

THOMAS HARDY

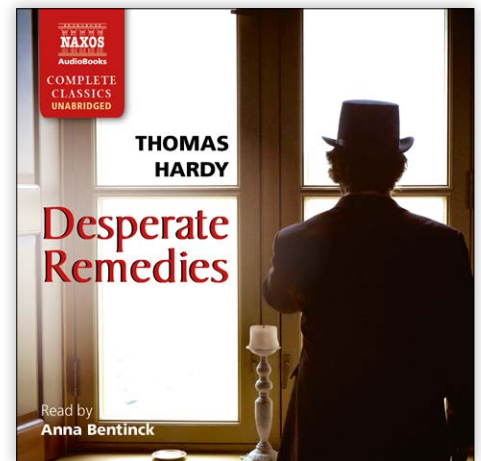
Desperate Remedies

Read by **Anna Bentinck**

NAXOS
AudioBooks
COMPLETE CLASSICS UNABRIDGED



Thomas Hardy's first published novel, *Desperate Remedies* is a thrilling blend of Gothic mystery and love-triangle romance. After the untimely death of their parents, Cytheria and Owen Graye must go out into the world and fend for themselves. Cytheria's journey leads her to the dark and mysterious household of Miss Aldclyffe, a capricious and eccentric woman, who steers Cytheria into a love affair with her charismatic steward Aeneas Manston. All is not what it seems, and Cytheria finds herself entangled in a violent web of lust, murder, deception and blackmail. With its beautiful and evocative scenes, along with themes of fate and class, the novel contains many traces of Hardy's signature style, and is a unique take on the Victorian 'sensation' novel.



Total running time: 17:41:48

14 CDs

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Anna Bentinck trained at Arts Educational Schools, London (ArtsEd) and has worked extensively for BBC Radio. Her animation voices include the series *64 Zoo Lane*. Film credits include the Hammer Horror *To the Devil... A Daughter*. For Naxos AudioBooks, she has read *Five Children and It*, *The Phoenix and the Carpet* and *The Story of the Amulet* by E. Nesbit, and *Tess of the d'Urbervilles* and *A Pair of Blue Eyes* by Thomas Hardy.

= Downloads (M4B chapters or MP3 files) = CDs (disc-track)

1	1-1	Desperate Remedies	8:49	20	3-1	From the same direction down the dell...	6:00
2	1-2	2. From 1843 to 1861	2:54	21	3-2	2. Evening	6:41
3	1-3	3. October the twelfth, 1863	14:09	22	3-3	She was thinking that...	12:52
4	1-4	4. October the nineteenth	5:08	23	3-4	3. Midnight	9:27
5	1-5	5. From October the nineteenth to July the ninth	10:38	24	3-5	Women make confidences....	10:36
6	1-6	Chapter 2	3:43	25	3-6	Chapter 6	7:53
7	1-7	2. July the eleventh	7:30	26	3-7	Cytheria upon the whole....	8:58
8	1-8	3. From the twelfth to the fifteenth of July	7:26	27	3-8	'I must love him now...'	11:08
9	1-9	4. July the twenty-first	9:44	28	4-1	2. Two to five, a.m.	9:38
10	1-10	'Miss Graye, I believe?'	8:51	29	4-2	3. Half-past seven to ten o'clock, a.m.	14:03
11	2-1	Chapter 3	9:05	30	4-3	4. Ten to twelve o'clock, a.m.	6:40
12	2-2	'She recovered, rested...'	10:43	31	4-4	Chapter 7	14:00
13	2-3	2. July the twenty-ninth	10:23	32	4-5	2. August the twentieth	3:40
14	2-4	It was the turn of his face...	8:51	33	4-6	3. August the twenty-fifth	9:54
15	2-5	They were opposite Laystead shore.	6:50	34	4-7	4. From August the twenty-sixth...	4:18
16	2-6	They again made for the distant Esplanade...	7:20	35	4-8	5. September the third	7:46
17	2-7	Chapter 4	6:01	36	5-1	Chapter 8	5:39
18	2-8	2. Four o'clock	10:07	37	5-2	2. September the twentieth. Three to four, p.m.	5:47
19	2-9	Chapter 5	8:34	38	5-3	Adelaide, when in the company of...	10:43



