

THE ANALECTS

CONFUCIUS

READ BY
BRUNO ROUBICEK

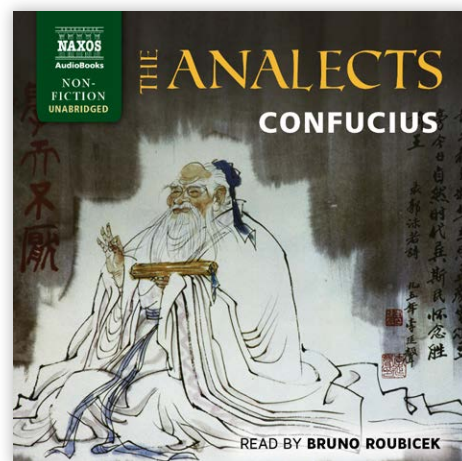
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One of the undisputed giants in the history of human thought, and the founder of one of the world's longest-lasting cultural traditions, Confucius (known as Kong Fuzi in his native China) is arguably the most enduring of all the world's great thinkers. *The Analects*, the slender volume thought to have been compiled by his followers, has the strongest claim to represent Confucius' actual words. Sometimes pithy, sometimes conversational, occasionally enigmatic, often profoundly searching, the book contains memorable sayings about the moral health of the individual, the family and the body politic, and continues to be a source of inexhaustible wisdom after more than two and a half millennia.



Bruno Roubicek is a voice and theatre artist, researcher and teacher. He gained a PhD in performance practice from Birkbeck, University of London and studied Chinese politics as an undergraduate. His stage credits include *Bloody Mess*, a collaboration with Forced Entertainment, for whom he has performed in many shows, together with performance groups based across Europe; the 24-hour solo show, *Man Digs Pond* in London and at Festival Reims Scènes d'Europe; the solo show *Dances with Worms*; and the French production *Hélas* by Nicole Genovese.



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