

Read by **Gunnar Cauthery, Alison Pettitt and David Rintoul**

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

NON-FICTION
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The Letters of Abelard and Heloise

Read by **Gunnar Cauthery, Alison Pettitt and David Rintoul**

Gunnar Cauthery	Peter Abelard
Alison Pettitt	Heloise
David Rintoul	Peter the Venerable

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1	1-1	The Letters of Abelard and Heloise	9:49	22	4-2 All of the allowances he made...
2	1-2	While all this was going on...	9:03	23	4-3 Who hath woe?
3	1-3	I was all on fire for the girl...	10:00	24	4-4 Self-restraint is not a virtue of the body...
4	1-4	'But to leave aside for the moment this obstacle...'	9:55	25	4-5 Sixth Letter – Abelard to Heloise
5	1-5	My wounds were still healing when my students...	9:48	26	4-6 Women prepared the spices for the burial...
6	1-6	'If, on the other hand, you would act according...'	10:38	27	4-7 Luke says, 'It was Mary Magdalene and Joanna...'
7	1-7	One day not long thereafter...	9:21	28	5-1 In earlier history, too...
8	2-1	I can imagine the claim...	9:36	29	5-2 Jerome comments on this passage...
9	2-2	Their life at first was hard...	9:14	30	5-3 We also can count among these women...
10	2-3	Now Satan has blocked my path.	7:16	31	5-4 Let me ask my brothers and my fellow monks...
11	2-4	First Letter – Heloise to Abelard	12:37	32	5-5 I ask you then...
12	2-5	This notion goes beyond philosophy...	8:30	33	5-6 It is not strange at all...
13	2-6	Second Letter – Abelard to Heloise	6:22	34	5-7 Seventh Letter – Abelard to Heloise
14	2-7	I hope all this will call you to your prayers...	8:29	35	6-1 We must avoid not only idle words...
15	3-1	Third Letter – Heloise to Abelard	9:10	36	6-2 Some of the holy Fathers went so far...
16	3-2	But <i>me</i> – Was it my sorry birthright...	13:13	37	6-3 Now, if the Lord inspires me...
17	3-3	Fourth Letter – Abelard to Heloise	11:00	38	6-4 We become surety for a friend...
18	3-4	I take it hard, then, that many members...	11:42	39	6-5 Since sobriety is necessary for all prelates...
19	3-5	But if you look beyond God's justice...	11:41	40	6-6 When the man takes up his appointment...
20	3-6	Pity him in your grief...	10:18	41	6-7 The cellaress will oversee everything...
21	4-1	Fifth Letter – Heloise to Abelard	9:49	42	7-1 Strict discipline must therefore be enforced.

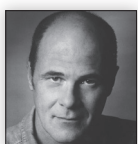
 				 			
43	7-2	After discussing the offense to his brother...	12:18	51	8-4	The Questions of Heloise	3:58
44	7-3	The single most important point in the rule...	10:20	52	8-5	Abelard's Confession of Faith	4:10
45	7-4	In other words, if fasts are undertaken...	12:01	53	8-6	Letters of Heloise and Peter the Venerable	8:38
46	7-5	Now, since 'wine is a luxurious thing...'	12:04	54	8-7	I myself would find it sweet to talk with you...	7:23
47	7-6	On the matter of fasting...	12:25	55	8-8	Heloise to Peter	2:21
48	8-1	And so, these abbots and so-called superiors...	10:44	56	8-9	Peter to Heloise	2:45
49	8-2	Saint Benedict also follows him in this, saying...	11:10	57	8-10	The Absolution for Peter Abelard	0:50
50	8-3	The greatest true Doctor of the Church...	11:41				



Gunnar Cauthery trained at RADA. His recent theatre work includes *Wild Honey* and *Wonderland* at Hampstead Theatre, *Mack and Mabel* at Chichester, *Little Shop of Horrors* at the Royal Exchange Theatre and *Privacy* at the Donmar Warehouse. He has also appeared in *This House* and *The White Guard* at the National Theatre. His television work includes *Mars, Genius*, *The Tudors* and *The Demon Headmaster*. Films include *War Horse* and *Benjamin Dove*. Recent radio credits include *Home Front*, *Tommies* and *Watership Down*.



Alison Pettitt studied Biochemistry at University College London, and, after a spell of TIE (Theatre in Education), turned her attention towards acting. She has performed with the Radio Drama Company and has worked extensively in theatre and television. Her theatre performances include *The Glass Slipper* (Southwark), *As You Like It* (Creation Theatre), *The Nutcracker* (West Yorkshire Playhouse) and *Taking Steps* (Windsor and Sonning). Television includes *Threesome* for Big Talk Productions, *Poems from Other Cultures* for the BBC and *AS Guru* for BBC Education. Radio includes *Birdsong*, *The Hitchhiker's Guide to the Galaxy*, *Smiley's People*, *I Claudius*, *Trilby* and *The Archers*.



David Rintoul studied at Edinburgh University and won a scholarship to RADA. He has worked in many of Britain's major theatres, including the Royal Court, National Theatre, Shakespeare's Globe and Royal Shakespeare Company. On television he has played Mr Darcy in *Pride and Prejudice* and the title role in ITV's *Doctor Finlay*. Films include *Unrelated*, *My Week with Marilyn*, *The Iron Lady* and Roman Polanski's *The Ghost Writer*.

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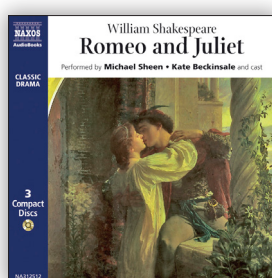
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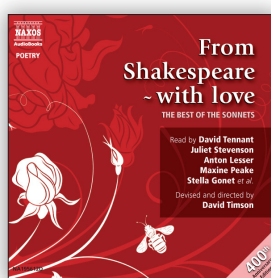
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