

Honoré
de Balzac

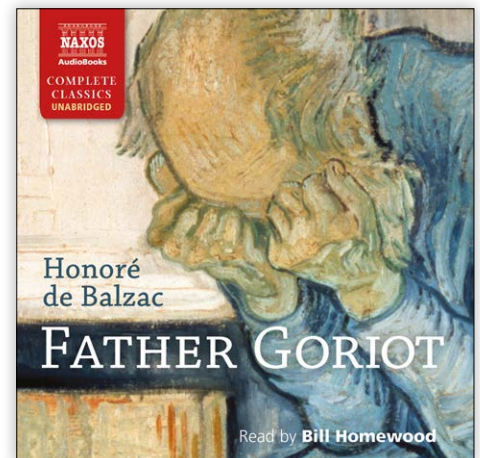
FATHER GORIOT

Read by **Bill Homewood**

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**COMPLETE
CLASSICS
UNABRIDGED**

Impoverished young aristocrat Eugène de Rastignac is determined to climb the social ladder and impress himself on Parisian high society. While staying at the Maison Vauquer, a boarding house in Paris's rue Neuve-Sainte-Genève, he encounters Jean-Joachim Goriot, a retired vermicelli maker who has spent his entire fortune supporting his two daughters. The boarders strike up a friendship and Goriot learns of Rastignac's feelings for his daughter Delphine. He begins to see Rastignac as the ideal son-in-law, and the perfect substitute for Delphine's domineering husband. But Rastignac has other opportunities too, as the notorious criminal Vautrin, 'The Death Dodger', offers to murder the brother of a wealthy woman, giving the ambitious young lawyer a clear path to her fortune... Profound and realistic, *Father Goriot* is a startling glimpse into the vanity and selfishness of 19th-century Paris. It is considered one of the finest works of Balzac's *La Comédie Humaine*.



Total running time: 12:01:08

10 CDs

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Bill Homewood is well known for his innumerable television performances and leading credits in the West End and for the RSC. His other recordings for Naxos AudioBooks include *She*, *Tom Jones*, *The Red & the Black*, *The Three Musketeers*, *The Hunchback of Notre Dame*, the *Four Just Men* series and *Les Misérables*.

↓ = Downloads (M4B chapters or MP3 files) ● = CDs (disc-track)

Download	CD				
↓	●	1	1-1	Father Goriot	12:17
		2	1-2	The first room exhales an odour for which...	13:27
		3	1-3	Mlle Michonneau, that elderly young lady...	13:03
		4	1-4	Mlle Taillefer felt attracted, perhaps unconsciously...	11:19
		5	1-5	For three months from that day Mme Veuve...	11:59
		6	1-6	Unluckily, towards the end of the second year...	10:45
		7	2-1	One evening after dinner Mme Vauquer said...	10:41
		8	2-2	It so happened that Christophe took a look...	10:42
		9	2-3	The next morning Paris was wrapped...	10:42
		10	2-4	When everything was ready...	14:59
		11	2-5	At four o'clock that evening...	10:57
		12	2-6	The next day Rastignac dressed himself...	15:32
		13	3-1	She rose to her feet and signed to Maxime...	10:56
		14	3-2	The innumerable thoughts that surged through...	12:42
		15	3-3	Eugène was beginning to feel very uncomfortable...	10:00
		16	3-4	Mme de Beauséant began to laugh outright...	11:41
		17	3-5	She raised her head like the great lady...	14:03
		18	3-6	He rose without waiting for Goriot's answer...	13:42
		19	4-1	After seven years of unclouded happiness...	10:16
		20	4-2	By the time Eugène had finished the letter...	13:46
		21	4-3	An idea, of course, gains in force by the energy...	13:47
		22	4-4	He stopped for a moment and looked at Eugène.	12:12
		23	4-5	'Well, then, if you mean to make a fortune...'	12:57
		24	4-6	'How frightful!' said Eugène.	10:54
		25	5-1	'How could you think that Mme de Restaud...'	12:37
		26	5-2	A few moments later he was sitting beside...	13:00
		27	5-3	Rastignac did not leave Mme de Nucingen...	15:28
		28	5-4	Ever after this conference...	11:41
		29	5-5	Eugène lingered over his toilette...	10:45
		30	5-6	Eugène took the dainty little purse...	10:32
		31	6-1	Eugène's maiden conscience resisted...	9:04
		32	6-2	The next day Rastignac went at the appointed...	12:57
		33	6-3	Mme de Nucingen might love him...	7:40
		34	6-4	Mme Vauquer followed the two ladies...	9:21
		35	6-5	For some days the Countess had paid more...	12:50
		36	6-6	'But none of all this explains why...'	10:12
		37	6-7	Victorine fled. Her heart was more full...	10:46
		38	7-1	Eugène stared at his neighbour...	12:23
		39	7-2	Eugène heard all this, and could not answer...	14:50
		40	7-3	That evening's merry-making...	12:26



41	7-4	Father Goriot caught the student's hand...
42	7-5	Rastignac's battle with himself...
43	7-6	But before the chief had time to answer...
44	8-1	A messenger came in at that moment...
45	8-2	'Have we guessed your wishes rightly?'
46	8-3	It was midnight. Mme de Nucingen's carriage...
47	8-4	Love in Paris is a thing distinct and apart...
48	8-5	Next day, Goriot and Rastignac were ready...
49	8-6	'Oh! Father dear, be careful how you set about it!'
50	8-7	Anastasie bowed her head...
51	9-1	'That is not all, father,' said Anastasie...

9:23	52	9-2	The Countess stood motionless and speechless...	10:14
14:12	53	9-3	That evening at the opera...	9:54
9:35	54	9-4	'How they will enjoy themselves tomorrow,'...	11:40
11:01	55	9-5	He went to his rooms and dressed...	9:09
12:17	56	9-6	Rastignac went. He asked for the Marquis...	10:37
9:38	57	9-7	At two o'clock in the afternoon...	10:15
9:45	58	10-1	'They will come before long...'	11:27
10:18	59	10-2	'The next day I went to Delphine for comfort...'	12:35
10:50	60	10-3	'Christophe!' shouted Eugène...	11:36
7:15	61	10-4	Eugène bowed to the husband and wife...	12:35
10:18	62	10-5	There was something awful and appalling...	16:01

Total running time: 12:01:08 • 10 CDs

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Executive Producer: Anthony Anderson

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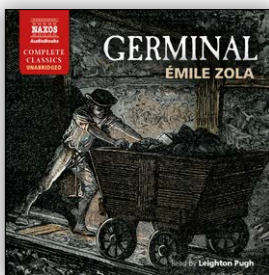
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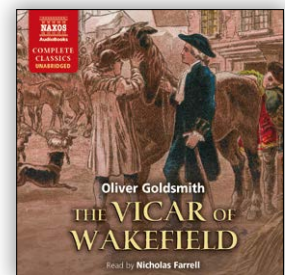
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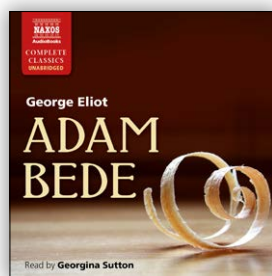
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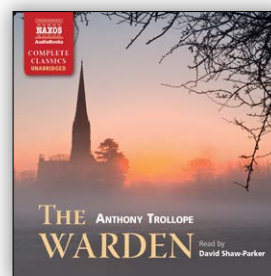
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