

# HENRY JAMES

## The Golden Bowl

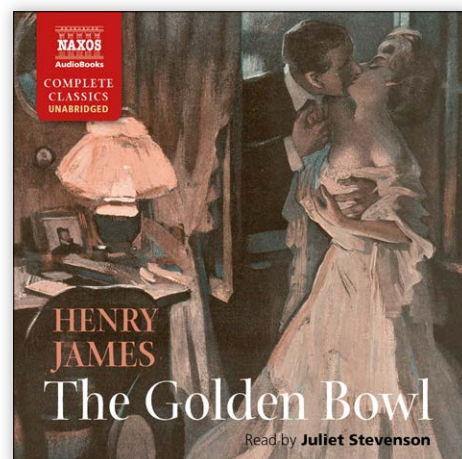
Read by **Juliet Stevenson**

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Wealthy Maggie Verver has everything she could ever ask for – except a husband, and a title. While in Italy, acquiring art for his museum back in the states, Maggie's millionaire father Adam decides to remedy this and acquire a husband for Maggie. Enter Prince Amerigo, of a titled but now poor aristocratic Florentine family. Amerigo is the perfect candidate. Delighted, Maggie then reciprocates by choosing a partner for her widower father: childhood friend Charlotte Stant. The stage is set, and what unfolds is a deep and gripping exploration of fidelity and the politics of love and marriage. Published in 1904, *The Golden Bowl* displays Henry James at his finest: James weaves scene upon scene, set piece upon set piece, into a seamless whole, through a richly dense tapestry of beautiful, flowing prose. Along with *The Ambassadors* and *The Wings of the Dove*, it constitutes James's final and most rewarding phase as a novelist.



**Juliet Stevenson**, one of the UK's leading actresses, has worked extensively for the Royal Shakespeare Company and the Royal National Theatre. She received an Olivier Award for her role in *Death and the Maiden* at the Royal Court, and a number of other awards for her work in the film *Truly, Madly, Deeply*. Other film credits include *The Trial*, *Drowning by Numbers* and *Emma*. For Naxos AudioBooks she has recorded *Lady Windermere's Fan*, *Sense and Sensibility*, *Emma*, *Northanger Abbey*, *Persuasion*, *Stories from Shakespeare*, *To the Lighthouse*, *Bliss and Other Stories*, *The Road Home*, *Middlemarch* and many more.



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1	1-1	<b>The Golden Bowl</b>	9:08	21	3-6	He was glad when, finally...	10:06
2	1-2	'Do you think it would be good for you?'	8:54	22	3-7	<b>Chapter 6</b>	8:23
3	1-3	'American City isn't, by the way...'	7:59	23	4-1	Behind the dealer were sundry small cupboards...	8:56
4	1-4	Personally, he considered, he hadn't the vices...	9:23	24	4-2	Simple, but singularly elegant, it stood...	9:16
5	1-5	Mrs Assingham, precisely, represented...	7:42	25	4-3	The Prince, on the other side...	8:13
6	1-6	<b>Chapter 2</b>	8:17	26	4-4	<b>Part Second. Chapter 1</b>	10:15
7	1-7	'I scarce know what to make,' she said...	8:58	27	4-5	The Miss Lutches, the sisters from the middle...	9:09
8	1-8	Full of discriminations against the obvious...	8:08	28	4-6	There had not yet been quite so much...	9:19
9	2-1	He looked at her on this with conscious...	11:43	29	4-7	In regard to the people among whom...	9:19
10	2-2	<b>Chapter 3</b>	9:03	30	4-8	<b>Chapter 2</b>	5:47
11	2-3	His visible insistence – for it came to that...	8:59	31	5-1	He took life in general higher up the stream...	7:55
12	2-4	He was eager, and he tried to show her that...	9:04	32	5-2	Mrs Rance at least controlled...	8:05
13	2-5	She pitied his feeling about it...	9:02	33	5-3	<b>Chapter 3</b>	9:24
14	2-6	<b>Chapter 4</b>	10:00	34	5-4	The extent to which they enjoyed...	8:25
15	2-7	They wouldn't lavish on them all...	11:08	35	5-5	He might at times reflect...	8:44
16	3-1	'You don't torment me as much as you would...'	9:55	36	5-6	<b>Chapter 4</b>	9:06
17	3-2	Bob Assingham had a queer grim laugh...	11:10	37	5-7	'You mean,' he went on...	8:56
18	3-3	He accepted her laugh, but he kept his way.	10:17	38	5-8	He gave at this the quickest shake...	9:08
19	3-4	<b>Chapter 5</b>	10:07	39	6-1	His companion, however, was so launched...	7:10
20	3-5	Half the interest of the thing at least...	9:56	40	6-2	'Well then, I hope I'm humble enough...'	7:27



