

FRIEDRICH NIETZSCHE

TWILIGHT OF THE IDOLS and THE ANTICHRIST

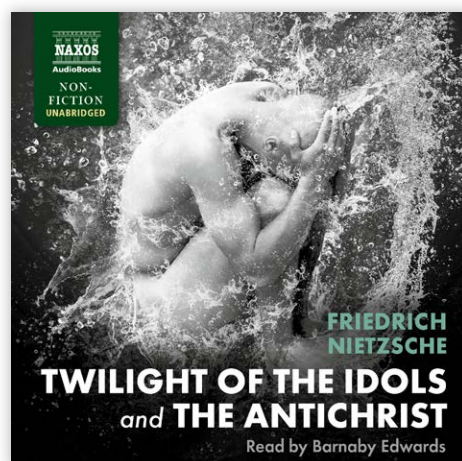
Read by Barnaby Edwards



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The last works completed before Nietzsche's final years of insanity, *Twilight of the Idols* and *The Antichrist* contain some of his most passionate and polemical writing. Both display his profound understanding of human nature and continue themes developed in *The Genealogy of Morals*, as the philosopher lashes out at the deceptiveness of modern culture and morality. *Twilight of the Idols* attacks European society, Christianity and the works of Socrates and Plato, which he proclaims are life-denying as they prioritise reason over instinct and the after-world over the apparent world. *The Antichrist* explores the history, psychology and moral precepts of Christianity, forming his final assault on organised religion.



Barnaby Edwards has recorded more than 60 audiobooks. Perhaps best known for his role as a Dalek operator in the television series *Doctor Who*, he has provided voices for three of the BBC's *Doctor Who* video games and has worked as a director, writer and actor for several related audio dramas by Big Finish Productions. He also plays the computer L.E.M.O.N. in the comic sci-fi audio series *Strangeness in Space*. His audiobooks have won several awards, including the Best Original Work Audie and the *Guardian's* Audiobook of the Month.

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Translated by Thomas Common (updated)

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