Surreal and splendidly unconventional, The Hearing Trumpet is an apocalyptic fairytale quest about an occult old ladies’ home and the spry nonagenarian who ends up there. After coming into possession of a hearing trumpet, 92-year-old Marian Leatherby discovers her son’s plans to send her to a nursing home. But this is no ordinary place... Strange rituals, orgiastic nuns, levitating abbesses, animalistic humans, humanistic animals, a search for the Holy Grail and a plan to escape to Lapland and knit a tent... Surrealist painter Leonora Carrington’s novel is an exhilarating journey brimming with laugh-out-loud humour and absurd lunacy.

Award-winning actress of stage, film and television, Siân Phillips began with a childhood career in radio. Her stage appearances in London include The Importance of Being Earnest in the West End and Les Blancs at the National. She has worked for many great film directors and in Catalonia where she played the title role in the film Miss Dali for Ventura Pons. She was made a Dame for services to drama and is currently preparing for the lead role in the play Driving Miss Daisy.