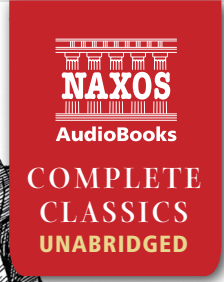


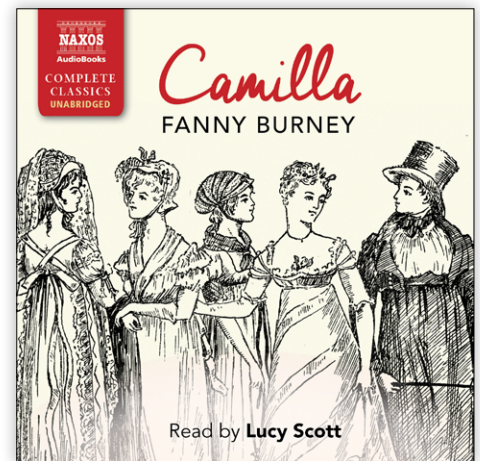
# Camilla

## FANNY BURNEY

Read by **Lucy Scott**



Among Jane Austen's favourite novels, and a key work in the rise of Romanticism, *Camilla* follows the story of three young women, from childhood to young adulthood, and their pursuit of matrimony. Kind but naive Camilla is in love with Edgar Mandlebert, a handsome and noble young man, but must suffer a series of frequent misunderstandings that threaten their happy union. Intelligent Eugenia, destined to inherit her uncle's great wealth, is plagued with misfortune as she is left disfigured by smallpox and has men court her for financial gain only. Meanwhile their cousin, beautiful but selfish Indiana, never finds a fortune for her good looks. Accompanying them is a cast of memorable characters, such as the rowdy prankster Lionel, the dim-witted Mr Dubster and the scornful Miss Margland.



**Lucy Scott** trained at the Royal Central School of Speech and Drama. Her stage credits include *Emma* (Tricycle Theatre), *Search and Destroy* (New End Theatre) and *Mansfield Park* (Chichester Festival). Her television credits include *Pride and Prejudice* (BBC), *Rosemary and Thyme* (ITV) and *Spooks* (BBC). She also appeared in the film *Tom Brown's Schooldays* with Stephen Fry. She has narrated many audiobooks and has been acclaimed for her role in the Naxos AudioBooks production of *Clarissa*.

**Total running time: 37:28:00**

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1	<b>Camilla, or, A Picture of Youth</b>	2:04	25	He then began the truly elegant and feeling...	10:12
2	<b>Chapter 1: A Family Scene</b>	8:58	26	Edgar, touched by a comparison to the person...	10:20
3	Though too good in his nature for envy...	9:27	27	<b>Chapter 6: A Barn</b>	7:02
4	<b>Chapter 2: Comic Gambols</b>	9:44	28	<b>Chapter 7: A Declaration</b>	13:19
5	He grew weary, however, first...	10:17	29	<b>Chapter 8: An Answer</b>	12:14
6	Edgar offered to ride on alone, and persuade...	9:16	30	<b>Chapter 9: An Explication</b>	5:57
7	<b>Chapter 3: Consequences</b>	9:47	31	<b>Chapter 10: A Panic</b>	8:51
8	Returning then to the house, lightened...	8:08	32	Dr Orkborne assented; and Sir Hugh, advancing...	10:03
9	<b>Chapter 4: Studies of a Grown Gentleman</b>	8:52	33	<b>Chapter 11: Two Lovers</b>	14:45
10	Mr Tyrold, whose own benign countenance...	9:23	34	<b>Chapter 12: Two Doctors</b>	10:45
11	<b>Chapter 5: Schooling of a Young Gentleman</b>	9:01	35	Eugenia thus disposed of, they were proceeding...	8:31
12	<b>Chapter 6: Tuition of a Young Lady</b>	12:11	36	<b>Chapter 13: Two Ways of Looking at the Same...</b>	13:00
13	<b>Chapter 7: Lost Labour</b>	7:59	37	<b>Chapter 14: Two Retreats</b>	10:55
14	<b>Book 2: Chapter 1: New Projects</b>	9:30	38	<b>Chapter 15: Two Sides of a Question</b>	13:01
15	Edgar assured him these introductions...	8:35	39	<b>Volume 2: Book 3: Chapter 1: A Few Kind Offices</b>	12:06
16	<b>Chapter 2: New Characters</b>	9:49	40	Indiana disclaimed all interest in her behaviour...	13:03
17	The dance, which had been delayed by...	9:10	41	<b>Chapter 2: A Pro and a Con</b>	9:36
18	Major Cerwood was now advancing towards...	10:40	42	'My uncle,' answered Eugenia, 'is incapable...'	8:40
19	Camilla also began to remonstrate...	12:41	43	<b>Chapter 3: An Author's Notion of Travelling</b>	9:57
20	<b>Chapter 3: A Family Breakfast</b>	9:29	44	He then left the room, intending to send a man...	11:13
21	<b>Chapter 4: A Public Breakfast</b>	11:20	45	<b>Chapter 4: An internal Detection</b>	9:12
22	When she came to the head of the room...	11:47	46	They were shewn into a parlour, while a servant...	9:35
23	When Indiana past them, he expressed his...	10:33	47	<b>Chapter 5: An Author's Opinion of Visiting</b>	10:34
24	<b>Chapter 5: A Raffle</b>	11:10	48	Every body assured him no offence should...	12:06

