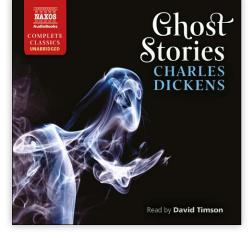


Charles Dickens was a master of the macabre. His stories of madness, murder and revenge, often imbued with a sympathetic moral undertone, have continued to thrill and chill readers ever since they were written. Here then are 15 tales that display the full range of Dickens's Gothic talents. *The Signalman*, perhaps the most well-known, is a chilling story about a mysterious figure and its deathly omen; *The Haunted Man and the Ghost's Bargain* shows the consequences for those who make deals with the dead; *The Portrait-Painter's Story* follows an artist who paints a non-living person by memory; and *Captain Murderer and the Devil's Bargain*, a bedtime story from Dickens's own childhood, tells of a bloodthirsty man who kills his brides and bakes them into pies. Among others, the collection also includes *A Christmas Carol, The Baron of Grogzwig* from *The Pickwick Papers*, and *The Ghost in the Bride's Chamber*, a novella co-written with Wilkie Collins.

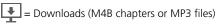


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David Timson has made over 1,000 broadcasts for BBC Radio Drama. For Naxos AudioBooks he has written *The History of Theatre*, an award-winning production read by Derek Jacobi, and directed four Shakespeare plays including *King Richard III* (with Kenneth Branagh). He has also read the entire Sherlock Holmes canon and Gibbon's *Decline and Fall of the Roman Empire*.





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1 1-1 A Christmas Carol	10:31	23 42 'Who's that?' said he. 'Come in!'	11:38
2 1-2 The clerk in the Tank involuntarily	10:00	43 Mr. Swidger, in his polite desire to seem	10:26
3 The office was closed in a twinkling	9:09	25 44 Such a staid matter-of-fact housewife	9:45
4 The cellar-door flew open	10:17	[26] [4-5] It paused, and seemed to tempt	11:05
5 The Ghost, on hearing this, set up	8:05	27 46 But having stood before him, silent	9:18
6 Stave II: The First of the Three Spirits	11:58	28 4-7 Chapter 2: The Gift Diffused	9:12
7 These are but shadows of the things'	10:18	29 Softening more and more, as his own	10:24
8 2-1 Although they had but that moment	11:09	30 5-2 Mrs. Tetterby, without any remark	11:25
9 2-2 'You fear the world too much,'	10:36	The good woman, quite carried away	9:31
10 2-3 Stave III: The Second of the Three Spirits	9:10	32 F4 He sat down on a chair near the door	9:49
11 2-4 For, the people who were shovelling away	9:17	The student opened a frail door	11:49
12 2-5 'What has ever got your precious father'	10:08	34 [5-6] The creature lay in such a fiery heat	11:58
13 2-6 Scrooge bent before the Ghost's rebuke	9:44	35 G-1 He drew a little off, and in doing so	11:28
14 2-7 It was a great surprise to Scrooge	9:48	Redlaw could not reply by any word	11:26
15 3-1 The Ghost was greatly pleased	8:23	Garage 3: The Gift Reversed	10:27
16 3-2 Stave IV: The Last of the Spirits	10:21	38 64 It seemed to look down upon the boy	8:11
33 Sitting in among the wares he dealt in	10:10	³⁹ A diversion arose here among Johnny	11:22
18 3-4 Oh cold, cold, rigid, dreadful Death	10:14	40 66 Mr. and Mrs. Tetterby were not a bit	9:24
19 3-5 He left the room, and went up-stairs	9:27	41 67 He saw the children throng about her	7:21
20 3-6 Stave V: The End of It	8:21	The boy still held back at first	9:55
21 3-7 'My dear sir,' said Scrooge, quickening	7:39	43 7-2 In the few moments that elapsed	9:15
22 4-1 The Haunted Man and the Ghost's Bargain	11:25	The Ghost in the Bride's Chamber	10:36