41	6-3	<b>Chapter 5</b>
42	6-4	'Ah, it's she who's the real thing?'
43	6-5	These persons, accordingly, her own ...
44	6-6	It had struck him, up to now...
45	6-7	<b>Chapter 6</b>
46	6-8	He didn't betray it – ah that he knew...
47	7-1	She had another pause, and she might...
48	7-2	'About you?' she thoughtfully echoed.
49	7-3	<b>Chapter 7</b>
50	7-4	Mr Verver considered. 'Well, hasn't he...?'
51	7-5	'I speak of it only as the missing grace...'
52	7-6	<b>Part Third. Chapter 1</b>
53	7-7	He was always lonely at great parties...
54	7-8	'You say your husband's ill?'
55	8-1	Fanny had indeed never listened to emphasis...
56	8-2	The perception of this excess...
57	8-3	<b>Chapter 2</b>
58	8-4	He could easily go on...
59	8-5	<b>Chapter 3</b>
60	8-6	'Maggie herself of course...'
61	8-7	She was fully upon him now...
62	8-8	<b>Chapter 4</b>
63	9-1	For the Prince himself, meanwhile...
64	9-2	Charlotte Stant, at such an hour...
65	9-3	<b>Chapter 5</b>
66	9-4	'I can't help wondering when you must last...'
67	9-5	'What will you say,' she meanwhile asked...
68	9-6	<b>Chapter 6</b>
69	9-7	The Prince had, on this score...
70	9-8	He knew, as well, the other things...
71	10-1	<b>Chapter 7</b>
72	10-2	Both our friends felt afresh...
73	10-3	<b>Chapter 8</b>
74	10-4	'I don't mean there was anything to rectify...'
75	10-5	Amerigo, with the chink of this gold...
76	10-6	<b>Chapter 9</b>
77	10-7	Lady Castledean's dream of Mr Blint...
78	11-1	Resting on the parapet...
79	11-2	<b>Chapter 10</b>
80	11-3	'Are you speaking now of something...'
81	11-4	The Colonel didn't in fact know...
82	11-5	<b>Chapter 11</b>
83	11-6	'I see.' He nodded. 'To the wrong.'
84	11-7	'I naturally see, love...'
85	12-1	'In their way – yes!' the Colonel grinned.
86	12-2	'He hadn't worked them out in detail...'
87	12-3	<b>Book Second. The Princess. Part 4. Chapter 1</b>
88	12-4	She had lived long enough...
89	12-5	If she herself had now avoided...
90	12-6	It had made for him some difference...
91	12-7	<b>Chapter 2</b>
92	12-8	He had 'met' her – she so put it to herself...
93	13-1	She recovered soon enough on the whole...
94	13-2	By the end of a week, the week that had begun...
95	13-3	He looked at her, after such speeches...
96	13-4	<b>Chapter 3</b>
97	13-5	Maggie had liked, in London, and in the world...
98	13-6	He had had time to become aware of this...
99	13-7	Touch by touch she thus dropped...
100	14-1	She heard herself, heard her tone...
101	14-2	<b>Chapter 4</b>
102	14-3	This last was a danger indeed...