49	<b>Chapter 6: An Author's Idea of Order</b>	10:58	112	Lord Newford, pulling him by the arm...	11:01
50	'If you won't believe me, it can't be helped,'...	12:23	113	Her throw was the highest the dice had yet...	9:56
51	<b>Chapter 7: A Maternal Eye</b>	7:47	114	<b>Chapter 12: Traits of Eccentricity</b>	11:02
52	Camilla now, somewhat recovering...	9:03	115	This rock, indeed, exhibited nothing...	11:26
53	<b>Chapter 8: Modern Ideas of Duty</b>	8:12	116	<b>Chapter 13: Traits of Instruction</b>	12:46
54	'But you give me some pleasure here,' said Camilla...	9:11	117	<b>Chapter 14: A Demander</b>	9:07
55	<b>Chapter 9: A Few Embarrassments</b>	11:27	118	The whole face of Lionel now flashed with shame...	7:32
56	Mr Tyrold was sensibly touched by this scene.	9:31	119	<b>Chapter 15: An Accorder</b>	10:47
57	<b>Chapter 10: Modern Ideas of Life</b>	14:59	120	She now wished nothing so much as a prompt...	9:49
58	<b>Chapter 11: Modern Notions of Penitence</b>	12:30	121	<b>Chapter 16: A Helper</b>	8:50
59	<b>Chapter 12: Airs and Graces</b>	10:08	122	Mrs Arlbery instantly followed, and kindly...	8:58
60	'Ah, madam,' said Camilla, shaking her head...	9:02	123	<b>Volume 4: Book 7: Chapter 1: The Right Style of...</b>	10:15
61	<b>Chapter 13: Attic Adventures</b>	10:36	124	<b>Chapter 2: A Council</b>	14:05
62	Lionel now ran up stairs, to beg the ladies...	9:20	125	<b>Chapter 3: A Proposal of Marriage</b>	10:46
63	<b>Book 4: Chapter 1: A Few Explanations</b>	9:00	126	<b>Chapter 4: A Bull-Dog</b>	14:11
64	Sir Hugh was scarce able to understand him...	10:49	127	<b>Chapter 5: An Oak Tree</b>	8:37
65	<b>Chapter 2: Specimens of Taste</b>	11:24	128	Such a speech, and so accompanied...	7:25
66	He then led them again to the front of the...	11:10	129	<b>Chapter 6: A Call of the House</b>	10:02
67	<b>Chapter 3: A few Compliments</b>	9:51	130	Camilla, frightened, said: 'Hush! hush!'...	9:37
68	Eugenia, to whom such language was utterly...	10:16	131	<b>Chapter 7: The Triumph of Pride</b>	12:58
69	<b>Chapter 4: The Danger of Disguise</b>	11:15	132	<b>Chapter 8: A Summons to Happiness</b>	11:52
70	Sir Hugh, most affectionately embracing her...	9:27	133	When Sir Hugh, at length, observed that...	11:03
71	<b>Chapter 5: Strictures on Deformity</b>	7:36	134	<b>Chapter 9: Offs and Ons</b>	8:05
72	'O my child! with what a picture do you wound...'	8:19	135	Struck with words which, from so faithful...	8:53
73	<b>Chapter 6: Strictures on Beauty</b>	8:34	136	<b>Chapter 10: Resolutions</b>	8:44
74	Mr Tyrold was preparing an answer...	8:00	137	During this time, Edgar, almost agonised...	6:57
75	<b>Chapter 7: The Pleadings of Pity</b>	14:16	138	<b>Chapter 11: Ease and Freedom</b>	8:56
76	<b>Chapter 8: The Disastrous Buskins</b>	15:01	139	She would then have retired; but Mr Dubster...	7:14
77	<b>Chapter 9: Three Golden Maxims</b>	11:00	140	<b>Chapter 12: Dilemmas</b>	8:23
78	Mr Tyrold here forced her away, and his...	8:57	141	Eugenia, at this intimation, felt nearly as much...	7:43
79	<b>Volume 3: Book 5: Chapter 1: A Pursuer</b>	12:49	142	<b>Chapter 13: Live and Learn</b>	9:31
80	<b>Chapter 2: An Adviser</b>	11:20	143	A short silence now ensued, which was broken...	8:32
81	<b>Chapter 3: Various Confabulations</b>	9:07	144	<b>Book 8: Chapter 1: A Way to Make Friends</b>	10:43
82	Eugenia told her they had discovered the...	11:08	145	Two men of the two last persuasions communicated...	11:10
83	<b>Chapter 4: A Dodging</b>	9:17	146	<b>Chapter 2: A Rage of Obliging</b>	11:24
84	<b>Chapter 5: A Sermon</b>	9:18	147	Nothing gives so much strength to an adversary...	11:47
85	Struggle then against yourself as you would...	10:57	148	<b>Chapter 3: A Pleasant Adventure</b>	9:08
86	<b>Chapter 6: A Chat</b>	7:56	149	Sorry now to have pronounced it in this...	7:24
87	'What in the world, my dear Clarendel,'...	7:58	150	<b>Chapter 4: An Author's Time-keeper</b>	12:33
88	<b>Chapter 7: A Recall</b>	7:28	151	<b>Chapter 5: An Agreeable Hearing</b>	10:56
89	Eugenia, with fervour, protested such wickedness...	7:50	152	Mr Westwyn, in evident consternation...	9:54
90	<b>Chapter 8: A Youth of the Times</b>	12:33	153	<b>Chapter 6: Ideas upon Marriage</b>	11:30
91	That lady lent her chaise the next morning...	10:22	154	<b>Chapter 7: How to Treat a Defamer</b>	13:12
92	<b>Book 6: Chapter 1: A Walk by Moonlight</b>	12:28	155	Mr Girt, in the midst of his exhibition of...	9:42
93	<b>Chapter 2: The Pantiles</b>	11:27	156	<b>Chapter 8: The Power of Prepossession</b>	8:30
94	In the evening, they went to the Rooms...	9:22	157	The eager old gentleman stood with the door...	7:26
95	<b>Chapter 3: Mount Ephraim</b>	8:02	158	<b>Chapter 9: A Scuffle</b>	10:43
96	Camilla now, appalled, had no longer power...	9:09	159	Miss Margland said the same; but he whistled...	8:53
97	<b>Chapter 4: Knowle</b>	14:09	160	<b>Chapter 10: A Youthful Effusion</b>	13:23
98	When Mrs Arlbery arrived, laughing, at the...	12:08	161	Mrs Berlinton, to whom sentiment was...	13:07
99	<b>Chapter 5: Mount Pleasant</b>	9:07	162	<b>Chapter 11: The Computations of Self-Love</b>	7:59
100	Miss Dennel accepted both the pity and...	9:10	163	Melmond returned to Southampton the...	8:29
101	<b>Chapter 6: The Accomplished Monks</b>	13:48	164	<b>Chapter 12: Juvenile Calculations</b>	9:50
102	Mr Dubster stared, at first, without speech...	12:29	165	Camilla resisted all incitements to new dress...	11:19
103	<b>Chapter 7: The Rooms</b>	9:28	166	<b>Volume 5: Book 9: Chapter 1: A Water Party</b>	10:44
104	To Camilla this hearing was distressing...	11:00	167	Edgar had never yet felt such serious displeasure...	8:53
105	<b>Chapter 8: Ways to the Heart</b>	9:35	168	Camilla, to whom the beauties of nature had...	11:18
106	Mrs Mittin now began woefully to repine...	6:50	169	These thoughts were too agitating for observation...	8:17
107	<b>Chapter 9: Counsels for Conquest</b>	8:44	170	<b>Chapter 2: Touches of Wit and Humour</b>	8:02
108	'My dear Clarendel,' cried that lady, as she...	11:28	171	Mrs Berlinton, though she felt no resentment...	10:29
109	<b>Chapter 10: Strictures Upon the Ton</b>	7:56	172	'As to his behaviour,' said Miss Margland...	9:32
110	Sir Sedley received his overtures with some...	9:24	173	<b>Chapter 3: An Adieu</b>	9:02
111	<b>Chapter 11: Traits of Character</b>	10:10	174	At the kind wish upon her own opening...	7:36

