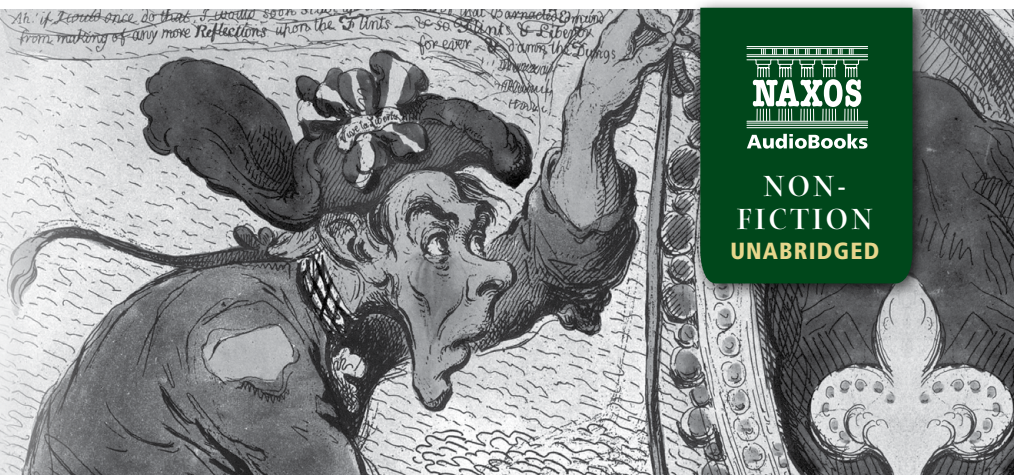


RIGHTS OF MAN

THOMAS PAINE

Read by **Matt Addis**

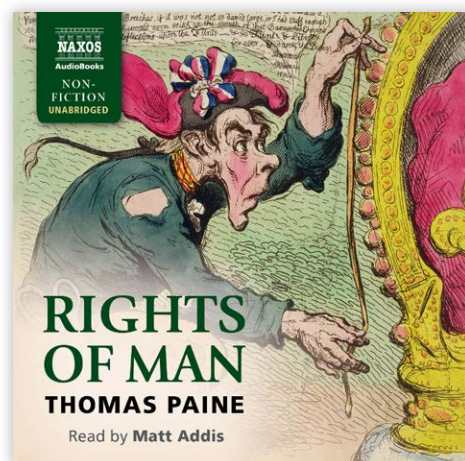


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Written in 1791 as a response to Edmund Burke's *Reflections on the Revolution in France*, Thomas Paine's *Rights of Man* is a seminal work on human freedom and equality. Using the French Revolution and its ideals as an example, he demonstrates his belief that any government must put the inherent rights of its citizens above all else, especially politics. After its publication, Paine left England for France and was tried in his absence for libel against the crown. Authoritatively read by Matt Addis.



Matt Addis made his West End debut in *Boeing Boeing* and toured internationally with *Stones in His Pockets* and *When Harry Met Sally*. Recent stage credits include *Warhorse* in the UK and South Africa. His television credits include *W1A*, *Queen Victoria's Men*, *Rose*, *Pobol Y Cwm* & *The British*. Matt is a familiar voice to radio drama fans; recent plays include *The Complete George Smiley* dramas, *The Lady in the Van* and *Pythonesque*. He has also read *The Mabinogion* for Naxos AudioBooks.



