

The PETRONIUS Satyricon

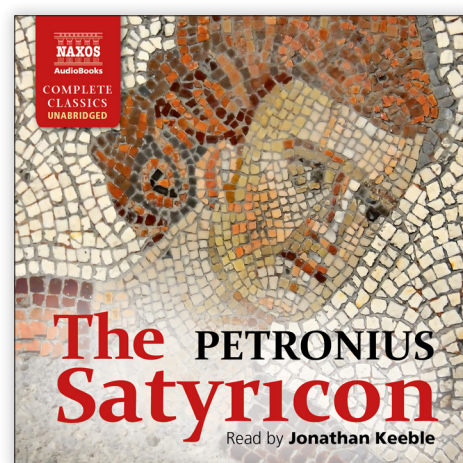
Read by Jonathan Keeble

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Petronius' *Satyricon* is a rampant and vivacious Roman adventure dating back to the first century, during the reign of Nero. It follows the exploits of Encolpius, an impoverished ex-gladiator, and his boy-lover Giton. The action is fleet and the narrative sweeping: over the course of their journey we meet a host of lewd and comical rogues, including beggars, prostitutes, poets, sodomites and pedants, and witness many strange and curious events, including a remarkably vulgar multi-course feast, hosted by the pompous *nouveau riche* Trimalchio. Considered the *Odyssey* of the illicit and debaucherous, the *Satyricon* is an exhilarating look at the underbelly of Roman society.



Jonathan Keeble is an award-winning actor who combines his audio work with a busy theatre and TV career. Much in demand, his voice work ranges from the voice of God in the Sistine Chapel to the Angel of Death in the film *Hellboy 2*, with all stops in between. He has featured in over 700 radio plays for the BBC, appearing in everything from Shakespeare to Sherlock Holmes and Dr Who; he also played evil Owen in *The Archers*. He has recorded over 400 audiobooks, for which he has won multiple awards.





Total running time: 6:17:00



6 CDs

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1	1-1	The Satyricon	9:26
2	1-2	Delighted with such humorous affability...	7:23
3	1-3	The unexpectedness of the thing compelled me...	9:07
4	1-4	They set out on the following day and arrived...	8:18
5	1-5	As I went ahead, I caught sight of a peasant...	10:04
6	1-6	We had just disposed of the supper prepared...	11:35
7	1-7	When he had finished his poetry, he slobbered...	9:49
8	2-1	Part 2: The Dinner of Trimalchio	9:40
9	2-2	Picking his teeth with a silver quill...	7:07
10	2-3	I could eat no more, so I turned to my erstwhile...	9:29
11	2-4	Getting a moment to myself, in the meantime...	8:54
12	2-5	'Don't be so down in the mouth,' ...	11:41
13	2-6	Before he had run out of wind...	10:58
14	3-1	We applauded his action and engaged in...	11:16
15	3-2	Ascyrtos was just starting in to answer...	8:26
16	3-3	We were all dumb with astonishment...	9:43
17	3-4	'But why isn't Fortunata at the table, Gaius?'	9:12
18	3-5	I am ashamed to have to relate what followed...	10:24
19	3-6	Thereupon a second relay came in.	11:06
20	4-1	Part 3: The Further Adventures of Encolpius	8:03



21	4-2	I girded on my sword, when I had said these...	12:07
22	4-3	Heartened up by this story, I began to draw...	10:32
23	4-4	He wiped his face upon his mantle...	7:31
24	4-5	Taken completely aback by this onslaught...	10:27
25	4-6	Part 4: Encolpius, Giton And Eumolpus...	11:16
26	4-7	I have thought up a scheme, see what you think...	10:55
27	5-1	Lycas, as he perceived that Tryphaena...	8:07
28	5-2	'It is hereby solemnly agreed on your part...'	11:23
29	5-3	The sailors received this tale with roars...	8:28
30	5-4	Just then, amid that clamour of voices...	10:04
31	5-5	Not satisfied with swearing, he lifted up his leg...	10:05
32	5-6	Arise, then, O Chance, change thy countenance...	8:29
33	5-7	While Caesar in anger the swelling peaks...	7:17
34	6-1	Part 5: Affairs at Croton	8:41
35	6-2	Side by side upon the grassy plot we lay...	8:50
36	6-3	When she had made an end of this incantation...	8:54
37	6-4	While I was engaged in this diplomatic effort...	9:46
38	6-5	When the old lady laid eyes upon that, she raised...	9:27
39	6-6	Tortured by these cares I spent the whole night...	7:22
40	6-7	Live coals are more readily held in men's mouths...	5:49

Total running time: 6:17:00 • 6 CDs

Translated by W.C. Firebaugh (updated)

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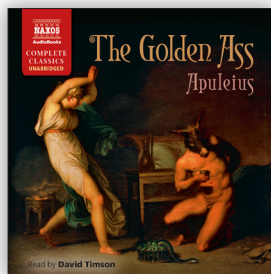
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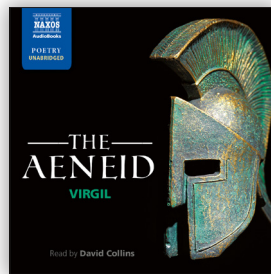
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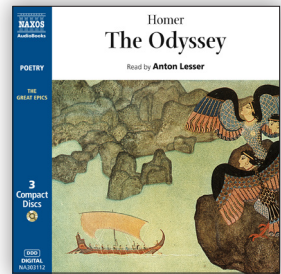
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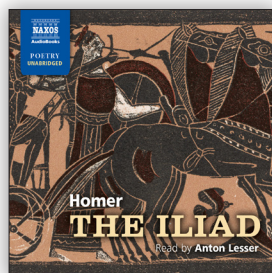
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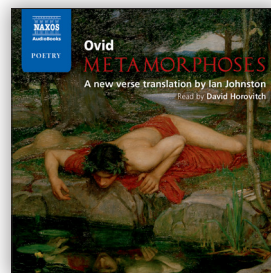
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