175	<b>Chapter 4: A Modest Request</b>	12:18	197	Camilla thanked him for remembering her...	12:32
176	Camilla, shaking and pale, now entreated him...	11:52	198	<b>Chapter 5: The Operation of Terror</b>	12:22
177	<b>Chapter 5: A Self-Dissection</b>	8:51	199	Camilla returned the most grateful thanks...	11:46
178	<b>Chapter 6: A Reckoning</b>	13:29	200	Mrs Berlington was now subdued. Touched, terrified...	10:49
179	Camilla astonished, and Mrs Berlington silenced...	12:23	201	<b>Chapter 6: The Reverse of a Mask</b>	13:08
180	<b>Chapter 7: Brides and No Brides</b>	9:35	202	Eugenia, sending away Molly, said, 'Why should...'	11:07
181	Shocked, yet nearly incredulous, he insisted...	8:08	203	<b>Chapter 7: A New View of an Old Mansion</b>	9:02
182	<b>Chapter 8: A Hint for Debtors</b>	12:24	204	Insensibly, yet irresistibly, she now moved on...	8:44
183	The letter was from a very respectable tradesman...	12:05	205	<b>Chapter 8: A Last Resource</b>	12:52
184	<b>Chapter 9: A Lover's Eye</b>	8:04	206	Almost to herself incredible seemed now...	12:18
185	The sight of such eager enjoyment, and the the...	10:18	207	<b>Chapter 9: A Spectacle</b>	10:28
186	This affair, however, with all its reproach for...	9:01	208	The little girl was most willing; but she was...	12:06
187	<b>Chapter 10: A Bride's Resolves</b>	10:24	209	<b>Chapter 10: A Vision</b>	11:52
188	This raillery was painful nearly to disgust to...	9:03	210	<b>Chapter 11: Means to Still Agitation</b>	11:33
189	<b>Chapter 11: The Workings of Sorrow</b>	11:23	211	Struck with extreme dread of committing...	8:58
190	The conference here broke up; something...	10:53	212	<b>Chapter 12: Means to obtain a Boon</b>	8:28
191	<b>Book 10: Chapter 1: A Surprise</b>	15:00	213	Quietly, and without turning towards her again...	9:18
192	<b>Chapter 2: A Narrative</b>	12:13	214	<b>Chapter 13: Questions and Answers</b>	14:32
193	Melmond then again spoke to him by his name.	13:32	215	'There was another letter, too!' interrupted...	14:31
194	<b>Chapter 3: The Progress of Dissipation</b>	11:00	216	<b>Chapter 14: The Last Touches of the Picture</b>	13:32
195	The tribulation of Melmond at this ill success...	11:08	217	What further remains to finish this small...	13:22
196	<b>Chapter 4: Hints Upon National Prejudice</b>	13:10			