Total running time: 9:37:32

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1	Rights of Man	5:47	26	The continual use of the word Constitution in the...	8:56
2	Rights of Man. Part the First	8:35	27	If the foreign commerce of Great Britain can be...	8:42
3	I am not contending for nor against any form...	8:29	28	Conclusion	11:13
4	We now come more particularly to the affairs of France.	8:52	29	'I. Men are born, and always continue, free...'	6:56
5	When a man reflects on the condition which France...	9:17	30	Rights of Man. Part Second	8:42
6	The mind can hardly picture to itself a more...	12:00	31	I now come to remark on the remaining part...	8:59
7	Mr Burke has spoken a great deal about plots...	8:21	32	Introduction	9:42
8	I can consider Mr Burke's book in scarcely any other...	12:42	33	Chapter 1	12:08
9	I have now to follow Mr Burke through a pathless...	9:02	34	Chapter 2	5:28
10	Hitherto we have spoken only (and that but in part)...	12:03	35	Chapter 3	11:44
11	Mr Burke said, in a speech last winter in Parliament...	9:17	36	The representative system takes society...	12:19
12	The French Constitution says that to preserve...	10:57	37	Referring, then, to the original...	12:19
13	Titles are but nicknames, and every nickname is a title.	10:43	38	Chapter 4	10:40
14	The French Constitution has reformed the condition...	8:19	39	The powers vested in the governments...	8:12
15	All religions are in their nature kind and benign...	8:01	40	In order to decide this question...	7:41
16	Let us now look to the other side of the question.	10:31	41	From the want of a constitution...	9:21
17	In the war which France afterwards engaged in...	11:18	42	The objections against two houses...	9:36
18	The Archbishop of Thoulouse (since Archbishop of...)	11:59	43	In a comparison of these cases...	11:24
19	The States-General were to meet at Versailles...	13:57	44	Chapter 5	13:42
20	Declaration of The Rights of Man and of Citizens	6:33	45	Two merchants of different nations...	7:49
21	Observations On the Declaration of Rights	4:55	46	It is the nature of compassion...	8:18
22	Miscellaneous Chapter	12:09	47	What is called the House of Peers...	11:40
23	I remember taking notice of a speech...	8:19	48	Mr Burke, in speaking of the aristocratical law...	9:45
24	It assumes a character, to which it has neither right...	11:46	49	Since the year 1788, upwards...	12:49
25	Whether the present reign commenced with...	8:11	50	Whoever has observed the manner in which trade...	11:10

51	This support, as already remarked...	11:19	56	I return, as I promised, to the subject...	10:44
52	Taking the present current expenses...	7:08	57	In the preceding part of this work...	6:36
53	Table 1. A tax on all estates of the clear...	7:11	58	In contemplating revolutions, it is easy to perceive...	11:25
54	At the twenty-third thousand the tax becomes...	8:04	59	Appendix	9:44
55	Although an enquiry into the origin...	14:03			

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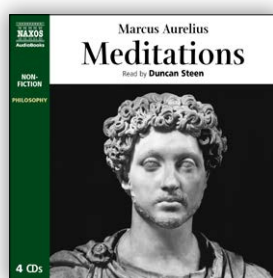
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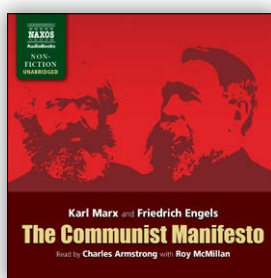
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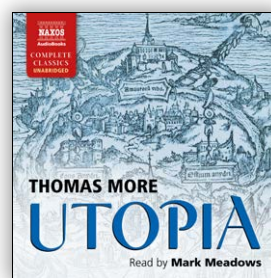
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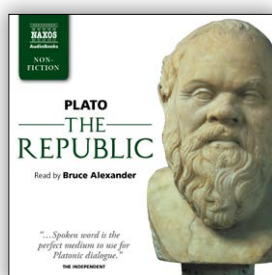
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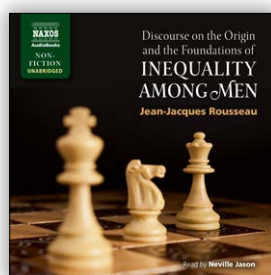
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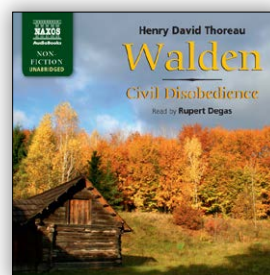
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Walden, and Civil Disobedience
Read by Rupert Degas