Full Tilt is the inspiring true story of Dervla Murphy's 1963 journey from Ireland to India on an Armstrong Cadet bicycle, and the trials, landscapes and cultures she encountered along the way. The route takes her through the valleys and snowy mountain passes of Europe and India to the scorching deserts of Afghanistan and Pakistan, where the metal of her bicycle, Rosinante (named after Don Quixote's steed), becomes too hot to touch. She travels alone, without luxuries, sleeping on the floors of teahouses or on blankets outdoors, vulnerable to wild animals, insects and thieves. However, she is often met with generosity and kindness, and shares many meaningful encounters with the locals. Her portrayal here gives a fascinating insight into the unique communities of the Middle East in the early 1960s.

Emma Lowe has recorded many audiobooks, as well as numerous radio short stories and dramas, and television and radio advertisements. Her film and television credits include the Oscar-nominated Brooklyn, Countess Markievicz in Seven Women (Tile Films/RTE), Foyle’s War (ITV), Fair City (RTE), The Clinic (RTE), Random Passage (RTE/CBC) and Aristocrats (BBC). Her stage work extends from Shakespeare's Hamlet (Smock Alley) and Comedy of Errors (Rosemary Branch), to Don DeLillo’s Valparaiso (The Crypt) and Irvine Welsh's Trainspotting (Project Arts Centre/National Tour).

Full Tilt
DERVLA MURPHY
READ BY EMMA LOWE

Booklet and cover design: Hannah Whale, Fruition – Creative Concepts, using images from Shutterstock
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Total running time: 9:32:22
Catalogue no.: NA0370
ISBN: 978-1-78198-259-4

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