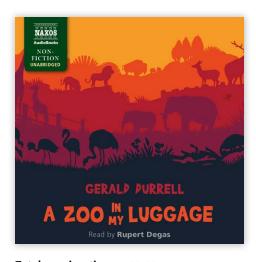


A Zoo in My Luggage is the colourful, first-hand account of Gerald Durrell's sixmonth animal-collecting trip in British Cameroon, and his attempts to create his own zoo. Motivated by a passion for wildlife, and a desire to save endangered species from extinction, Durrell assembles a glorious panoply of exotic animals – including a female baboon called Georgina, who later runs amok in a department store; a black-eared squirrel, who tries to bury nuts in his ear; and a gentlemanly chimpanzee named Chumly, who greets him with an outstretched hand. Aided by the Fon of Bafut, who houses the collection (and hosts many long and lively parties), Durrell amasses more than 250 animals. He struggles to find a home for the animals back in England, until a stroke of luck leads him to Jersey, and the eventual founding of Durrell Wildlife Park (now Jersey Zoo).



Rupert Degas has narrated over 150 audiobooks, including titles by Haruki Murakami, Oscar Wilde, Arthur Conan Doyle, Mervyn Peake, Bram Stoker, Cormac McCarthy and many more. He has received particular critical acclaim for his performances of *The Name of the Wind* and *The Wise Man's Fear* by Patrick Rothfuss and for *Skulduggery Pleasant* by Derek Landy. He has won eight Earphones Awards and has been nominated for several Audies. He lives in Sydney, Australia.



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| A Zoo in My Luggage | 9:34 | Even when she was quite grown-up | 11:10 |
|--|-------|--|-------|
| Chapter 1: The Reluctant Python | 12:10 | We were not the only ones interested in the animals. | 9:30 |
| 3 While Bob hurried out to our pile of equipment | 9:33 | 19 Chapter 5: Film Star Beef | 9:53 |
| 4 Gradually we rounded the bend of the river | 10:50 | So, in the netting room I used for bird photography | 9:30 |
| 5 Presently Agustine returned, carrying a long | 10:18 | So the following morning we got everything ready. | 8:44 |
| 6 Chapter 2: The Bald-Headed Birds | 12:04 | Chapter 6: Beef With Hand Like Man | 11:07 |
| Early the next morning, when the air | 8:22 | One of our favourite characters in the monkey collection | 9:18 |
| After the rest, our next job | 9:57 | Sophie adored her bath, and would spend far longer | 11:46 |
| The perpetual insect orchestra had increased | 9:35 | By the time we reached Santa the sun was up | 12:15 |
| The first tree we smoked was not a wild success. | 10:30 | Chapter 7: A Zoo in Our Luggage | 9:23 |
| 11 Chapter 3: The Fon's Beef | 9:50 | Half an hour later | 9:17 |
| The interior was as I remembered it | 9:52 | Gradually we got everything under control. | 15:07 |
| ¹³ I sighed. I remembered the innumerable | 11:37 | 29 Chapter 8: Zoo in Suburbia | 14:04 |
| The dancing house was a great, square building | 11:20 | Another animal that did his best to keep us on our toes | 15:08 |
| Of all the Bafut dances this horsetail dance | 10:28 | 31 The Last Word | 1:19 |
| 16 Chapter 4: Beef in Boxes | 9:53 | | |
| | | | |

Edited and mastered by Sarah Butcher Executive Producer: Genevieve Helsby

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