9:05	103	14-4	The ingenuity had been...	8:01
9:39	104	14-5	Upstairs, while she left him...	7:15
8:05	105	14-6	<b>Chapter 5</b>	8:11
9:04	106	14-7	She had felt for fifty seconds...	8:19
8:49	107	14-8	""The immorality""? she had pleasantly echoed.	7:52
9:28	108	14-9	'More company' at Fawns would be effectually...	8:08
9:02	109	15-1	<b>Chapter 6</b>	9:15
8:08	110	15-2	'You've such a dread of my possibly...'	9:07
10:09	111	15-3	'Anything there shouldn't be...'	9:08
10:05	112	15-4	'Are you thinking of their being...'	8:09
9:15	113	15-5	'Ah, there wouldn't be any terror...'	8:34
8:15	114	15-6	<b>Chapter 7</b>	8:59
8:00	115	15-7	'By acting, immediately with the blind...'	9:00
6:56	116	15-8	'She lets you off?' He never failed...	8:58
8:58	117	16-1	The Colonel's gratitude was apt to be...	4:05
9:31	118	16-2	<b>Chapter 8</b>	10:12
9:50	119	16-3	She could keep it up with a change in sight...	10:12
10:01	120	16-4	It had been an impression that penetrated...	11:15
8:01	121	16-5	<b>Chapter 9</b>	9:15
7:53	122	16-6	She caught, however, after a second's thought...	9:10
7:15	123	16-7	The aggravation of fear – or call it, apparently...	7:59
7:03	124	16-8	'He can't say or do more.'	8:36
7:53	125	17-1	Fanny at first, however, feeling the response...	10:25
7:43	126	17-2	'Am I in the least sure that...'	10:19
8:45	127	17-3	<b>Chapter 10</b>	9:31
9:05	128	17-4	It was extraordinary, this quality...	9:16
9:47	129	17-5	'She has had to do with it...'	10:05
9:05	130	17-6	Maggie had listened with an interest...	10:30
9:25	131	17-7	'You've never been more sacred to me...'	8:33
8:04	132	18-1	<b>Part Fifth. Chapter 1</b>	8:47
9:39	133	18-2	They made, none the less, at Fawns...	9:04
9:55	134	18-3	'Why, just by that. I put him in possession...'	9:22
10:07	135	18-4	It was her one purely good fortune...	9:09
9:57	136	18-5	He had flushed up, quite red...	10:48
8:15	137	18-6	<b>Chapter 2</b>	10:39
9:52	138	18-7	She walked to the end and far out...	11:01
10:30	139	19-1	Yes, Charlotte had seen she was watching her...	10:39
6:50	140	19-2	'I've been wanting – and longer than you'd...'	11:51
9:35	141	19-3	<b>Chapter 3</b>	9:27
10:16	142	19-4	'Oh yes,' he responded philosophically...	9:01
10:58	143	19-5	'What I don't mean,' she observed...	9:29
10:06	144	19-6	'Your reputation there? You've given it up...'	10:07
10:45	145	19-7	Ah, then it was that the cup of her conviction...	8:40
8:58	146	20-1	<b>Chapter 4</b>	9:54
8:11	147	20-2	So it was that her inner sense...	10:08
9:31	148	20-3	So it was that in the house itself...	9:14
9:10	149	20-4	There was a morning when, during the hour...	11:23
9:06	150	20-5	<b>Chapter 5</b>	9:30
8:11	151	20-6	The acceptance, strangely, would have left her...	9:36
8:48	152	20-7	She went to her room, through the quiet house...	8:34
9:16	153	21-1	It was a repetition more than ever then...	9:26
8:02	154	21-2	'I'm glad to see you alone...'	10:08
10:06	155	21-3	<b>Part Sixth. Chapter 1</b>	10:09
10:41	156	21-4	""The reduction to its simplest expression...""	10:17
10:59	157	21-5	Whoever knew, or whoever didn't...	12:16
8:57	158	21-6	<b>Chapter 2</b>	7:17
8:54	159	21-7	'If they do everything that's proper,...'	7:19
9:54	160	22-1	She couldn't have been sure beforehand...	9:26
10:26	161	22-2	The Prince kept his eyes on her.	11:13
5:25	162	22-3	<b>Chapter 3</b>	10:34
8:28	163	22-4	He might have been, in silence...	9:56
8:36	164	22-5	Nothing he could try, she immediately saw...	11:33

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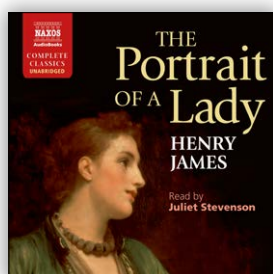
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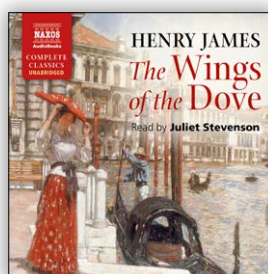
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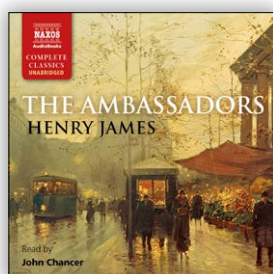
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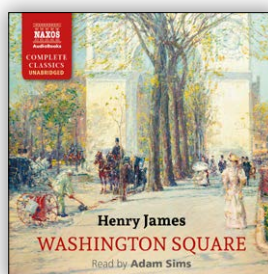
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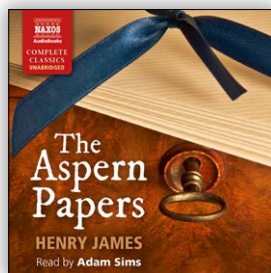
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