success; once it occurs it explains itself.	11:27
	10	2-4	But how could I resist her quick delight?	12:49		31	5-4	He got his laughs and stared mischievously at me.	10:18
	11	2-5	I have spoken of the mood of celebration...	11:30		32	5-5	'I am not going to touch Isabella Rum...'	10:55
	12	2-6	5: The sanctions my mother had invoked...	12:43		33	5-6	He permitted himself no levity...	8:39
	13	3-1	A man, passionate for security, works and saves...	10:39		34	5-7	4: I was relieved when the war came...	9:38
	14	3-2	So we were set apart. And a little above.	11:28		35	6-1	I had been able at certain moments...	9:00
	15	3-3	What makes a marriage? What makes a house...?	11:04		36	6-2	The tiny room was suddenly alive.	8:55
	16	3-4	I should have slapped her on that mouth...	9:00		37	6-3	5: The house of my mother's family was solid.	12:38
	17	3-5	6: It only remained now for Sandra to leave.	10:49		38	6-4	He called this Negro Cecil.	10:39
	18	3-6	7: My first instinct was towards the writing...	2:01		39	6-5	Poor Gurudeva! The tears were tears...	9:35
	19	3-7	2-1: On Isabella when I was a child...	9:11		40	6-6	6: Just after the end of the war Cecil's father died.	12:02
	20	3-8	It was one of a series of Missionary Martyrs...	8:31		41	6-7	'Good; you know them. But it isn't the same.'	11:03
	21	4-1	For Cecil childhood was the great time.	9:16		42	7-1	One journey had to be made before I left.	10:24



43	7-2	7: I wished then to go back as whole as I had come.	1:46	52	8-3	5: So we brought drama of a sort to the island.	9:29
44	7-3	3-1: As I write, my own view of my actions alters.	11:23	53	8-4	So there we were. Another message...	8:27
45	7-4	My mood might explain the excitement I felt...	11:01	54	8-5	6: Relief: I was astonished by the mood...	9:51
46	7-5	2: It has happened in twenty places...	9:32	55	8-6	The taxi-driver was not devious.	9:22
47	7-6	I couldn't be sure where Browne stood in this.	8:32	56	8-7	'Naturally. I will tell you something else about him.'	8:10
48	7-7	3: The election was at hand.	10:44	57	8-8	7: It was time to leave. But there was no need...	14:07
49	7-8	So the Roman house died a second time.	10:26	58	9-1	8: My arrival was quiet. I was not expected.	10:52
50	8-1	4: The child, driving with his grandfather...	7:55	59	9-2	9: I thought when I began this book...	12:01
51	8-2	His speeches altered, though to the public...	7:14	60	9-3	We have our incidents. But we also have...	11:53

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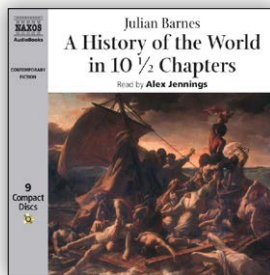
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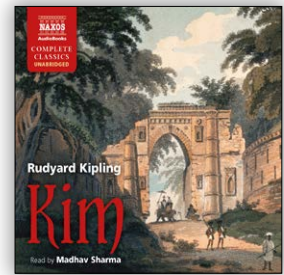
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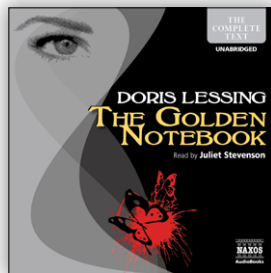
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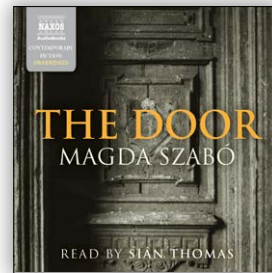
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