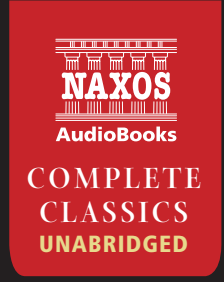


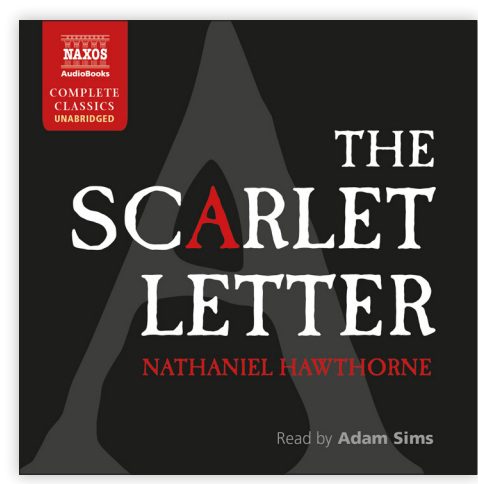
THE SCARLET LETTER

NATHANIEL HAWTHORNE



Read by
Adam Sims

The Scarlet Letter is one of the great classics of American literature. Set in the harsh Puritan environment of 17th-century Boston, it describes the plight of Hester Prynne, an independent-minded woman who stands alone against society. Having given birth to a child after an illicit affair, she refuses to name the father and is forced to wear the letter 'A', for Adulteress, embroidered on her dress.



Total running time: 8:43:53 • 8 CDs
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Adam Sims trained at LAMDA. His recordings for radio include *The World According to Humphrey* and *The Salamander Letter* for the BBC. His screen and theatre credits include *Band of Brothers* (HBO), *Lost in Space*, *The Madness of George III* (West Yorkshire Playhouse), *Alice in Wonderland* (Royal Shakespeare Company), *A Midsummer Night's Dream* (Regent's Park) and *Snake in Fridge* (Manchester Royal Exchange), for which he won the award for Best Actor at the Manchester Evening News Theatre Awards. For Naxos AudioBooks, he has read Mowat's *Never Cry Wolf*, and James's *Washington Square* and *The Aspern Papers*, among other titles.

📄 = Downloads (M4B chapters or MP3 files) 🎧 = CDs (disc-track)

📄	🎧		📄	🎧			
1	1-1	The Scarlet Letter	0:10	21	3-2	She could not but tremble at these preparations...	8:15
2	1-2	The Custom-House	8:19	22	3-3	5. Hester at Her Needle	8:28
3	1-3	Cluster all these individuals together...	7:43	23	3-4	Public ceremonies, such as ordinations...	6:38
4	1-4	Doubtless, however, either of these stern...	8:15	24	3-5	Hester had schooled herself long and well...	6:40
5	1-5	The greater part of my officers were Whigs.	7:40	25	3-6	6. Pearl	8:03
6	1-6	Looking at him merely as an animal...	8:32	26	3-7	Heart-smitten at this bewildering and baffling...	7:17
7	1-7	To observe and define his character...	7:43	27	3-8	Gazing at Pearl, Hester Prynne often dropped...	6:58
8	1-8	Bred up from boyhood in the Custom-House...	7:58	28	3-9	7. The Governor's Hall	10:52
9	1-9	In the second storey of the Custom-House...	8:38	29	4-1	On the wall hung a row of portraits...	4:37
10	1-10	When thus perplexed – and cogitating...	8:05	30	4-2	8. The Elf-Child and The Minister	9:14
11	2-1	If the imaginative faculty refused to act...	8:07	31	4-3	'This is awful!' cried the Governor...	10:00
12	2-2	Conscious of his own infirmity...	7:58	32	4-4	9. The Leech	11:07
13	2-3	Then, moreover, as regarded his unceremonious...	5:58	33	4-5	In truth, he was startled, if not shocked...	11:22
14	2-4	1. The Prison Door	3:05	34	4-6	10. The Leech and His Patient	11:09
15	2-5	2. The Market-Place	8:26	35	4-7	Roger Chillingworth had by this time...	10:43
16	2-6	The young woman was tall, with a figure...	6:47	36	5-1	11. The Interior of a Heart	8:35
17	2-7	The scene was not without a mixture of awe...	6:19	37	5-2	It is inconceivable, the agony with which...	7:14
18	2-8	3. The Recognition	9:21	38	5-3	12. The Minister's Vigil	8:36
19	2-9	The other eminent characters by whom the chief...	10:28	39	5-4	Shortly afterwards, the like grisly sense...	7:27
20	3-1	4. The Interview	7:17	40	5-5	Nothing was more common, in those days...	8:13



41	5-6	13. Another View of Hester
42	5-7	The effect of the symbol...
43	5-8	14. Hester and the Physician
44	5-9	The unfortunate physician, while uttering...
45	6-1	15. Hester and Pearl
46	6-2	16. A Forest Walk
47	6-3	17. The Pastor and his Parishioner
48	6-4	Hester felt that the sacrifice...
49	6-5	18. A Flood of Sunshine
50	6-6	19. The Child at the Brookside
51	7-1	There were both truth and error...



8:43	52	7-2	20. The Minister in a Maze	13:00
9:41	53	7-3	Before the minister had time to celebrate...	10:56
8:29	54	7-4	21. The New England Holiday	8:39
5:27	55	7-5	Had they followed their hereditary taste...	10:21
13:34	56	7-6	22. The Procession	8:35
12:35	57	8-1	Pearl either saw and responded to her...	7:11
9:06	58	8-2	At times this deep strain of pathos...	7:38
11:04	59	8-3	23. The Revelation of The Scarlet Letter	9:28
13:00	60	8-4	At this instant old Roger Chillingworth...	9:47
4:32	61	8-5	24. Conclusion	13:50
9:56				

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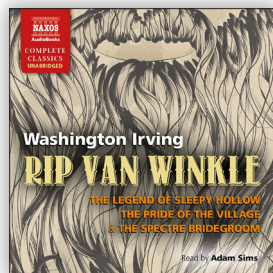
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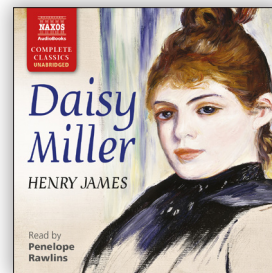
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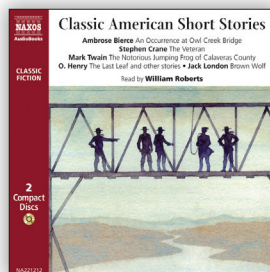
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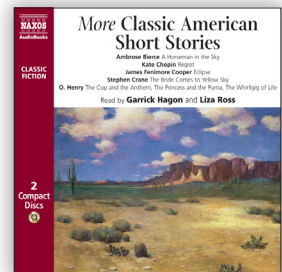
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