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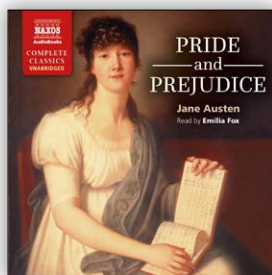
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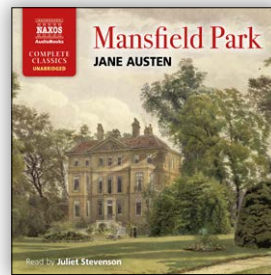
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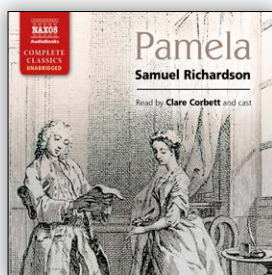
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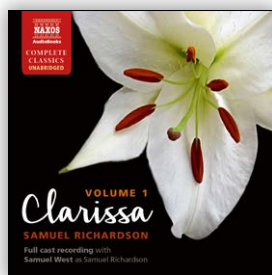
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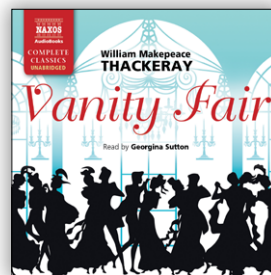
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