45 7-4 'Her mother had taken care to secure' 46 7-5 'He sat before her in the gloomy bride's' 47 7-6 'He buried the body in the night' 48 7-7 'The youth was there, likewise.' 49 8-1 The Signalman 49 8-1 The Signalman 49 Said I, when I rose to leave him 50 8-2 Said I, when I rose to leave him 51 8-3 Then he went on. 'I have no peace' 10:08 74 11-5 Question: 'Do I know your name?' 10:23
47 7-6 'He buried the body in the night' 48 7-7 'The youth was there, likewise.' 49 8-1 The Signalman 11:03 7-8 11-9 The Fourth Story 50 8-2 Said I, when I rose to leave him 10:04 7-6 11-7 The Second Story 2:59 4:31 7-7 11-8 The Third Story 5:59 5-9 11-9 The Fourth Story 5:59 11-9 The Fourth Story 5:59 11-10 Next morning the countess awoke 4:10
48 7-7 'The youth was there, likewise.' 8:13 77 11-8 The Third Story 4:31 49 8-1 The Signalman 11:03 78 11-9 The Fourth Story 5:59 50 8-2 Said I, when I rose to leave him 11:11 79 11-10 Next morning the countess awoke 4:10
49 8.1 The Signalman 11:03 78 11.9 The Fourth Story 5:59 5:59 Said I, when I rose to leave him 11:11 79 11.10 Next morning the countess awoke 4:10
50 Said I, when I rose to leave him 11:11 79 11:10 Next morning the countess awoke 4:10
== == sala i, ilian i isaa ta laara iliinii
51 83 Then he went on "I have no peace" 11:51 80 12:1 "I had a long and weary journey" 4:52
Therefore went on. Thave no peace
52 84 To Be Read at Dusk 9:57 81 12-2 The Portrait-Painter's Story 9:05
But, one day she told me the secret. 10:33 B2 12:3 The next few minutes were occupied 9:31
54 86 To make an end, the signore came again 11:55 83 12-4 The evening being by this time 9:06
Captain Murderer and the Devil's Bargain 6:53 84 12:5 The train arrived punctually, and I got out 7:54
56 91 On his marriage morning, he always 11:20 85 12-6 After a while she continued 8:25
57 92 'What are you doing, Chips?' said the rat 12:36 86 12:7 The Baron of Grogzwig 8:06
58 93 Christmas Ghosts 9:27 87 12-8 '"My dear," said the baroness.' 8:25
94 Or thus, it came to pass how Lady Mary 8:41 88 12.9 '"Halloa!" said the baron, stamping' 8:00
60 95 The Trial for Murder 10:59 89 13:1 The Queer Chair 10:58
[61] [96] I was not very comfortable that night 10:18 [90] [13:2] All these things passed rapidly 12:59
62 97 At table, and generally when we were 9:39 91 13:3 As the old gentleman solemnly uttered 9:37
[63] 10-1 The Haunted House 9:25 92 13-4 A Madman's Manuscript 13:29
Besides that there is something awful 9:18 93 13-5 'Doctors were called in – great men' 10:45
one of these bells was labelled 8:57 4 13-6 The Lawyer and the Ghost 6:58
I repeat; the contagion of suspicion 9:04 95 14-1 The Goblins who Stole a Sexton 8:57
67 10-5 Some of these ideas I really believe our 9:09 96 14-2 'What have you got in that bottle?' 10:02
The Ghost in Master B's Room 13:02 97 14:3 Slowly and peacefully, the father sank 9:01
69 10-7 Now, Miss Pipson, having curly light hair 11:30 98 14-4 The Ghosts of the Mail 9:11
70 11-1 Under these circumstances, we were 5:07 99 14-5 A few oil lamps were scattered 9:01
71 11-2 Mr. Testator's Visitation 9:51 100 14-6 'Hallo!' said my uncle, falling back a step 8:18
72 113 A Child's Dream of a Star 9:11 101 14-7 This answered better; it whiled away 9:15
73 11.4 Well-Authenticated Rappings 10:15 10.2 14.8 'As you may guess from what you have' 7:46

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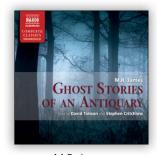
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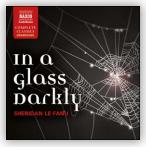
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