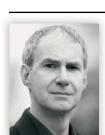
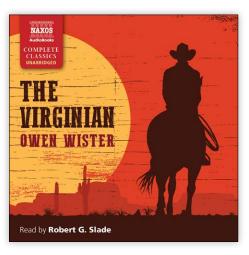


In this romantic and raw adventure set in the untamed wilderness of Wyoming of 1886, an anonymous college graduate ventures out west where he encounters gun fights, lynching, cattle rustlers, high-stake poker games, Indian attacks, and a brave, honest and imposing cowboy known simply as the Virginian. Presented as the archetypal, ideal hero of the 'western' genre (which was novelised for the very first time in this same book), the Virginian, a foreman at Shiloh Ranch, carries a strong sense of justice. This wins him the heart of independent young schoolteacher Molly Stark, and finds his sworn enemy Trampas at the end of a gun. The novel developed many of the central tropes and themes of the western, including morality, faith and honour, and it presents its formidable, unforgiving landscape in stunning detail.



**Robert G. Slade** has been a professional actor for 35 years, with a career spanning film, television, radio and stage work. His film credits include *Casino Royale*, *Red Lights*, *Hyde Park on Hudson*, *Dying of the Light* and *Exit Thread*. He has spent much of his professional life in Canada, performing with every major theatre in Winnipeg, and has appeared across the UK in all media since moving to London in 2005. He has also read *A Concise History of the United States of America* for Naxos AudioBooks.



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1	The Virginian	7:11	But success attended the caucus; each mother	8:26
2	1. Enter the Man	13:56	25 'Yes, ma'am.' Poor Molly was near stamping	8:28
3	2. 'When You Call Me That, Smile!'	8:40	26 12. Quality and Equality	8:19
4	Then I heard a fellow greet my Virginian.	12:39	27 It was warm – warm and beautiful upon Bear Creek.	9:42
5	3 , 3		28 13. The Game and the Nation – Act First	
=	Left to myself I meditated for some time upon	8:22		11:57
6	The drummers had finished their dealings	8:57	'So you're acting foreman,' said I.	6:00
7	3. Steve Treats	12:04	14. Between the Acts	13:08
8	We listened again, but now no further words came.	8:54	15. The Game and the Nation – Act Second	8:27
9	4. Deep into Cattle Land	12:44	32 Scipio had delivered himself. He lighted a cigarette	6:49
10	It must have been five miles that we travelled	8:25	33 16. The Game and the Nation – Last Act	10:46
11	'Don't jump!' commanded the trustworthy man.	8:30	Dazed by these signs, I went out on the platform	9:05
12	5. Enter the Woman	8:16	<sup>35</sup> 'Anything starting for Rawhide this afternoon?'	6:58
13	6. Em'ly	10:23	All interest settled now upon the Virginian.	12:34
14	My anxiety to own the ducks caused me to	10:52	'Then I wish we had gone to Bar Harbor as usual,'	11:02
15	We found Em'ly seated upon a collection of	7:28	38 17. Scipio Moralizes	13:14
16	Now there were other broods of chickens	8:36	39 18. 'Would You Be a Parson?'	12:22
17	7. Through Two Snows	7:13	Trampas produced a smile as skilful as his voice.	9:01
18	8. The Sincere Spinster	10:30	19. Dr MacBride Begs Pardon	12:15
19	9. The Spinster Meets the Unknown	12:03	20. The Judge Ignores Particulars	10:16
20	She saw the tall one delaying beside the driver	8:29	21. In a State of Sin	10:38
21	10. Where Fancy was Bred	14:17	Thus to kill what chance he had for being of use	10:13
22	His eyes gravely lingered where she had gone.	12:03	'You'll be going to breakfast and the ladies'	10:07
23	11. 'You're Going to Love Me Before We Get'	7:27	22. 'What Is a Rustler?'	8:33

47	'I don't forget you,' said Sam. 'Do you remember me?'	11:35	30. A Stable on the Flat	13:47
48	23. Various Points	12:19	Dead men I have seen not a few times	13:12
49	In the evening the Virginian brought Shorty	7:12	31. The Cottonwoods	11:32
50	24. A Letter with a Moral	11:09	'Where have they all gone?' I asked.	9:08
51	25. Progress of the Lost Dog	9:39	32. Superstition Trail	12:28
52	These lines are the pure gold. They are good	9:20	A cold little wind blew down between our stone	12:26
53	Balaam, in his turn, now duly performed	9:10	'What's your idea about dreams?' My ropes	11:40
54	26. Balaam and Pedro	11:23	33. The Spinster Loses Some Sleep	10:34
55	'Indian camp,' observed the Virginian.	13:08	Upon the day following Mrs Taylor essayed	7:59
56	For three hours they followed the runaways'	12:18	He was well aware that if he was to touch at all	8:54
57	27. Grandmother Stark	12:07	34. To Fit Her Finger	11:54
58	To the punished animal this switching was new!	10:03	35. With Malice Aforethought	8:21
59	'Only five miles!' she said to him, bathing his head.	9:59	BO He sat on his horse Monte, considering the pistol.	8:00
60	'Rise on your laigs, you polecat,' said he	10:47	B1 He made an oblique start. He did not say	10:36
61	'We are real lucky to have such a sensible doctor'	9:24	Which is the honest man?' inquired Molly	10:51
62	'Something about something?' queried Molly	7:22	(Your friends have saved your life,' he rang out	10:42
63	His bandages, becoming a little irksome	9:17	The Virginian unlocked the room in the hotel	12:54
64	28. No Dream to Wake From	4:58	Trampas looked at the sun and the shadow again.	10:43
65	29. Word to Bennington	9:41	Until this wedding plan, it had by no means	9:42
66	That sigh of hers, be it well understood	9:25	'I am going into the stream,' he said to her	10:45
67	There came to her the next morning a	10:47	They made their camps in many places	13:27

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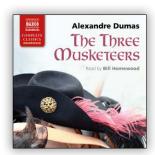
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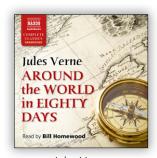
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