39	5-4	3. Four to five, p.m.
40	5-5	The company waited for the...
41	5-6	'I'm later than I should have been...'
42	5-7	4. Five to six, p.m.
43	5-8	She looked out again at the storm...
44	5-9	5. Six to seven, p.m.
45	6-1	Chapter 9
46	6-2	2. November the eighteenth
47	6-3	3. November the nineteenth. Daybreak
48	6-4	4. Eight to ten o'clock, a.m.
49	6-5	5. November the twentieth
50	6-6	6. November the twenty-first
51	6-7	7. From the twenty-second...
52	6-8	Chapter 10
53	7-1	2. From ten to half-past eleven, p.m.
54	7-2	3. Half-past eleven to twelve, p.m.
55	7-3	4. Nine to eleven, p.m.
56	7-4	5. Midnight
57	7-5	6. Half-past twelve to one, a.m.
58	7-6	7. One to two, a.m.
59	7-7	Chapter 11
60	7-8	His tone attracted her...
61	7-9	2. From November the twenty-ninth...
62	7-10	3. December the second. Afternoon
63	8-1	4. December the third
64	8-2	'I had never thought of it,'...
65	8-3	'Of course she didn't.'
66	8-4	5. December the fourth
67	8-5	6. December the fifth
68	8-6	Chapter 12
69	8-7	2. The third of May
70	8-8	3. From the fourth of May...
71	8-9	4. From the twenty-first of June to the end of July
72	8-10	5. From the first to the twenty-seventh of August
73	8-11	6. The twenty-seventh of August
74	9-1	7. The early part of September
75	9-2	8. The tenth of September
76	9-3	9. The eleventh of September
77	9-4	Chapter 13
78	9-5	2. Morning
79	9-6	3. Noon
80	9-7	He held her in his arms.
81	9-8	Not so Springrove.
82	9-9	5. Half-past two to five o'clock, p.m.
83	10-1	It seems singular enough...
84	10-2	In a short time she...
85	10-3	6. Five to eight o'clock, p.m.



8:14	86	10-4	7. A quarter past eight o'clock, p.m.	5:21
9:13	87	10-5	8. Half-past eight o'clock, p.m.	3:07
8:06	88	10-6	9. Half-past eight to eleven, p.m.	2:11
9:13	89	10-7	10. Eleven o'clock, p.m.	14:19
12:29	90	10-8	Chapter 14	9:15
6:17	91	10-9	2. From the eighteenth to the end of January	4:14
5:30	92	10-10	3. The first of February	10:12
9:53	93	11-1	4. The twelfth of February	4:39
10:51	94	11-2	Chapter 15	6:13
9:40	95	11-3	2. The third of March	6:10
7:42	96	11-4	His sister descended the creaking old steps...	9:21
14:24	97	11-5	3. The fifth of March	10:50
2:01	98	11-6	Chapter 16	7:35
11:56	99	11-7	2. March the tenth	4:51
9:19	100	11-8	3. March the eleventh	3:00
8:31	101	11-9	4. March the twelfth	8:52
7:07	102	11-10	When he was out of sight...	14:09
10:51	103	11-11	Chapter 17	3:01
7:48	104	12-1	The new-comer was a short...	8:10
2:15	105	12-2	They had reached the outskirts...	7:32
5:48	106	12-3	2. Eight o'clock, a.m.	3:50
9:37	107	12-4	3. Afternoon	6:45
9:49	108	12-5	Chapter 18	5:43
3:31	109	12-6	Two hours intervened between...	7:24
8:03	110	12-7	2. March the twentieth. Six to nine o'clock, p.m.	6:51
4:08	111	12-8	Mr Raunham at length...	8:51
9:57	112	12-9	3. From nine to ten o'clock, p.m.	13:22
5:34	113	12-10	Chapter 19	9:36
5:38	114	13-1	All last night the sash...	14:00
5:57	115	13-2	2. Afternoon	9:19
4:32	116	13-3	3. From five to eight o'clock, p.m.	10:32
5:52	117	13-4	4. From eight to eleven o'clock, p.m.	7:35
11:42	118	13-5	5. From eleven o'clock to midnight	7:01
5:27	119	13-6	Having now stripped clear...	9:06
6:12	120	13-7	6. From midnight to half-past one, a.m.	9:39
8:30	121	13-8	'And I!' exclaimed Anne Seaway...	5:12
8:44	122	13-9	Chapter 20	6:28
6:37	123	14-1	2. One to two o'clock, p.m.	11:53
7:59	124	14-2	Chapter 21	8:11
11:30	125	14-3	Providence, whom I had just thanked...	9:45
9:59	126	14-4	I went home to Knapwater...	8:35
12:51	127	14-5	2. Six o'clock p.m.	2:36
6:38	128	14-6	3. Seven o'clock, p.m.	10:46
4:49	129	14-7	4. March the thirtieth. Daybreak	3:44
9:22	130	14-8	Epilogue	10:52
10:38	131	14-9	The moon was shining...	10:28
6:59				

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